Ukulele mit Leichtigkeit

Über 100 Ukulele Songs



Ukulelecoaching.de

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Einleitung

Die Ukulele kam zu mir mit einem Telefonanruf meines lieben Musikerkollegen Roland Prakken:

"Du weißt, daß wir am Freitag in Horn spielen?"

"Ja klar, steht ja in meinem Kalender."

"Du weißt auch, daß wir dort als Ukuleleorchester angekündigt sind....?"

"Oh, wie spielt man denn die Ukulele? Hast Du noch eine, die ich benutzen kann?"

Dieses kurze Gespräch war der Startschuß für das Abenteuer Ukulele, das mir viele schöne Auftritt und interessante Workshops bescheren sollte. Der Auftritt am Freitag war ein voller Erfolg. Wir spielten uns mühelos durch zwei einhalb Stunden Repertoire vor einem euphorisierten Publikum. Danach war mir klar, die Ukulele transportiert eine Freude und Leichtigkeit, die alle ansteckt. Und genau das habe ich auch mit diesem Songbook vor.

Vorweg noch ein paar Hinweise zum Gebrauch: Im Inhaltsverzeichnis kannst Du Deinen Song anklicken und landest damit auf der gewünschten Seite. Wenn Du dann die Songtitel anklickst öffnet sich Dein Browser automatisch und Du kannst das Original noch einmal im Web anhören.

Solltest Du Dir das gesamt Buch ausdrucken entfallen diese beiden Funktionen leider.

Dir nun viel Spaß und Leichtigkeit mit Deinem Lieblingsinstrument, Dein Kannemann

www.ukulelecoaching.de

Danke an alle meine Workshopteilnehmer, die durch Inspiration und Engagement dieses Songbook erst wirklich zu dem gemacht haben was es ist – ein Nachschlagewerk für Ukulelenliebhaber, die mit Leichtigkeit und Entspannung ihr Instrument spielen und lieben lernen.

Auflage vom 12. Mai 2023

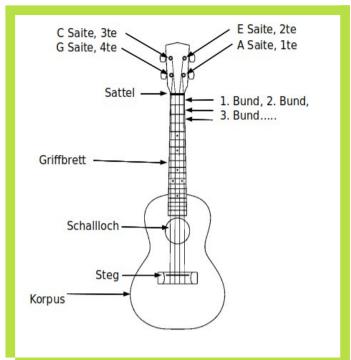
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Wie die Seele der Songs kann diese Songbuchsammling nicht verkauft werden. Teilt es mit Euren Freunden, anderen Ukuleleliebhabern und geniest es.

Ukulele - was ist was?



Wie stimme ich meine Ukulele?

Der Markt der Stimmgeräte ist recht groß und unübersichtlich. Ich empfehle daher Stimmgeräte, die mit einem Klipp an die oberen Platte befestigt werden (Cliptuner).



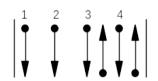
Auch gibt es bei Stimmgeräten unterschiedlichste Funktionen. Es gibt die U-, Uke-, Ukulele- Funktion in C. Damit kannst Du Deine Ukulele am sichersten stimmen.

Alle Lieder dieses Songbooks sind in der "C" Stimmung notiert. Das bedeutet, Du stimmst Deine Saiten wie folgt:

- 1. Saite: A- 2. Saite: E- 3. Saite: C- 4. Saite: G

Wenn gerade ein Stimmgerät nicht aufzutreiben ist kannst Du auf diesen Link klicken und online Deine Ukulele stimmen: **Tuner-Online.com**

Anschlag oder Strumming: Zur Erklärung der Anschlagtechnik gibt es auf jedem Liedblatt eine Strumminggrafik. Ein Rhythmus zählt sich wie das Ticken einer Uhr: 1, 2, 3, 4, 1, 2,......



Die Schlaghand (bei Rechtshändern die rechte) spielt die Zahlen über dem Schallloch von oben nach unten. Die Pfeile zwischen den Zahlen sind die "Offbeats"oder "Unds", halbieren das Uhrticken und werden von unten nach oben auf den Saiten gespielt: 1,u,2,u,3,u,4,u,1,u,..... Hierbei kannst Du Dir aussuchen, ob Du für den Anschlag den Zeigefinger, den Daumen oder beides benutzen willst. Wähle die Technik, die Dir für den Anfang am komfortabelsten erscheint.

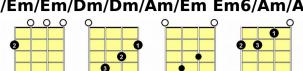
Die Haltung der Ukulele unterliegt wieder Deinem Gefühl. Hälst Du sie entspannt zwischen Unterarm und Brust oder auf dem Schoß aufrecht? Würde ein Gurt Dir helfen auf Deinem Instrument entspannt greifen zu können? Finde es heraus. Nur Du weißt, wie Du Dich beim Spielen Deiner Ukulele am wohlsten fühlst. Denn darauf kommst es schließlich an.

Akkordreihenfolgen stehen unter den Songtiteln. Jeder Buchstabe ist vier Taktschläge lang: /G/ = G, 2, 3, 4

Ain't no sunshine - Bill Withers

/Am/Em Em6/Am/Am/x2 /Em/Em/Dm/Dm/Am/Em Em6/Am/Am/

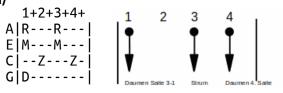




Em6

Em

Am



Ain't no sunshine when she's (Am)gone. (Em Em6)(Am)
It's not warm when she's a(Am)way. (Em Em6)(Am)
Ain't no sunshine when she's (Em)gone, and she's always gone too (Dm)long,
Anytime she goes a (Am)way. (Em Em6)

Dm

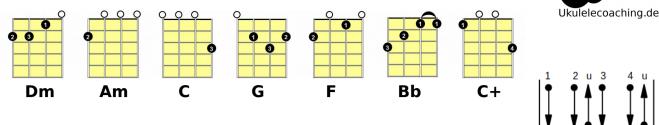
Wonder this time where she's (Am)gone, (Em Em6)(Am)
Wonder if she's gone to (Am)stay (Em Em6)(Am)
Ain't no sunshine when she's (Em)gone, and this house just ain't no (Dm)home,
Anytime she goes (Am)away. (Em Em6)(Am)

And I know, I

But ain't no sunshine when she's (Am)gone, (Em Em6)(Am) only darkness every (Am)day. (Em Em6)(Am)
Ain't no sunshine when she's (Em)gone, and this house just ain't no (Dm)home Anytime she goes a (Am)way. (Em Em6)(Am)

All my loving / The Beatles





Close your (**Dm**)eyes and I'll (**G**)kiss you, to (**C**)morrow I'll (**Am**)miss you Re (**F**)member I'll (**Dm**)always be (**Bb**)true (**G**) And then (**Dm**)while I'm a (**G**)way I'll write (**C**)home every (**Am**)day And I'll (**F**)send all my (**G**)loving to (**C**)you.

I'll pre (Dm)tend that I'm (G)kissing the (C)lips I am (Am)missing And (F)hope that my (Dm)dreams will come (Bb)true (G) And then (Dm)while I'm a (G)way, I'll write (C)home every (Am)day And I'll (F)send all my (G)loving to (C)you

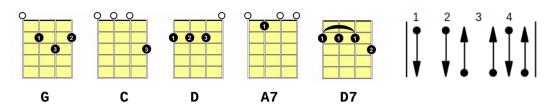
(C)All my (Am)loving (C+)I will send to (C)you (Ohhhhhhhhhhhhhhhhhhhhhhhhhh)
All my (Am)loving, (C+)Darling, I'll be (C)true (Ohhhhhhhhhhhhhhhhhhhhhhhhhhhhhh)

Solo: / F / F / C / C / G / G / C / C /

Close your (**Dm**)eyes and I'll (**G**)kiss you, to (**C**)morrow I'll (**Am**)miss you Re (**F**)member I'll (**Dm**)always be (**Bb**)true (**G**)
And then (**Dm**)while I'm a (**G**)way I'll write (**C**)home every (**Am**)day And I'll (**F**)send all my (**G**)loving to (**C**)you.

Aloha Oe - Johnny Cash (by Queen Lili'oukalani)





Proudly (**G**)swept the (**C**)rain clouds by the (**G**)cliffs As (**D7**)on it glided through the trees Still follo (**G**)wing, with (**C**)glee, the li (**G**)ko The a (**A7**)hihi le (**D**)hua of the (**G**)valley

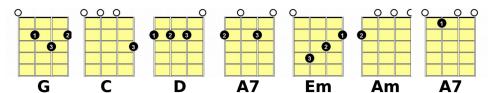
A (C)loha oe, a (G)loha oe E ke (D)onaona noho i ka (G)lipo One (C)fond embrace, a (G)hoi ae au Un (D7)til we meet a (G)gain

Solo:

/G/C/G/G/D7/D7/D7/G/C/G/G/A7/D/G/G/

A (C)loha oe, a (G)loha oe E ke (D)onaona noho i ka (G)lipo One (C)fond embrace, a (G)hoi ae au Un (D7)til we meet a (G)gain

American Pie - Don McLean





A [G] long, [D] long [Em] time ago, [Am] I can still re-[C]member how That [Em] music used to [D] make me smile. [D7] I [G] knew [D] if I [Em] had my chance that [Am] I could make those [C] people dance and [Em] maybe they'd be [C] happy for a [D] while.

But [Em] February [Am] made me shiver, [Em] with every paper [Am] I'd deliver, [C] Bad news [G] on the [Am] doorstep, I [C] couldn't take one [D] more step. I [G] can't re-[D]member [Em] if I cried when I [Am] read about his [D] widowed bride, [G] Something [D] touched me [Em] deep inside, the [C] day, the [D7] music, [G] died.

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin' [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] Did you write the [Am] book of love and do [C] you have faith in [Am] God above, [Em] if the Bible [D] tells you so? [D7] Now do [G] you be-[D]lieve in [Em] rock and roll, can [Am] music save your [C] mortal soul and [Em] Can you teach me [A7] how to dance real [D] slow?

Well, I [Em] know that you're in [D] love with him, `cause I [Em] saw you dancing [D] in the gym. You [C] both kicked [G] off your [A7] shoes, man I [C] dig those rhythm and [D7] blues.

I was a [G] lonely [D] teenage [Em] broncin' buck with a [Am] pink carnation and a [C] pick up truck, but [G] I knew [D] I was [Em] out of luck the [C] day, the [D7] music, [G] died. [C] [G]

So [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin' [Em] This'll be the day that I [A7] die, [Em] this'll be the day that I [D] die. [D7]

[G] I met a [D] girl who [Em] sang the blues and I [Am] asked her for some [C] happy news, but [Em] she just smiled and [D] turned away. [D7]

[G] I went [D] down to the [Em] sacred store where I [Am] heard the music [C] years before, but the [Em] man there said the [C] music wouldn't [D] play.

And **[Em]** in the streets the **[Am]** children screamed, the **[Em]** lovers cried and the **[Am]** poets dreamed, but **[C]** not a **[G]** word was **[Am]** spoken, the **[C]** church bells all were **[D]** broken.

And the **[G]** three men **[D]** I ad-**[Em]**mire most, the **[Am]** Father, Son and the **[D]** Holy Ghost, they **[G]** caught the **[D]** last train **[Em]** for the coast, the **[C]** day, the **[Am]** mu-**[D7]**sic, **[G]** died.

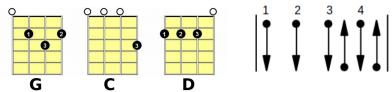
[D] And they were singin'.... [G] Bye - [C] bye, Miss A-[G]merican [D] Pie, drove my [G] chevy to the [C] levee but the [G] levee was [D] dry, Them [G] good ole' [C] boys were drinkin' [G] whiskey and [D] rye, singin' [C] This'll be the [D] day that I [G] die [C] [G]

Babara Ann - The Beach Boys

/G/G/G/G/G/C/C/G/G/D/C/G/G/

/G/G/G/G/C/C/G/G/D/C/G/G/





(G)Ba-ba-ba-Barbara Ann, Ba-ba-ba-Barbara Ann Barbara (G)Ann, please take my (C)hand Barbara (G)Ann You got me (D)rockin' and a-rollin' (C)Rockin' and a-reelin', Barbara (G)Ann Ba-ba-ba-Barbara Ann

(G)Went to a dance lookin' for romance Saw Barbara Ann, so I thought I'd take a chance Barbara (C)Ann, come take my (G)hand You got me (D)rockin' and a-rollin' (C)Rockin' and a-reelin', Barbara (G)Ann Ba-ba-ba-Barbara Ann

> (G)Ba-ba-ba-Barbara Ann, Ba-ba-ba-Barbara Ann Barbara (G)Ann, please take my (C)hand Barbara (G)Ann You got me (D)rockin' and a-rollin' (C)Rockin' and a-reelin', Barbara (G)Ann Ba-ba-ba-Barbara Ann

(G)Tried Peggy Sue, tried Mary Lou Tried Betty Lou, but I knew she wouldn't do Barbara (C)Ann, come take my (G)hand You got me (D)rockin' and a-rollin' (C)Rockin' and a-reelin', Barbara (G)Ann Ba-ba-ba-Barbara Ann

> (G)Ba-ba-ba-Barbara Ann, Ba-ba-ba-Barbara Ann Barbara (G)Ann, please take my (C)hand Barbara (G)Ann You got me (D)rockin' and a-rollin' (C)Rockin' and a-reelin', Barbara (G)Ann Ba-ba-ba-Barbara Ann

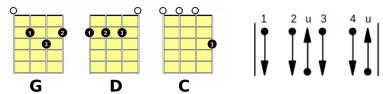
(G)Barbara Ann, Barbara Ann, Barbara Ann, C)Barbara Ann, Barbara Ann
(G)Barbara Ann, Barbara Ann
(G)Barbara Ann, Barbara Ann
You got me (D)rockin' and a-rollin'
(C)Rockin' and a-reelin', Barbara (G)Ann
Ba-ba-ba-Barbara Ann

Bad moon rising - Credence Clearwater Revival

Strophe: / G /D C/ G / G / x4

Chorus: / C / C / G / G / D / C / G / G /





Strophe:

(G)I see a (D)bad (C)moon (G)rising

(G)I see (D)trouble (C)on the (G)way

(G)I see (D)earthquakes (C)and (G)lightning

(G)I see (D)bad (C)times to(G)day

Chorus:

(C)Don't go around tonight

'Cause it's (G)bound to take your life

(D)There is a (C)bad moon on the (G)rise

Strophe:

(G)I hear (D)hurri(C)canes a (G)blowing

(G)I know the (D)end is (C)coming (G)soon

(G)I fear (D)rivers (C)over(G)flowing

(G)I hear the (D)voice of (C)rage and (G)ruin

Chorus:

(C)Don't go around tonight

'Cause it's (G)bound to take your life

(D)There is a (C)bad moon on the (G)rise x2

Solo: / G /D C/ G / G / x4

Chorus:

(C)Don't go around tonight

'Cause it's (G)bound to take your life

(D)There is a (C)bad moon on the (G)rise x2

Strophe:

(G)Hope you (D)got your (C)things to(G)gether

(G)Hope you (D)are quite pre(C)pared to (G)die

(G)Looks like we're (D)in for (C)nasty (G)weather

(G)One eye is (D)taken (C)for an (G)eye

Chorus:

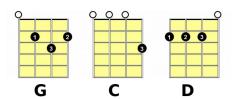
(C)Don't go around tonight

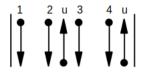
'Cause it's (G)bound to take your life

(D)There is a (C)bad moon on the (G)rise x2

Blowin in the wind / Bob Dylan







(G)How many (C)roads must a (D)man walk (G)down, Be (G)fore you (C)call him a (G)man, (G)How many (C)Seas must a (D)white dove (G)sail be (G)fore she (C)sleeps in the (D)sand Yes and (G)how many (C)times must the (D)cannoballs (G)fly be (G)fore they're (C)forever (G)banned,

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind The **(C)**answer is **(D)**blowin in the **(G)**wind

Yes and (G)how many (C)years can a (D)mountian ex (G)ist be (G)froe it is (C)washed to the (G)sea, Yes and (G)how many (C)years can some (D)people ex (G)ist be (G)fore they're a (C)llowed to be (D)free, Yes and (G)how many (C)times can a (D)man turn his (G)head and pre (G)tend that he (C)just doesnt (G)see

The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind The **(C)**answer is **(D)**blowin in the **(G)**wind

Yes and (G)how many (C)time must a (D)man look (G)up be (G)fore he can (C)see the (G)sky,
Yes and (G)how many (C)ears must (D)one man (G)have be (G)for he can (C)hear people (D)cry,
yes and (G)how many (C)deaths will it (D)take til he (G)knows that (G)too many (C)people have died

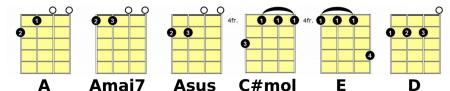
The **(C)**answer my **(D)**friend is **(G)**blowin in the **(C)**wind The **(C)**answer is **(D)**blowin in the **(G)**wind

Bubbly - Colbie Caillat

/A/Amai7/Asus/A/

Bridge: /C#mol/C#mol/D/D/E/E/D/C#mol/D/D/





[Intro]

/A/Amai7/Asus/A/

/A/Amai7/Asus/A/ Will you count me in?

(A)I've been awake for a (Amaj7)while now (Asus) you've got me feelin like a (A) child now (A) cause every time i see your (Amai7) bubbly face (Asus)i get the tinglies in a (A)silly place

> It starts in my (A)toes and I crinkle my (Amaj7)nose where ever it (Asus)goes i always (A)know that you make me (A)smile please stay for a (Amaj7)while now just take your (Asus)time wherever you (A)go

(A)The rain is fallin on my (Amaj7)window pane (Asus) but we are hidin in a (A) safer place (A)under the covers stayin (Amaj7)dry and warm (Asus) you give me feelings that (A) i adore

> It starts in my (A)toes and I crinkle my (Amaj7)nose where ever it (Asus)goes i always (A)know that you make me (A)smile please stay for a (Amaj7)while now just take your (Asus)time wherever you (A)go

[Bridge]

(C#m)What am i gonna (D)say (E) when you make me feel this (D) way (C#m)I just......(D)mmmmmm

> It starts in my (A)toes and I crinkle my (Amaj7)nose where ever it (Asus)goes i always (A)know that you make me (A)smile please stay for a (Amaj7)while now just take your (Asus)time wherever you (A)go

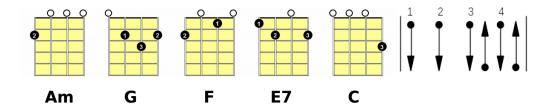
(A)I've been asleep for a (Amaj7)while now (Asus) You tucked me in just like a (A) child now (A) Cause every time you hold me (Amj7) in your arms (Asus)I'm comfortable enough to (A)feel your warmth

It starts in my (A)soul and I lose all con (Amaj7)trol When you kiss my (Asus) nose the feelin (A) shows Cause you make me (A)smile Baby just take your (Amaj7)time now Holdin me (Asus)ti-i-ight

[Outro] (A)Wherever, (Amaj7)wherever, (Asus)wherever you (A)go

California dreaming - The Mama & The Papas





/Am,G/F,G/E7/E7,F/C,E7/Am,F/E7/E7/ /Am,G/F,G/E7/E7/Am,G/F,G/E7/E7/

All the leaves are (Ambrown G)(Fand the G)sky is (E7)gray (E7,F)I've been for a (Cwalk E7)(Amon a F)winter's (E7)day I'd be safe and (Amwarm G)(Fif I G)was in L. (E7)A. California (Amdreamin' G)(Fon G)such a winter's (E7)day

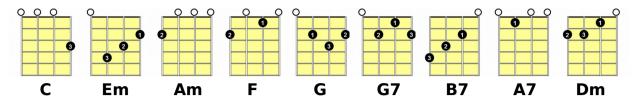
Stopped in to a (Amchurch G)(FI passed a G)long the (E7)way (E7Well I F)got down on my (Cknees E7)(Amand I pre F)tend to (E7)pray You know the preacher liked the (Amcold G)(F he knows I'm G)gonna (E7)stay California (Amdreamin' G)(Fon G)such a winter's (E7)day

All the leaves are (Ambrown G)(Fand the G)sky is (E7)gray (E7,F)I've been for a (Cwalk E7)(Amon a F)winter's (E7)day If I didn't (Amtell herG)(F I could G)leave to (E7)day California (Amdreamin' G)(Fon G)such a winter's day (AmCali G)fornia (Fdreamin' on G)such a winter's day (AmCali G)fornia (Fdreamin' on G)such a winter's (F)day

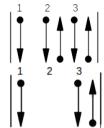
Can't help falling in love - Twenty One Pilots



/C/Em/Am/Am/F/C/G/G/F/G/Am/F/C/G7/C/C/ /Em/B7/Em/B7/Em/B7/Em/A7/Dm/G7/



(C)Wise (Em)men (Am)say only (F)fools (C)rush (G)in
But (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you
(C)Shall (Em)I (Am)stay? Would it (F)be (C)a (G)sin
If (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you



(Em)Like a river (B7)flows, (Em)surely to the (B7)sea (Em)Darling, so it (B7)goes, (Em)some things (A7)are meant to (Dm)be (G7)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life, (G)too Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you

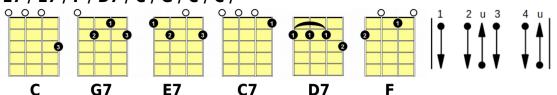
(Em)Like a river (B7)flows, (Em)surely to the (B7)sea
(Em)Darling, so it (B7)goes, (Em)some things (A7)are meant to (Dm)be
(G7)

(C)Take (Em)my (Am)hand, take my (F)whole (C)life, (G)too Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you Cause (F)I (G)can't (Am)help (F)falling in (C)love (G7)with (C)you

Cocaine - Hannes Wader

/ C / C7 / F / D7 / C / G / C / C / x2 / E7 / E7 / F / D7 / C / G / C / C /





Ich (C)kam von Frankfurt (C7)nach Berlin, drei (F)Koffer voll mit (D7)Kokain. Co (C)caine, all (G)around my (C)brain.

Hallo (C)Taxi, schnell zum Kuhdamm/Ecke (C7)Tauentzien meine (F)Frau und meine Kinder warten (D7)schon auf Kokain. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr! Co (C)caine, all (G)around my (C)brain.

(C)Meine Frau heißt (C7)Evelyn, ich (F)weiß nicht, liebt sie mich, oder (D7)mehr mein Kokain? Co (C)caine, all (G)around my (C)brain.

(C)Liebster, sagt sie. Rate mal: Was (C7)kitzelt so schön

in der (F)Nase, schmeckt wie Scheiße und wirkt (D7)wie Arsen? Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr! Co (C)caine, all (G)around my (C)brain.

Mein (C)Sohn ist zwölf und ewig (C7)angetörnt,

ich ver (F)biet' es ihm, damit er endlich (D7)laufen lernt! Cocaine,...

Seit 8C)gestern weiß er endlich, (C7)wer ich bin!

Wenn er (F)mich sieht, dann ruft er: Pappa, (D7)hattu Kokain?

Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr! Co (C)caine, all (G)around my (C)brain.

(C) Meine kleine Tochter ist jetzt (C7) grad'

auf 'nem (F)Trip, den sie letztes Jahr (D7)eingepfiffen hat. Co (C)caine, all (G)around my (C)brain. (C)sie sieht aus, als wär sie dreißig und sie (C7)macht

auf (F)zwanzig, dabei (D7)ist sie erst acht. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr! Co (C)caine, all (G)around my (C)brain.

(C) Meine Tante dealt seit (C7) einem Jahr,

seitdem (F)geht sie über Leichen, fährt 'nen (D7)Jaguar. Co (C)caine, all (G)around my (C)brain.

(C)Immer wenn sie kommt, bringt sie ein (C7)Stückchen Shit

in der (F)Radkappe für die (D7)Kinder mit. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr! Co (C)caine, all (G)around my (C)brain.

Mein (C)Onkel kam vom Alkohol zum (C7)Kokain,

jetzt **(F)**will er sich das Kokain mit **(D7)**Schnaps entzieh'n. Co **(C)**caine, all **(G)**around my **(C)**brain. Seit **(C)**gestern liegt er im De **(C7)**lirium,

ab (F)morgen steigt er wieder auf die (D7)Droge um. Co (C)caine, all (G)around my (C)brain.

Oh-oh-oh (E7)Mama komm schnell her, (F)halt mich fest, ich (D7)kann nicht mehr! Co (C)caine, all (G)around my (C)brain.

(C)Opa hat den Gilb, wartet (C7)auf den Tod.

Freut (F)sich auf Jimi Hendrix und den (D7)lieben Gott. Co (C)caine, all (G)around my (C)brain.

(C)Oma geht es augenblicklich (C7)auch nicht gut,

seit (F)ihrem letzten Flash spuckt sie (D7)nur noch Blut. Co (C)caine, all (G)around my (C)brain.

Ich (C)merke schon, daß ich jetzt (C7)aufhör'n muß.

Oh, (F)Mama, Mama, Mama komm', mach (D7)mir 'nen Schuß

mit (C)Morphium und (G)Heroin,(C)(G)(C)Opium und (G)Rosimon oder

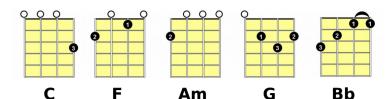
(C)gib mir Lyserg (G)säurediäthyla (C)mid, (G)(C)Mescalin und (G)Nepalshi, la lal la la...

Country roads - John Denver



Strophe:

/C/C/Am/Am/G/G/F/C/ /C/C/Am/Am/G/G/F/C/

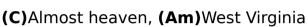


Chorus:

/C/C/G/G/Am/Am/F/F/ /C/C/G/G/F/F/C/C/

Bridge:

/C/G/C/C/F/C/G/G/G/Am/Bb/F/C/G/G/G/G/



(G)Blue Ridge Mountains, (F)Shenandoah (C)River

(C)Life is old there, (Am)older than the trees

(G) Younger than the mountains, (F) blowing like a (C) breeze

Chorus:

Country (C)roads, take me (G)home To the (Am)place I be (F)long West Vir (C)ginia, Mountain (G)Mama Take me (F)home, country (C)roads

(C)All my memories, (Am)gathered 'round her

(G)Miners' Lady, (F)stranger to blue (C)water

(C)Dark and dusty, (Am)painted on the sky

(G) Misty taste of moonshine, (F) teardrop in my (C) eye

Chorus:

Country (C)roads, take me (G)home To the (Am)place I be (F)long West Vir (C)ginia, Mountain (G)Mama Take me (F)home, country (C)roads

Bridge:

(C)I hear her (G)voice, in the (C)morning hour she calls me The (F)radio re (C)minds me of my (G)home far away And (Am)drivin' down the (Bb)road I get the (F)feeling That I (C)should have been home (G)yesterday, yesterday

Chorus:

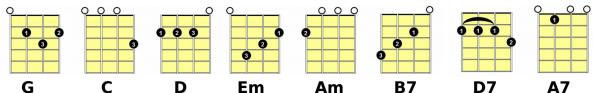
Country (C)roads, take me (G)home To the (Am)place I be (F)long West Vir (C)ginia, Mountain (G)Mama Take me (F)home, country (C)roads

Chorus:

Country (C)roads, take me (G)home To the (Am)place I be (F)long West Vir (C)ginia, Mountain (G)Mama Take me (F)home, country (C)roads

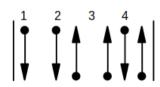
Dancing Queen - ABBA





Intro: / G / C / G / C / G / C /

- (D)You can dance, (B7)you can jive, (Em)having the time of your (A7)life (C)See that girl, (Am)watch that scene, digging the (G)dancing queen (C)(G) (C)
- (G)Friday night and the lights are (C)low
- (G)Looking out for the place to (Em)go
- (**D**)Where they play the right (**G**)music, (**D**)getting in the (**G**)swing You come in to (**D**)look (**Em**)for a king (**D**)(**Em**)
- **(G)**Anybody could be that **(C)**guy
- (G) Night is young and the music's (Em) high
- (**D**)With a bit of rock (**G**)music, (**D**)everything is (**G**)fine You re in the (**D**)mood (**Em**)for a dance (**D**) (**Em**) And when you (**Am**)get the chance.(**D7**)..



You are the **(G)**dancing queen, **(C)**young and sweet, only **(G)**seven teen **(C)**

- (G)Dancing queen, (C)feel the beat from the (G)tambourine (D) Oooh (Em) Oooh
- (D)You can dance, (B7)you can jive, (Em)having the time of your (A7)life
- (C)See that girl, (Am) watch that scene, digging the (G) dancing queen (C)(G)(C)
- (G) You re a teaser, you turn them on (C)
- (G)Leave them burning and then you re (Em)gone
- (D)Looking out for a (G)nother, (D)anyone will (G)do

You re in the (D)mood (Em)for a dance (D)(Em)

And when you (Am)get the chance (D7)

You are the **(G)**dancing queen, **(C)**young and sweet, only **(G)**seven teen **(C)**

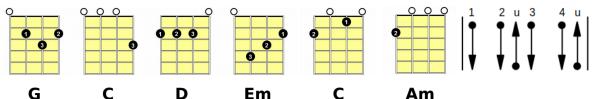
- (G)Dancing queen, (C)feel the beat from the (G)tambourine (D) Oooh (Em) Oooh
- (D)You can dance, (B7)you can jive, (Em)having the time of your (A7)life
- (C)See that girl, (Am)watch that scene, digging the (G)dancing queen (C)(G)(C)

Digging the (G)dancing queen (C)

Dirty old town - The Poques

/G/G/G/G/C/C/G/G/G/G/G/G/D/D/Em/Em/





I met my (G)love by the gas works wall Dreamed a (C)dream by the old ca(G)nal I kissed my girl by the factory wall Dirty old (D)town, dirty old (Em)town

Clouds are **(G)**drifting across the moon Cats are **(C)**prowling on their **(G)**beat Springs a girl from the streets at night Dirty old **(D)**town, dirty old **(Em)**town

I heard a **(G)**siren from the docks Saw a **(C)**train set the night on **(G)**fire I smelled the spring on the smoky wind Dirty old **(D)**town, dirty old **(Em)**town

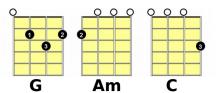
I'm gonna (G)make me a big sharp axe Shining (C)steel tempered in the (G)fire I'll chop you down like an old dead tree Dirty old (D)town, dirty old (Em)town

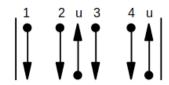
I met my (G)love by the gas works wall Dreamed a (C)dream by the old ca(G)nal I kissed my girl by the factory wall Dirty old (D)town, dirty old (Em)town Dirty old (D)town, dirty old (G)town

Don't worry be happy - Bobby McFerrin

/G/G/Am/Am/C/C/G/G/





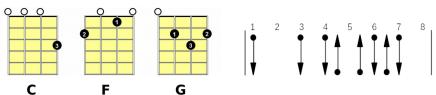


- **(G)**Here's a little song I wrote you **(Am)**might want to sing it note for note, don't **(C)**worry be **(G)**happy
- (G)In every life we have some trouble (Am)but when you worry you make it double, don't (C)worry be (G)happy, don't worry be happy now
- (G)Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh(Am) ooh-ooh-ooh don't worry..., ooh-ooh-ooh-ooh- (C)ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- (G) Don't worry be happy x2
- **(G)**Ain't got no place to lay your head **(Am)**somebody came and took your bed, Don't **(C)**worry be **(G)**happy
- (G)The landlord say your rent is late (Am)he may have to litigate, Don't (C)worry, be (G)happy
- (G)Ain't got no cash ain't got no style, (Am)ain't got no gal to make you smile, but don't (C)worry be (G)happy
- **(G)**'Cause when you're worried your face will frown **(Am)**and that will bring everybody down so don't **(C)**worry be **(G)**happy,
- (G)Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh(Am) ooh-ooh-ooh don't worry..., ooh-ooh-ooh-ooh- (C)ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- (G) Don't worry be happy x2
- **(G)**Now there is this song I wrote I **(Am)**hope you learned it note for note like **(C)**good little chil **(G)**dren
- Listen to a what I say (G)in your life expect some trouble (Am)when you worry you make it double don't (C)worry be (G)happy...
- (G)Ooh-ooh-hoo-hoo-ooh hoo-hoo-ooh-ooh ooh(Am) ooh-ooh-ooh don't worry..., ooh-ooh-ooh-ooh- (C)ooh-ooh-ooh be happy ooh-ooh-ooh-ooh- (G) Don't worry be happy x2

Down on the corner - Creedence Clearwater Revival

/C/C/G/C/x2 /F/F/C/C/C/C/G/C/ Cho: /F/C/G/C/x4





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Α	-30	-330	2	-33	
Ε			-33		x2
C		 			
G					l
			_		_
Α	-85	-885	7	-1010	ļ
Ε			-88		
C					
G					
			_	_	_
Α	-30	-330	2	-33	
Ε		 	-33		
C					
G					

(C)Early in the evening, (G)just around supper (C)time

(C)Over by the courthouse, they're (G)starting to un(C)wind

(F)Four kids on the corner, (C)trying to bring you up

(C)Willy picks a tune out and he (G)blows it on the (C)harp

Chorus:

(F)Down on the **(C)**corner, **(G)**out in the **(C)**street Willy and the **(F)**Poor-boys are **(C)**playing bring a **(G)**nickel, tap your **(C)**feet x2

(C)Rooster hits the washboard, and (G)people just gotta (C)smile,

(C)Blinky thumps the gut bass and (G)solos for a (C)while

(F)Poor-boy twangs the rhythm out (C)on his Kalamazoo

(C)And Willy goes into a dance and (G)doubles on Ka(C)zoo

Chorus:

(F)Down on the **(C)**corner, **(G)**out in the **(C)**street Willy and the **(F)**Poor-boys are **(C)**playing bring a **(G)**nickel, tap your **(C)**feet x2

Intro:

Chorus:

(F)Down on the **(C)**corner, **(G)**out in the **(C)**street Willy and the **(F)**Poor-boys are **(C)**playing bring a **(G)**nickel, tap your **(C)**feet x2

(C) You don't need a penny (G) just to hang a(C) round

(C)But if you got a nickel won't you (G)lay your money (C)down

(F)Over on the corner (C)there's a happy noise

(C)People come from all around to (G)watch the magic (C)boy

Chorus:

(F)Down on the (C)corner, (G)out in the (C)street
Willy and the (F)Poor-boys are (C)playing bring a (G)nickel, tap your (C)feet

Dream a little dream of me - The Mamas & the Papas C Dm C7 E7 A7 Fm Am B7 A F#m Bm G7

[Intro] C B7 Dm G7 x2

- (C)Stars (B7)shining bright a (Dm)bove (G7)you
- (C)Night (B7)breezes seem to (A7)whisper "I love you"
- (F)Birds singing in the (Fm)sycamore tree
- (C)Dream a little (B7)dream of (G7)me
- (C)Say (B7)"Nightie-night" and (Dm)kiss (G7)me
- (C) Just (B7) hold me tight and (A7) tell me you'll miss me
- (F)While I'm alone and (Fm)blue as can be
- (C)Dream a little (B7)dream (G7)of (C)me (E7)
 - (A)Stars (F#m)fading but (Bm)I linger (E7)on, dear
 - (A)Still (F#m)craving your (Bm)kiss (E7)
 - (A)I'm (F#m)longing to (Bm)linger till (E7)dawn, dear
 - (A)Just (F#m)saying (B7)this (G7)
- (C)Sweet (B7)dreams till sunbeams (Dm)find (G7)you
- (C)Sweet (B7)dreams that leave all (A7)worries behind you
- (F)But in your dreams what (Fm)ever they be
- (C)Dream a little (B7)dream (G7)of (C)me

Solo:

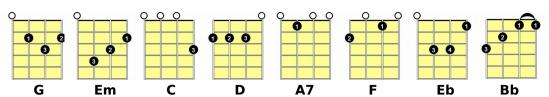
/ C / B7 / Dm / G7 / C / B7 / A7 / A7 / F / F / Fm / Fm / C / B7 G7 / C / E7 /

- (A)Stars (F#m)fading but (Bm)I linger (E7)on, dear
- (A)Still (F#m)craving your (Bm)kiss (E7)
- (A)I'm (F#m)longing to (Bm)linger till (E7)dawn, dear
- (A) Just (F#m) saying (B7) this (G7)
- (C)Sweet (B7)dreams till sunbeams (Dm)find (G7)you
- (C)Sweet (B7)dreams that leave all (A7)worries behind you
- **(F)**But in your dreams what **(Fm)**ever they be
- (C) (B7)dream (G7)of (C)me

Da da da da: / C / B7 / Dm / G7 / x4

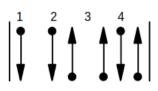
Every breath you take / Police





2-0 -44-
2-0
3 -22-

(G)Every breath you take every move you (Em)make Every bond you (C)break every step you (D)take I'll be watching you (Em) Every single (G)day and every word you (Em)say Every game you (C)play every night you (D)stay I'll be watching (G)you



Oh can't you **(C)**see,**(Bb)** you belong to **(G)**me How my poor heart **(A7)**aches, with every step you **(D)**take

And every move you **(G)**make and every vow you **(Em)**break Every smile you **(C)**fake every claim you **(D)**stake I'll be watching **(Em)**you

(Eb)Since you've gone I've been lost without a (F)trace I dream at night, I can only see your (Eb)face I look around but it's you I can't re (F)place I feel so cold and I long for your em (Eb)brace I keep crying baby, baby, (G)please

G / **Em** / **Em** / **C** / **D** / **Em** / **Em** /

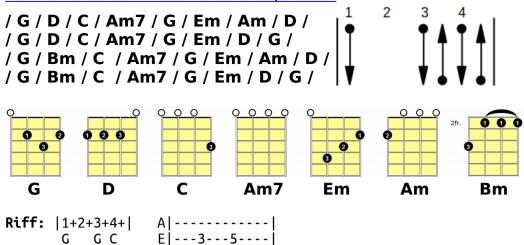
Oh can't you **(C)**see,**(Bb)** you belong to **(G)**me How my poor heart **(A7)**aches, with every step you **(D)**take

Every breath you **(G)**take every move you **(Em)**make Every bond you **(C)**break every step you **(D)**take I'll be watching you **(Em)**

(G)Every breath you take every move you (Em)make Every bond you (C)break every step you (G)take Every single (G)day and every word you (Em)say Every game you (C)play every night you (G)stay

I'll be watching you (G)

Father and Son - Cat Stevens / Yusuf



G|----| / G / GC /

C | -0---0---2- |



It's not **(G)**time to make a **(D)**change, just re **(C)**lax and take it **(Am7)**easy You're still **(G)**young that's your **(Em)**fault there's so **(Am)**much you have to **(D)**know

x2

Find a (G)girl, settle (D)down, if you (C)want to, you can (Am7)marry Look at (G)me, I am (Em)old, but I'm (Am)happy (D)

I was (G)once like you are (D)now, and I (C)know that it's not (Am7)easy to be (G)calm, when you've (Em)found something (Am)going on (D) But take your (G)time, think a (D)lot, why think of (C)everything you've (Am7)got

For you will (G)still be here to (Em)morrow, but your (D)dreams may (G)not

Riff:

How can (G)I try to ex (Bm)plain? when I (C)do he turns a (Am7)way again it's (G)always been the (Em)same, same old (Am)story (D) From the (G)moment I could (Bm)talk I was (C)ordered to (Am7)listen now there's a (G)way and I (Em)know I (D)have to (G)go away - and I (D)know I (C)have to (G)go

Riff:

[Instrumental]

G / Bm / C / Am7 / G / Em / Am / C / D / G / Bm / C / Am7 / G / Em / D G / G / D / C G / G / Riff:

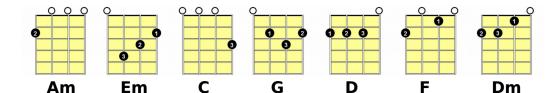
It's not **(G)**time to make a **(D)**change, just sit **(C)**down and take it **(Am7)**slowly You're still **(G)**young, that's your **(Em)**fault, there's so **(Am)**much you have to go **(D)**through

Find a (G)girl, settle (D)down, if you (C)want to you can (Am7)marry Look at (G)me, I am (Em)old, but I'm (Am)happy (D)

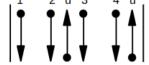
All the (G)times that I (Bm)cried, keeping (C)all the things I (Am7)knew inside It's (G)hard, but it's (Em)harder to ig (Am)nore it (D) If they were (G)right, I'd a (D)gree, but it's (C)them they know, not (Am7)me Now there's a (G)way, and I (Em)know that I (D)have to go a (G)way I(D)know I (C)have to (G)go

Frei wie der Wind - Santiano





(Am)Wir Freibeuter der Meere stehen immer fest zusammen. Komm mit (Em)uns (C) auf große (Am)Fahrt. (Am)Ein jeder für den andern sind Brüder Mann für Mann.



Komm mit (Em)uns (C) auf große (Am)Fahrt.

Denn an **(Em)**Bord sind alle **(Am)**gleich. E **(Em)**gal ob arm ob **(Am)**reich. Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.

Wir sind (Am)frei (C)hei. (G)Frei wie der (D)Wind. Wir sind (Am)frei (C)hei. Wir (G)sind wer wir (D)sind. Wir sind (Am)stolz ohne (C)Scheu. Unzer (G)trennlich und (F)treu. Ja wir sind (Dm)frei. Wie der (Am)Wind.

(Am)Ohne Grenzen ohne Mauern ans Ende dieser Welt.
Komm mit (Em)uns (C) auf große (Am)Fahrt.
(am)Kein Sturm zerstört die Bande, die uns zusammen hält.
Komm mit (Em)uns (C) auf große (Am)Fahrt.
Wirst (Em)Du heut mit uns (Am)gehn, dann (Em)wirst Du es ver (Am)stehn.
Und (Em)Freiheit ist, (G)Freiheit ist der (D)Lohn.

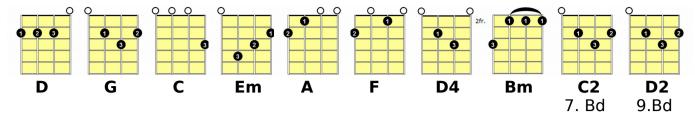
Wir sind (Am)frei (C)hei. (G)Frei wie der (D)Wind. Wir sind (Am)frei (C)hei. Wir (G)sind wer wir (D)sind. Wir sind (Am)stolz ohne (C)Scheu. Unzer (G)trennlich und (F)treu. Ja wir sind (Dm)frei. Wie der (Am)Wind.

Wirst **(Em)**Du heut mit uns **(Am)**gehn, dann **(Em)**wirst Du es ver **(Am)**stehn. Und **(Em)**Freiheit ist, **(G)**Freiheit ist der **(D)**Lohn.

Wir sind (Am)frei (C)hei. (G)Frei wie der (D)Wind. Wir sind (Am)frei (C)hei. Wir (G)sind wer wir (D)sind. Wir sind (Am)stolz ohne (C)Scheu. Unzer (G)trennlich und (F)treu. Ja wir sind (Dm)frei. Wie der (Am)Wind. (2x

Give a little bit - Supertramp





Gitar Riff:

/1-2-3-4-/1-

(DG)Give a little bit, (DG)give a little bit (Cof your D)love to me (CD) (CG)I'll Give a little bit, (DG) I'll give a little bit (Cof my D)love to you (CD) (Em)There's so much that we (A)need to share (C)Send a smile and (D)show you care

(DG)I'll give a little bit, (DG)I'll give a little bit (Cof my D)Iife for you (CD) (CG)So give a little bit, (DG)give a little bit (Cof your D)time to me (CD) (Em)See the man with the (A)Ionely eyes (C)Oh, Take his hand, you'll (D)be surprised

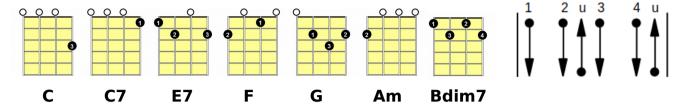
(Bm)(Bm)(Em)(Em)(Bm)(Em)(Em)(Bm)(Bm)(F)(C)(F)(C)(D)(D4)(G)(D) (D)(D4)(G)(D)

(DG)Give a little bit, (DG)give a little bit (Cof your D)love to me (CD) (CG)Give a little bit, (DG)I'll give a little bit (Cof my D)life to you (CD) (Em)Now's the time that we (A)need to share So (C)find yourself, we're (F)on our (C)way back (D)home (D4)(G)(D) ...oh going (D)home (D4)(G)(D)

- .. don't you need, don't you need to feel at (D)home (D4)(G)(D)
- .. oh yeah, we gotta (G)sing (C2)(D2)(C2)(G)

Griechischer Wein - Udo Jürgens





Lick: A|-----|----|
E|-0-1-0---|-0---|
C|-----2-|----|
G|------|

Es war schon (Am)dunkel, als ich durch Vorstadtstrassen (G)heimwärts (C)ging. (Lick)

Da war ein (C)Wirtshaus aus dem das Licht noch auf den (F)Gehsteig (G)schien. (Bdim7)

Ich hatte (Am)Zeit und mir war (E7)kalt, drum trat ich (Am)ein.

Da sassen (Am)Männer mit braunen Augen und mit (G)schwarzem (C)Haar (Lick)

und aus der (C)Jukebox erklang Musik die fremd und (F)südlich (G)war. (Bdim7) Als man mich (Am)sah, stand einer (E7)auf und lud mich (Am)ein.

(F)Griechischer Wein ist so wie das Blut der Erde, **(C)**komm schenk dir ein, und wenn ich dann traurig werde **(G)**liegt es daran, dass ich immer träume von da**(C)**heim, du musst ver**(C7)**zeihn.

(F)Griechischer Wein und die altvertrauten Lieder, **(C)**schenk noch mal ein, denn ich fühl die Sehnsucht wieder, **(G)**in dieser Stadt werd ich immer nur ein Fremder **(Am)**sein, **(E7)**und al**(Am)**lein.

Und dann er(Am)zählten sie mir von grünen Hügeln, (G)Meer und (C)Wind, (Lick)

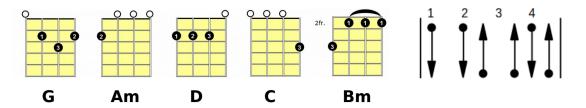
von alten (C)Häusern und jungen Frauen, die al(F)leine (G)sind (Bdim7) und von dem (Am)Kind, das seinen (E7)Vater noch nie (Am)sah.

Sie sagten (Am)sich immer wieder irgendwann geht (G)es zu(C)rück, (Lick) und das Er (C)sparte genügt zu Hause für ein (F)kleines (G)Glück, (Bdim7) und bald denkt (Am)keiner mehr da(E7)ran, wie es hier (Am)war.

(F)Griechischer Wein ist so wie das Blut der Erde, (C)komm schenk dir ein, und wenn ich dann traurig werde (G)liegt es daran, dass ich immer träume von da(C)heim, du musst ver(C7)zeihn.
(F)Griechischer Wein und die altvertrauten Lieder, (C)schenk noch mal ein, denn ich fühl die Sehnsucht wieder, (G)in dieser Stadt werd ich immer nur ein Fremder (Am)sein, (E7)und al(Am)lein.

Gute Nacht Freunde - Reinhard Mey





(G)Gute Nacht, (Am)Freunde (D)es wird Zeit für mich zu (G)geh'n (C)Was ich noch zu sagen (Bm)hätte dauert eine Ziga (Am)rette (D)Und ein letztes Glas im (G)Steh'n

(G) Für den Tag, für die (C) Nacht unter Eurem Dach habt (D) Dank Für den Platz an Eurem (G) Tisch, für jedes Glas, das ich trank (G) Für den Teller, den Ihr (C) mir zu den Euren (D) stellt Als sei selbst (G) verständlicher (C) nichts auf der (D) Welt

(G)Gute Nacht, (Am)Freunde (D)es wird Zeit für mich zu (G)geh'n (C)Was ich noch zu sagen (Bm)hätte dauert eine Ziga (Am)rette (D)Und ein letztes Glas im (G)Steh'n

(G) Habt dank für die (C) Zeit, die ich mit Euch verplaudert (D) hab' Und für Eure Ge (G) duld, wenn's mehr als eine Meinung gab (G) Dafür, daß Ihr nie (C) fragt wann ich komme oder (D) geh' Und für die stets offene (G) Tür, in (C) der ich jetzt (D) steh'

(G)Gute Nacht, (Am)Freunde (D)es wird Zeit für mich zu (G)geh'n (C)Was ich noch zu sagen (Bm)hätte dauert eine Ziga (Am)rette (D)Und ein letztes Glas im (G)Steh'n

(G) Für die Freiheit, die als steter (C) Gast bei Euch (D) wohnt Habt Dank, daß Ihr nie (G) fragt was es bringt, ob es lohnt (G) Vielleicht liegt es da (C) ran, daß man von draußen (D) meint Daß in Euren (G) Fenstern das (C) Licht wärmer (D) scheint

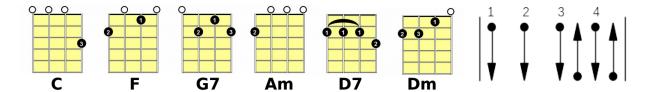
(G)Gute Nacht, (Am)Freunde (D)es wird Zeit für mich zu (G)geh'n (C)Was ich noch zu sagen (Bm)hätte dauert eine Ziga (Am)rette (D)Und ein letztes Glas im (G)Steh'n

(G)Gute Nacht, (Am)Freunde (D)es wird Zeit für mich zu (G)geh'n (C)Was ich noch zu sagen (Bm)hätte dauert eine Ziga (Am)rette (D)Und ein letztes Glas im (G)Steh'n

Hakuna Matata - König der Löwen







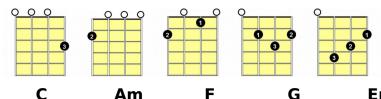
(C)Hakuna Ma(F)tata, diesen Spruch sag ich (C)gern. Hakuna Ma (F)tata, (D7)gilt stets als (G7)modern.

Es heißt: "Die (Am)Sorgen bleiben dir immer (D7)fern." Keiner (C)nimmt uns die Phi(G7)losophie. Hakuna Ma(C)tata (Dm, F, G7)x2 C

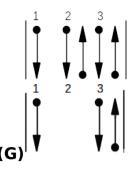
Hallelujah - Leonard Cohen

/C/Am/C/Am/F/G/C/G/ - /C/F G/Am/F/G/Em/Am/Am/ Chorus: /F/F/Am/Am/F/F/C/G/C/C/





C Am F G Em
I've (C)heard there was a (Am)secret chord
That (C)David played, and it (Am)pleased the Lord
But (F)you don't really (G)care for music, (C)do you? (G)



It **(C)**goes like this, the **(F**fourth, the **G)**fifth The **(Am)**minor fall, the **(F)**major lift

The **(G**)baffled king com **(Em)**posing Halle **(Am)**lujah

A|-----R----|
E|----M---M---|
C|---Z-----Z-|
G|-D-----|
Fingerpicking

Halle (F)lujah, Halle (Am)lujah Halle (F)lujah, Hallelu(C)(G)jah (C) (C)

Your (C) faith was strong but you (Am) needed proof

You (C)saw her bathing (Am)on the roof

Her (F)beauty in the (G)moonlight over (C)threw you (G)

She (C)tied you to a (Fkitchen G)chair

She (Am)broke your throne, she (F)cut your hair

And (G)from your lips she (Em)drew the Halle (Am)lujah

Halle (F)lujah, Halle (Am)lujah Halle (F)lujah, Hallelu(C)(G)jah (C) (C)

You (C)say I took the (Am)name in vain (C)I don't even (Am)know the name But (F)if I did, well (G)really, what's it (C)to ya? (G)

There's a **(C)**blaze of light in **(F**every **G)**word It **(Am)**doesn't matter **(F)**which you heard The **(G)**holy or the **(Em)**broken Halle **(Am)**lujah

Halle (F)lujah, Halle (Am)lujah Halle (F)lujah, Hallelu(C)(G)jah (C) (C)

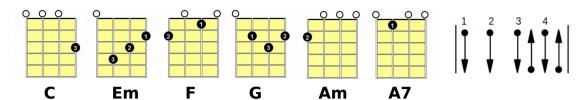
I (C)did my best, it (Am)wasn't much
I (C)couldn't feel, so I (Am)tried to touch
I've (F)told the truth, I (G)didn't come to fool (C)ya (G)

And **(C)**even though it **(F**all went **G)**wrong I'll **(Am)**stand before the **(F)**Lord of Song With **(G)**nothing on my **(Em)**tongue but Halle **(Am)**lujah

Halle (F)lujah, Halle (Am)lujah, Halle (F)lujah, Halle (C)lu (G)jah Halle (F)lujah, Halle (Am)lujah, Halle (F)lujah, Halle (C)lu (G)jah Halle (F)lujah, Halle (Am)lujah, Halle (F)lujah, Halle (C)lu (G)jah Halle (F)lujah, Halle (C)lu (G)jah (C)

Have you ever seen the rain - Creedence Clearwater Revival





[C] Someone told me long ago There's a calm before the storm, I [G] know And it's been coming [C] for some time

[C] When it's over so they say It'll rain a sunny day, I [G] know Shinin' down like [C] water [C] [C7]

[F] I want to [G] know Have you [C] ever [Em] seen the [Am] rain [G]

[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]

[F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa)

[C] Yesterday and days before, Sun is cold and rain is hard. I [G] know, Been that way for [C] all my time (da da dut dut da [C] daaa)

[C] 'Til forever on it goes Through the circle fast and slow, I [G] know And it can't stop. I [C] wonder [C] [C7]

[F] I want to [G] know Have you [C] ever [Em] seen the [Am] rain [G]

[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]

[F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa)

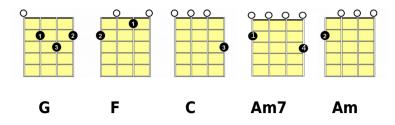
[F] I want to [G] know Have you [C] ever [Em] seen the [Am] rain [G]

[F] I want to [G] know, Have you [C] ever [Em] seen the [Am] rain [G]

[F] Comin' [G] down on a sunny [C] day (da da dut dut da [F] daaa)

Heart of gold - Neil Young





(Am)I want to (F)live, (G)I want to (C)give (Am)I've been a (F)miner for a (G)heart of (C)gold (Am)It's these ex (F)pressions (G)I never (C)give (Am)That keep me searching for a (C)heart of gold (F)And I'm getting old (Lick) (Am)That keep me searching for a (C)heart of gold (F)And I'm getting old (Lick)

(Am)I've been to (F)Hollywood, (G)I've been to (C)Redwood (Am)I've crossed the (F)ocean for a (G)heart of (C)gold (Am)I've been in (F)my mind, (G)it's such a (C)fine line (Am)That keeps me searching for a (C)heart of gold (F)And I'm getting old (Lick) (Am)Keeps me searching for a (C)heart of gold (F)And I'm getting old (Lick)

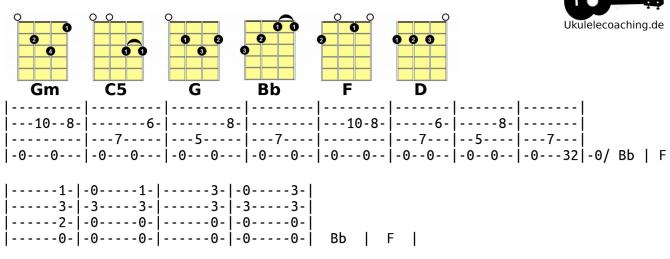
Interlude:

| Am F | G C | x3

(Am7)Keep me searching for a (G)heart of (Am)gold (Am7)You keep me searching, and I'm (G)growing (Am)old (Am7)Keep me searching for a (G)heart of (Am)gold (Am7)I've been a miner for a (C)heart of gold (F) (Lick)

Hells Bells - AC / DC





(Gm)I'm rolling thunder (C5)pouring rain (Bb) (F)

(Gm)I'm coming on like a (C5)hurricane (Bb) (F)

(Gm)My lightning's flashing ac (C5)ross the sky (Bb) (F)

(Gm)You're only young but you're (C5)gonna die (Bb) (F)

(C5)I won't take no prisoners won't spare no lives (Bb, F)

(C5) Nobody's putting up a fight (Bb, F)

(D)I got my bell I'm gonna take you to hell (G, C5)

(D)I'm gonna get va Satan get (F)va

Hells bells (Riff)

Hells bells, (Riff) you got me ringing

Hells bells, (Riff)my temperature's high

Hells bells (Riff) (F) (C5)

I'll give you (Gm)black sensations up and (C5)down your spine (Bb) (F) If you're (Gm)into evil you're a (C5)friend of mine (Bb) (F) See the (Gm)white light flashing as I (C5)split the night (Bb) (F) Cause if (Gm)good's on the left then I'm (C5)sticking to the right (Bb) (F) (C5)I won't take no prisoners won't spare no lives (Bb, F) (C5) Nobody's putting up a fight (Bb, F)

(D)I got my bell I'm gonna take you to hell (G, C5)

(D)I'm gonna get ya Satan get (F)ya

Hells bells (Riff)

Hells bells, (Riff)Satan's coming to you

Hells bells, (Riff)my temperature's high

Hells bells (Riff) (F) (C5)

Hells bells, (Riff)Satan's coming to you

Hells bells, (Riff) he's ringing them now

Those hells (Riff)bells, the temperature's high

Hells bells, (Riff) across the sky (F) (C5)

Hells bells, (Riff)they're taking you down

Hells bells, (Riff)they're dragging you under

Hells bells, (Riff) gonna split the night

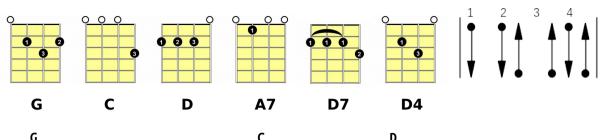
Hells bells, (Riff) there's no way to fight

Hells bells (Riff) (F) (C5)

Here comes the sun - George Harrison







G		C	[)	
A 22	-022	03	00	0	
E 33	3	333	32	023	3
C 2			2		
G 0			2		
little da	arlina. it s	been a long d	old lonel	winter	

G		C	D	
		-03		
•		333		•
		0		
•		0 eels like vear		•

[Chorus]

[Lick]	0 0	0	0	ı
E 3	0 0 - 3 3	3	33	20
	· 2			

```
[Verse]
A | ---2--2----0--2----2--0-----3-----0------0------0-----
E|---3----3----3---3--3--3--3---2--0--2--3----3---
G | ---0-----2-------|
   Little darling, the smiles returning to the faces
A|---2--2----0--2-----5--|
E | ---3----3-----2--
C|---2------2--|
G|---0------2--|
  Little darling, it seems like years since it's been here
A | ---2--2--0--2----0--2--3--2--0--2---0--|
E ---3-----0----0---
C ---2-----1--
G | ---0------0----
   Here comes the sun,
                     here comes the sun
A | ----- |
E | --3----3----3---
C -----2----2
G | ------ |
And I say it's all right
[Lick]
Ā | - - - - - - - 0 - - - - - 0 - - - - 0 - - - - 0 - - - - 0 - - - - 0 - - - - 0
C|--2--4-----2-----0-----2-----2
A | ---2--2----0--2--0------0-----
E|---3----3-----2--0--2--3---|
C|---2------|
G|---0------|
[Bridge]
         -------0--|
Eİ-----3-3-3--2--0--2--3----
x5 times
G | --3-----2-----0-----0-0-0-0-0-----
      sun
           sun
                 here it comes
        D7/4
  D7
               D7 D7
A|--0------
E|--2---0--2--3---0--2--2----|
C | --0-----|
```

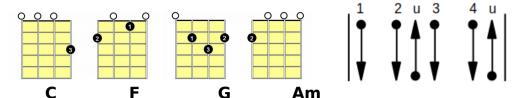
G --2----2----2----

```
[V.]G
A | ---2--2----0--2----3----0-----
C ---2-----2-----2-----
G | ---0-----2-----2
 Little darling, I feel that ice is slowly melting
                                D
A|---2--2----0--2----2--0--|
E | ---3----3-----2--
C|---2------2--
G | ---0------2-- |
 Little darling, it seems like years since it's been
A | ---2--2--0--2----0--2--3--2--0--2
E ---3-----0----0---
C ---2-----1--
G | ---0------0---
  Here comes the sun,
               here comes the sun
A | ----- |
E --3----3----3---
C|------2------
G | -----i
  And I say it's all right
x2
C|--2--4-----2-----0-----2------2
 G
A|-2--2--0----
E|-3----3--|
C|-2----|
G | -0----|
 it's all right
[Lick]
C --2--4-----2-----0-----2-----2
/ Bb / F / C / G /
```

Heute hier morgen dort - Hannes Wader



/C/C/F/C/C/Am/G/G/C/C/F/C/Am/G/C/C/ /G/G/F/C/G/G/F/C/C/C/F/C/Am/G/C/C/



Heute (C)hier, morgen dort
Bin kaum (F)da, muss ich (C)fort
Hab' mich (C)niemals des(Am)wegen be(G)klagt
Hab' es (C)selbst so gewählt
Nie die (F)Jahre ge (C)zählt
Nie nach (Am)Gestern und (G)Morgen ge(C)fragt!

Manchmal (G)träume ich schwer
Und dann (F)denk' ich es (C)wär'
Zeit zu (G)bleiben und nun
Was ganz (F)And'res zu (C)tun
So ver(C)geht Jahr um Jahr
Und es (F)ist mir längst (C)klar
Dass nichts (Am)bleibt, Dass nichts (G)bleibt, wie es (C)war!

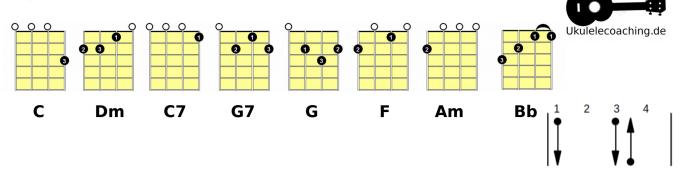
Dass man (C)mich kaum vermisst Schon nach (F)Tagen ver (C)gisst Wenn ich (C)längst wieder (Am)anderswo (G)bin Stört und (C)kümmert mich nicht Vielleicht (F)bleibt mein Ge(C)sicht Doch dem (Am)Ein' oder (G)Ander'n im (C)Sinn!

Manchmal (G)träume ich schwer
Und dann (F)denk' ich es (C)wär'
Zeit zu (G)bleiben und nun
Was ganz (F)And'res zu (C)tun
So ver(C)geht Jahr um Jahr
Und es (F)ist mir längst (C)klar
Dass nichts (Am)bleibt, Dass nichts (G)bleibt, wie es (C)war!

Fragt mich (C)einer, warum
Ich so (F)bin, bleib ich (C)stumm
Denn die (C)Antwort da (Am)rauf fällt mir (G)schwer
Denn was (C)neu ist wird alt
Und was (F)gestern noch (C)galt
Stimmt schon (Am)heut' oder (G)morgen nicht (C)mehr!

Manchmal (G)träume ich schwer
Und dann (F)denk' ich es (C)wär'
Zeit zu (G)bleiben und nun
Was ganz (F)And'res zu (C)tun
So ver(C)geht Jahr um Jahr
Und es (F)ist mir längst (C)klar
Dass nichts (Am)bleibt, Dass nichts (G)bleibt, wie es (C)war!

Hey Jude - Beatles



Hey (C)Jude, don't make it (G)bad, take a (G7)sad song and make it (C)better Re (F)member to let her into your (C)heart, then you can (G)start to make it (C)better

Hey (C)Jude, don't be a (G)fraid, you were (G7)made to go out and (C)get her The (F)minute you let her under your (C)skin, then you be (G7)gin to make it (C)better

(C7)And anytime you feel the (F)pain, hey (AmJude, re (Dm)frain, don't carry the (G)world upon your (C)shoulders

(C7)For well you know that it's a (F)fool who (Am)plays it (Dm)cool by making his (G)world a little (C)colder

(C)Na na na (C7)na na (G7)na na na na

Hey **(C)**Jude, don't let me **(G)**down, you have **(G7)**found her, now go and **(C)**get her

Re **(F)**member to let her into your **(C)**heart, then you can **(G)**start to make it **(C)**better

(C7)So let it out and let it (F)in, hey (Am)Jude, be (Dm)gin, you're waiting for (G7)someone to per (C)form with

(C7)And don't you know that it's just (F)you, hey (Am)Jude, you'll (Dm)do, the movement you (G7)need is on your (C)shoulders (C)Na na na (C7)na na (G7)na na na

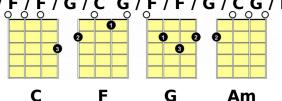
Hey (C)Jude, don't make it (G)bad, take a (G7)sad song and make it (C)better Re (F)member to let her into your (C)heart, then you can (G)start to make it (C)better

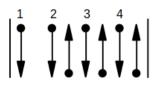
(C)Na na na (Bb)na na na na (F)na na na na, hey (C)Jude (x10)

Hey, Soul Sister - Train

/C/C/G/G/Am/Am/F/F/C/C/G/G/Am/Am/F/G/ /F/F/G/C G/F/F/G/CG/F/F/G/C G/F/F/G/C/







(C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

Your **(C)**lipstick stains **(G)**on the front lobe of my **(Am)**left side brains **(F)** I knew I wouldn't for- **(C)**get you and so I went and **(G)**let you blow my **(Am)**mind **(F G)**

Your **(C)**sweet moonbeam **(G)**the smell of you in every **(Am)**single dream I **(F)**dream

I knew when we col- (C)lided you're the one I have de- (G)cided who's one of my (Am)kind (F G)

(F)Hey soul sister **(G)**ain't that Mister **(C**mister **G)**on the **(F)**radio stereo The **(G)**way you move aint **(C**fair you **G)**know

(F)Hey soul sister I (G)don't want to (Cmiss a G)single (F)thing you do (G)

To- (C) night Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay

Just in **(C)**ti-i-i-ime **(G)**I'm so glad you have a **(Am)**one track mind like **(F)**me You gave my love dir- **(C)**ection a game show love con- **(G)**nection we can't **(Am)**deny-i-iii **(F G)**

I'm (C)so obsessed (G)my heart is bound to beat right (Am)outta my untrimmed (F)chest

I believe in **(C)**you like a virgin you're Ma- **(G)**donna and I'm always gonna **(Am)**wanna

blow your (F)mind (G)

(F)Hey soul sister (G)ain't that Mister (CMister G)on the (F)radio stereo The (G)way you move aint (Cfair you G)know

(F)Hey soul sister I (G)don't want to (Cmiss a G)single (F)thing you do (G)

To- (C) night

The **(C)**way you can't cut a rug **(G)**Watching you's the only drug I **(Am)**need You're so gangster I'm so thug You're the **(F)**only one I'm dreaming of you **(C)**see I can be myself now final- **(G)**Iy In fact there's nothing I can't **(Am)**be I want the world to see you **(F)**be with **(G)**me

(F)Hey soul sister **(G)**ain't that Mister **(C)**Mister **(G)**on the **(F)**radio stereo The **(G)**way you move aint **(C)**fair you **(G)**know

(F)Hey soul sister I (G)don't want to (Cmiss a G)single (F)thing you do (G)

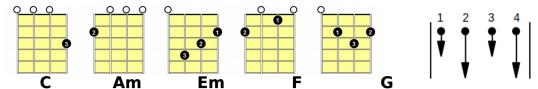
(F)Hey soul sister I (G)don't want to (Cmiss a G)single (F)thing you do (G)-000000

(C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay (C)Hey- (G)ay, Hey-ay-ay-ay- (Am)ay, Hey-ay-ay-ay- (F)ay To- (C)night

Hey there Delilah - Plain White T's



Bridge: /F/F/G/G/C/C/Am/Am/F/F/G/G/C/C/Am/Am/F/F/G/G/Am/Am/G/G/F/F/



(C)Hey there Delilah What's it (Em)like in New York City? I'm a (C)thousand miles away But girl to (Em)night you look so pretty Yes you (Am)do (F) Time Square can't (G)shine as bright as (Am)you I swear it's (G)true.

(C)Hey there Delilah Don't you (Em)worry about the distance I'm right (C)there if you get lonely Give this (Em)song another listen Close your (Am)eyes (F)Listen to my (G)voice it's my dis (Am)guise I'm by your (G)side.

(C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me What you do to (C)me.

(C)Hey there Delilah I know (Em)times are getting hard But just be (C)lieve me girl some day I'll pay the (Em)bills with this guitar We'll have it (Am)good (F)We'll have the (G)life we knew we (Am)would My word is (G)good.

(C)Hey there Delilah I've got (Em)so much left to say If every (C)simple song I wrote to you Would (Em)take your breath away I'd write it (Am)all (F)Even more in (G)love with me you'd (Am)fall We'd have it (G)all.

(C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me

A **(F)**thousand miles seems pretty far But **(G)**they've got planes and trains and cars

I'd (C)walk to you if I had no other (Am)way

Our **(F)**friends would all make fun of us And **(G)**we'll just laugh along because We **(C)**know that none of them have felt this **(Am)**way

De **(F)**lilah I can promise you That **(G)**by the time that we get through The **(Am)**world will never ever be the **(G)**same And you're to **(F)**blame.

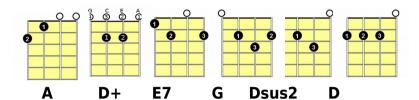
(C)Hey there Delilah you be (Em)good And don't you miss me
Two more (C)years and you'll be done with school And (Em)I'll be making history
Like I (Am)do (F)You'll know it's (G)all because of (Am)you
(F)We can do what (G)ever we want (Am)to

(F)Hey there De (G)lilah here's to (Am)you This one's for (G)you.

(C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me (C)Oh it's what you do to (Am)me What you do to (C)me.

Highway to hell - AC / DC





- (A)Livin' easy, (D+ Dsus2)livin' free,
- (D+ Dsus2) (D+Season Dsus2ticket D+on a A)one way ride
- (A)Askin' nothin,(D+ Dsus2)leave me be.
- (D+ Dsus2) (D+ Takin' Dsus2 ev'ry D+thin' A)in my stride.
- (A)Don't need reason, (D+ Dsus2) don't need rhyme,
- (D+ Dsus2) (D+ Ain't Dsus2nothin' D+I'd A)rather do.
- (A) Goin' down, (D+ Dsus2) party time.
- (D+ Dsus2) (D+ My Dsus2friends are D+)gonna (E7)be there too.

Chorus:

I'm on a (A)highway to (D+hell G, D+) x4

- (A)No stop signs, (D+ Dsus2) speed limit,
- (D+ Dsus2)(D+ No Dsus2body's D+gonna A)slow me down.
- (A) Like a wheel, (D+ Dsus2) gonna spin it.
- (D+ Dsus2) (D+No Dsus2body's D+gonna A)mess me around.
- (A) Hey, Satan, (D+ Dsus2) pay'n' my dues,
- (D+ Dsus2) (D+,Dsus2Playin' D+in a A)rockin' band.
- (A) Hey, Momma, (D+ Dsus2) look at me.
- (D+ Dsus2) (D+I'm on my Dsus2way D+)to the (E7)promised land.

Chorus:

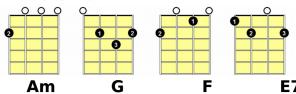
I'm on a (A)highway to (D+hell G, D+) x8

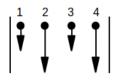
Chorus Akkorde: A,2,3,4,D+,2,G,D

Hit the road Jack - Ray Charles

/Am/G/F/E7/







Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more
Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G) (F)What'd you (E7)say?
Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more
Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G)(F)(E7)

Woah, (Am)woman, oh, (G)woman, don't (F)treat me so (E7)mean You're the (Am)meanest old (G)woman that I've (F)ever (E7)seen I (Am)guess if (G)you say (F)so (E7) I'll (Am)have to (G)pack my (F)things and (E7)go (That's right)

Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more
Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (F)What'd you (E7)say?
Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more
Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G)(F)(E7)

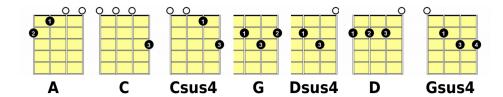
Now, (Am)baby, listen, (G)baby, don't ya (F)treat me this-a (E7)way (Am)'Cause I'll be (G)back on my (F)feet some (E7)day (Am)(Don't care if you (G)do 'cause it's (F)under (E7)stood) (You (Am)ain't got no (G)money, you just (F)ain't no (E7)good) Well, I (Am)guess if (G)you say (F)so (E7) I'll have to (Am)pack my (G)things and (F)go (That's (E7)right)

Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more
Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (F)What'd you (E7)say?
Hit the (Am)road, (G)Jack and (F)don't you come (E7)back no (Am)more, no (G)more, no (F)more, no (E7)more
Hit the (Am)road, (G)Jack, and (F)don't you come (E7)back no (am)more (G)(F)(E7)

Well ((F)Don't you come (E7)back no (Am)more) (G)
Uh, what'd you say? ((F)Don't you come (E7)back no (Am)more) (G)
I didn't understand it! ((F)Don't you come (E7)back no (Am)more) (G)
You can't mean that! ((F)Don't you come (E7)back no (Am)more) (G)
Oh, now, baby, please! ((F)Don't you come (E7)back no (Am)more) (G)
What you tryin' to do to me? ((F)Don't you come (E7)back no (Am)more) (G)
Oh, don't hurt me like that!

Honky Tonk Women - Rolling Stones





(G)I met a gin-soaked barroom queen in (C)Memphis (Csus4/C) She (G)tried to take me (A)upstairs for a (D)ride (Dsus4/D) She (G)had to heave me right across her (C)shoulders (Csus4/C) 'cause I (G)just can't seem to (D)drink her off my (G)mind

She's a **(G)**Ho - **(D)**nky-tonk **(G)**woman **(G)**Gimmie, gimmie, **(D)**gimmie those honky-tonk **(G)**blues x2

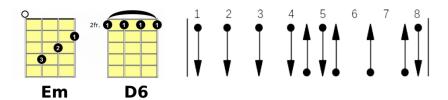
I (G)layed divorcee in New York (C)City (Csus4/C)
I (G)had to put up (A)some kind of a (D)fight (Dsus4/D)
The (G)lady then she covered me with (C)roses (Csus4/C)
She (G)blew my nose and (D)then she blew my (G)mind

She's a (G)Ho - (D)nky-tonk (G)woman (G)Gimmie, gimmie, (D)gimmie those honky-tonk (G)blues x2

Horse With No Name - America

/ Em / D6 / Em / D6 / x X





On the **(Em)**first part of the **(D6)**journey, I was **(Em)**looking at all the **(D6)**life. There were **(Em)**plants and birds. And **(D6)**rocks and things, There was **(Em)**sand and hills and **(D6)**rings The **(Em)**first thing I met, was a **(D6)**fly with a buzz, And the **(Em)**sky, with no **(D6)**clouds. The **(Em)**heat was hot, and the **(D6)**ground was dry, But the **(Em)**air was full of **(D6)**sound.

I've (Em)been through the desert on a (D6)horse with no name, It felt (Em)good to be out of the (D6)rain. In the (Em)desert you can re (D6)member your name, 'Cause there (Em)ain't no one for to (D6)give you no pain. (Em)La, la, la, (D6) la, la, la, la, la, la, (Em) la, la, (D6)la, (Em)La, la, la, (D6) la, la, la, la, la, la, (Em) la, la, (D6)la

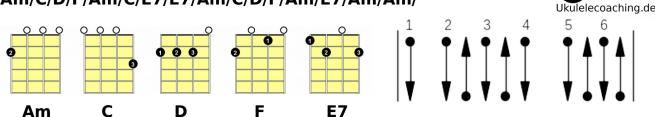
After (Em)two days, in the (D6)desert sun,
My (Em)skin began to turn (D6)red.
After (Em)three days, in the (D6)desert fun,
I was (Em)looking at a river (D6)bed.
And the (Em)story it told, of a (D6)river that flowed,
Made me (Em)sad to think it was (D6)dead.

I've (Em)been through the desert on a (D6)horse with no name, It felt (Em)good to be out of the (D6)rain. In the (Em)desert you can re (D6)member your name, 'Cause there (Em)ain't no one for to (D6)give you no pain. (Em)La, la, la, (D6) la, la, la, la, la, la, (Em) la, la, (D6)la, (Em)La, la, la, (D6) la, la, la, la, la, la, (Em) la, la, (D6)la

After (Em)nine days, I let the (D6)horse run free, 'Cause the (Em)desert had turned to (D6)sea. There were (Em)plants and birds, and (D6)rocks and things, There was (Em)sand and hills and (D6)rings. The (Em)ocean is a desert, with it's (D6)life underground, And a (Em)perfect disguise a (D6)bove. Under the (Em)cities lies, a (D6)heart made of ground, But the (Em)humans will give no (D6)love.

House Of The Rising Sun - The Animals

/Am/C/D/F/Am/C/E7/E7/Am/C/D/F/Am/E7/Am/Am/



There (Am)is a (C)house in (D)New Or (F)leans
They (Am)call the (C)Rising (E7)Sun (E7)
And it's (Am)been the (C)ruin of (D)many a poor (F)boy
And (Am)God, I (E7)know I'm (Am)one (Am)

My (Am)mother (C)was a (D)tailor (F) She (Am)sewed my (C)new blue (E7)jeans (E7) My (Am)father (C)was a (D)gamblin' (F)man (Am)Down in (E7)New Or (Am)leans (Am)

Now the (Am)only (C)thing a (D)gambler (F)needs Is a (Am)suitcase (C)and a (E7)trunk (E7) And the (Am)only (C)time he's (D)satis (F)fied Is (Am)when he's (E7)all (Am)drunk (Am)

[Organ Solo]

Oh (Am)mother, (C)tell your (D)children (F)
Not to (Am)do what (C)I have (E7)done (E7)
(Am)Spend your (C)lives in (D)sin and (F)misery
In the (Am)House of the (E7)Rising (Am)Sun (Am)

Well, I got (Am)one foot (C)on the (D)platform (F) The (Am)other foot (C)on the (E7)train (E7) I'm (Am)goin' (C)back to (D)New Or (F)leans To (Am)wear that (E7)ball and (Am)chain (Am)

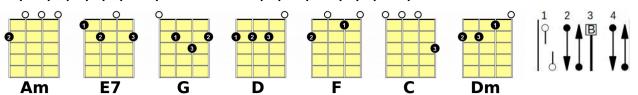
There (Am)is a (C)house in (D)New Or (F)leans
They (Am)call the (C)Rising (E7)Sun (E7)
And it's (Am)been the (C)ruin of (D)many a poor (F)boy
And (Am)God, I (E7)know I'm (Am)one (Am)

Hotel California - The Eagles



am/E7/G/D/F/C/Dm/E7 x2

F/C/E7/am/F/C/dm/E7



Riff:

(Am)On a dark desert highway, (E7)Cool wind in my hair

(G)Warm smell of colitas, (D)Rising up through the air

(F)Up ahead in the distance (C)I saw a shimmering light

(Dm)Head grew heavy and my sight grew dim, (E7)Had to stop for the night

(Am)There she stood in the doorway, (E7)Heard the mission bell

(G)I was thinking to myself, This could be (D)heaven or this could be hell

(F)Then she lit up a candle, (C)She showed me the way

(Dm)There were voices down the corridor, (E7)I thought I heard them say

(F)Welcome to the Hotel Cali (C)fornia (Riff)

Such a **(E7)**lovely place, (such a **(Am)**lovely place), Such a lovely face **(F)**Plenty of room at the Hotel Cali **(C)**fornia **(Riff)**

Any (Dm)time of year, (any time of year), You can (E7)find it here

(Am)Her mind is tiffany twisted, (E7)She got the Mercedes Benz, uh

(G)She got a lot of pretty pretty boys (D)that she calls friends,

(F)How they dance in the courtyard (C)sweet summer sweat

(**Dm**)Some dance to remember, (**E7**)Some dance to forget

(Am)So I called up the captain, (E7)Please bring me my wine

(G)He said, We haven't had that spirit here since (D)1969

(F)And still those voices are calling from (C)far away

(Dm)Wake you up in the middle of the night, (E7)Just to hear them say

(F) Welcome to the Hotel Cali (C) fornia (Riff)

Such a **(E7)**lovely place, (such a **(Am)**lovely place), Such a lovely face They **(F)**livin' it up at the Hotel Cali **(C)**fornia, **(Riff)**

(Dm)What a nice surprise bring your (E7)alibis

(Am)Mirrors on the ceiling, (E7)Pink champagne on ice

(**G**)And she said, We are all just prisoners here (**D**)of our own device

(F)In their masters' chambers, They (C)gathered for the feast

(Dm)Stab it with their steely knives but they (E7)just can't kill the beast

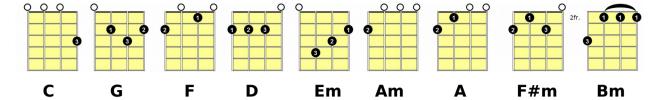
(Am)Last thing I remember I was (E7)running for the door

(G)I had to find the passage back to the (D)place I was before

(F)Relax said the night man we are (C)programmed to receive

(Dm)You can checkout any time you like (E7)but you can never leave





Ich (C)wollte nie erwachsen (G)sein, hab (Em)immer mich zur (F)Wehr ge (C)setzt Von (C)außen wurd' ich hart wie (G)Stein und (Em)doch hat man mich (F)oft ver (C)letzt.

> (G)Irgendwo tief in (F)mir (G)bin ich ein Kind ge (F)blie (C)ben Erst (Em)dann wenn ich's (F)nicht mehr spüren (C)kann, weiß ich (G)es ist für mich zu (Am)spät, zu (G)spät, zu (C)spät.

(C)Unten auf dem Meeres (G)grund, wo (Em)alles Leben (F)ewig (C)schweigt, kann (C)ich noch meine Träume (G)sehn, wie (Em)Luft, die aus der (F)Tiefe (C)steigt.

> (G)Irgendwo tief in (F)mir (G)bin ich ein Kind ge (F)blie (C)ben Erst (Em)dann wenn ich's (F)nicht mehr spüren (C)kann, weiß ich (G)es ist für mich zu (Am)spät, zu (G)spät, zu (C)spät.

Interlude

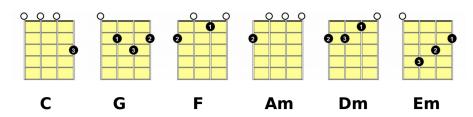
/C/G/Em F/C/C/G/Em F/C/ /G/F/G/FC/Em/F/C/G/Am/G/C/

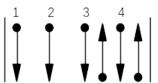
Ich (**D**)gleite durch die Dunkel (**A**)heit, und (**F#m**)warte auf das (**G**)Morgen (**D**)licht. Dann (**D**)spiel ich mit dem Sonnen (**A**)strahl, der (**F#m**)silbern sich im (**G**)Wasser (**D**)bricht.

> (A)Irgendwo tief in (G)mir (A)bin ich ein Kind ge (G)blie (D)ben Erst (F#m)dann wenn ich's (G)nicht mehr spüren (D)kann, weiß ich (A)es ist für mich zu (Bm)spät, zu (A)spät, zu (D)spät.

If you want to sing out - Cat Stevens / Yusuf







Well if you (C)want to sing (G)out, sing (F)out. (G)And if you (C)want to be (G)free, be (Am)free.

Cause there's a (**Dm**)million (**Am**)things to (**G**)be. You (**C**)know that there (**G**)are. And if you (**C**)want to live (**G**)high, live (**F**)high. (**G**)And if you (**C**)want to live (**G**)low, live (**Am**)low.

Cause there's a (Dm)million (Am)ways to (G)go. (C)You know that there (G)are.

(R1)(C)You can do what you (F)want, (R2)(G)The opportunity's (C)on (R1)(C)And if you find a new (F)way, (R2)(G)Well, you can do it to (C)day

(R1)(C)You can make it all (F)true. (R2)(G)And you can make it un (C)do (Am)You (Em)see, ah-ah- (Am)ah, it's easy,(Em) ah-ah- (Am)ah You only (Em)need to (G)know

Well if you (C)want to say (G)yes, say (F)yes. (G)And if you (C)want to say (G)no, say (Am)no.

Cause there's a (**Dm**)million (**Am**)ways to (**G**)go. You (**C**)know that there (**G**)are. And if you (**C**)want to be (**G**)me, be (**F**)me. (**G**)And if you (**C**)want to be (**G**)you, be (**Am**)you.

Cause there's a (Dm)million (Am)things to (G)do. You (C)know that there (G)are.

(R1)(C)You can do what you (F)want, (R2)(G)The opportunity's (C)on (R1)(C)And if you find a new (F)way, (R2)(G)Well, you can do it to (C)day

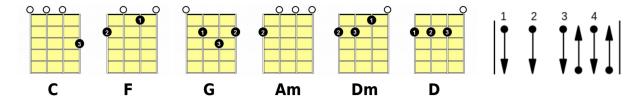
(R1)(C)You can make it all (F)true. (R2)(G)And you can make it un (C)do (Am)You (Em)see, ah-ah- (Am)ah, it's easy,(Em) ah-ah- (Am)ah You only (Em)need to (G)know

Well if you (C)want to sing (G)out, sing (F)out. (G)And if you (C)want to be (G)free, be (Am)free.

Cause there's a (**Dm**)million (**Am**)things to (**G**)be. You (**C**)know that there (**G**)are. You (**G**)know that there are. You know that there are.

You know that there (C)are (G)(F)(G) You know that there (C)are (G)(F)(G)





I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free [G]

I am [C] flying, I am [Am] flying like a [F]bird 'cross the [C] sky I am [D] flying, passing [Am] high clouds, to be [Dm] near you, to be [C] free [G]

Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way? I am [D] dying, forever [Am] trying to be [Dm] with you; who can [C] say? [G]

Can ya [C] hear me, can ya [Am] hear me, thru the [F] dark night far a[C]way? I am [D] dying, forever [Am] trying to be [Dm] with you; who can [C] say? [G]

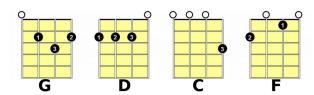
I am [C] sailing, I am [Am] sailing home a[F]gain 'cross the [C] sea I am [D] sailing stormy [Am] waters, to be [Dm] near you, to be [C] free

[G] Oh Lord, to be [Dm] near you, to be [C] free. [G] Oh Lord, to be [Dm] near you, to be [C] free.

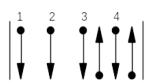
I'm a Believer - The Monkeys

/ G / D / G / G / D / G / G / C / G / C / G / D / D / Ukulelecoaching.de / G C / G C / G C / G C / G / C / G / F / D / D / Solo: / G / C / G C / G / x2

Riff: A:-----| E: ----1-| C:--0_2---| G:------| x5



- (G)I thought love was (D)only true in (G)fairy tales
- (G)Meant for someone (D)else but not for (G)me
- Ah, (C)love was out to (G)get me
- (C)That's the way it (G)seemed
- (C)Disappointment (G)haunted all my (D)dreams



Then I saw her (G, C)face,(G now C)I'm a be (Gliever C)
(G, C)Not a (G,C)trace (G of C)doubt in my (G,C)mind (G,C)
I'm in (G)love, (C)I'm a be (G)liever
I couldn't (F)leave her if I (D)(Riff)tried

- (G)I thought love was (D)more or less, a (G)givin' thing
- (G)Seems the more I (D)gave the less I (G)got
- (C)What's the use in (G)tryin'
- (C)All you get is (G)pain
- (C)When I needed (G)sunshine I got (D)rain

Then I saw her (G, C) face, (G now C) I'm a be (Gliever C)

(G, C)Not a (G,C)trace (G of C)doubt in my (G,C)mind (G,C)

I'm in (G)love, (C)I'm a be (G)liever

I couldn't (F)leave her if I (D)(Riff)tried

Solo: / G / D / G D / G /x2

Ah, (C)love was out to (G)get me

(C)That's the way it (G)seemed

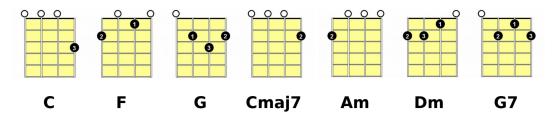
(C)Disappointment (G)haunted all my (D)dreams

Then I saw her (G, C)face,(G now C)I'm a be (Gliever C) (G, C)Not a (G,C)trace (G of C)doubt in my (G,C)mind (G,C) I'm in (G)love, (C)I'm a be (G)liever I couldn't (F)leave her if I (D)(Riff)tried

Solo: / G / D / G D / G /x2

Imagine - John Lennon





Main Riff:

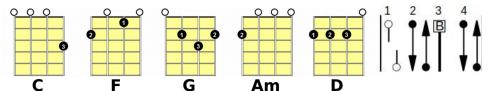
	С	С	С	Cmaj7	F	F	F		
xA -	3	3	3	2	0	0	0	0-1-2-3-	-
xE -	0	0	0	0	1	1	1		-
xC -	0		0	00-		00) — — — —	0	-
xGI-									- x2

- (C)Imagine there's (Cmaj7)no (F)heaven 0123
- (C)It's easy if (Cmaj7)you (F)try 0123
- (C)No hell (Cmaj7)be (F)low us 0123
- (C)Above us on (Cmaj7)ly (F)sky 0123
- (F)Imagine (Am)all the (Dm)people (F)
- (G)Living for to (G7)day Ooh Ooh
- (C)Imagine there's (Cmaj7)no (F)countries 0123
- (C) It isn't hard (Cmaj7) to (F) do 0123
- (C)No greed (Cmaj7)or (F)hunger 0123
- (C)And no relig (Cmaj7)ion (F)too 0123
- (F)Imagine (Am)all the (Dm)people (F)
- (G)Living life in (G7)peace Ooh Ooh
 - (F) You may (G) say I'm a (C) dreamer (E7)
 - (F)But I'm (G)not the only (C)one (E7)
 - (F)I hope some (G)day you'll (C)join us (E7)
 - (F)And the (G)world will live as (C)one
- (C)Imagine no (Cmaj7)pos (F)sessions 0123
- (C)I wonder if (Cmaj7)you (F)can 0123
- (C)Nothing to kill (Cmaj7)or (F)die for 0123
- (C)A brotherhood (Cmaj7)of (F)man 0123
- (F)Imagine (Am)all the (Dm)people (F)
- (G)Sharing all the (G7)world
 - (F) You may (G) say I'm a (C) dreamer (E7)
 - (F)But I'm (G)not the only (C)one (E7)
 - (F)I hope some (G)day you'll (C)join us (E7)
 - (F)And the (G)world will live as (C)one

I'm yours - Jason Mraz

/C/C/G/G/Am/Am/F/F/





Well, you **(C)**done done me and you bet I felt it I **(G)**tried to be chill, but you're so hot that I melted I **(Am)**fell right through the cracks now I'm **(F)**trying to get back Before the **(C)**cool done run out I'll be giving it my bestest And **(G)**nothing's gonna stop me but divine intervention. I **(Am)**reckon, it's again my turn to **(F)**win some or learn some.

But (C)I won't hesi (G)tate no more, no (Am)more. It cannot (F)wait, I'm yours. (C/C/G/G/Am/Am/F/F/)

Well, (C)open up your mind and see like (G)me,
Open up your plans and damn you're (Am)free.
Look into your heart and you'll find (F)love, love, love, love.
(C)Listen to the music of the moment, people dance and (G)sing,
we're just one big fami (Am)ly
And it's our God-forsaken right to be (F)loved, loved, loved, loved, (D)loved

So **(C)**I won't hesi **(G)**tate no more, no **(Am)**more. It cannot **(F)**wait, I'm sure. There's no **(C)**need to compli **(G)**cate. Our time is **(Am)**short. This is our **(F)**fate, I'm yours.

(C)Do, do, do, do (G)do,do,do, (Am)Do you want to come on, scooch on over closer, (F)dear and I will nibble your (D)ear (C/G/Am//Am/F/F/D/D)

I've been (C)spending way too long checking my tongue in the mirror And (G)bending over backwards just to try to see it clearer But my (Am)breath fogged up the glass And so I (F)drew a new face and I laughed.

I (C)guess what I'll be saying is there ain't no better reason To (G)rid yourself of vanities and just go with the seasons.

(Am)It's what we aim to do.

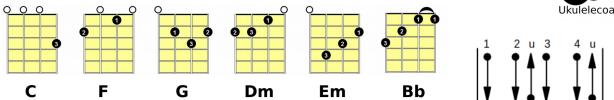
Our (F)name is our virtue.

So **(C)**I won't hesi **(G)**tate no more, no **(Am)**more. It cannot **(F)**wait, I'm sure. There's no **(C)**need to compli **(G)**cate. Our time is **(Am)**short. This is our **(F)**fate, I'm yours.

Well, (C)open up your mind and see like (G)me,
Open up your plans and damn you're (Am)free.
Look into your heart and you'll find (F)that the sky is yours.
So (C)please don't, please don't, please don't...
There's no need to compli (G)cate.
'Cause our time is (Am)short. This oh, this is our (F)fate. (C)I'm yo (D)urs.

It's raining again - Supertramp





Oh it's (C)raining a (F)gain, (Dm)oh (G)no my (C)love's at an (F)end. (Dm) Oh (G)no it's (C)raining a (F)gain., (Dm)and you (G)know it's (C)hard to pre (F)tend (Dm)

Oh (G)no it's (C)raining a (F)gain, (Dm)too (G)bad, I'm (C)loosing a (F)friend (Dm)

Oh (G)no, it's (C)raining a (F)gain, (Dm)oh, (G)will my (C)heart ever (F)mend (Dm)(G)

You're (C)old en (F)ough, some (Dm)people (G)say, to (C)read the (F)signs, and (Dm)walk a (G)way. It's (C)only (F)time that (Dm)heals the (G)pain, and (C)makes the (F)sun come (Dm)out a (G)gain.

Oh it's (C)raining a (F)gain, (Dm)oh (G)no by (C)love's at an (F)end. (Dm) Oh (G)no it's (C)raining a (F)gain, (Dm)too (G)bad, I'm (C)losing a (F)friend (Dm) Da da da (G)da da da

(C)da da da (F)da da da (Bb) da da da (F) da da da (C)da da da (F)da da da (Bb) da da da (F) da da da da

(F)Come on you little (G)fighter (F)no need to get up (G)tighter (F)Come on you little (G)fighter and (Em)get back up a (F)gain

Oh it's (C)raining a (F)gain, (Dm)oh (G)no my (C)love's at an (F)end. (Dm) Oh (G)no it's (C)raining a (F)gain., (Dm)and you (G)know it's (C)hard to pre (F)tend (Dm)

Oh (G)no it's (C)raining a (F)gain, (Dm)too (G)bad, I'm (C)loosing a (F)friend (Dm)

Oh (G)no, it's (C)raining a (F)gain, (Dm)oh, (G)will my (C)heart ever (F)mend (Dm)(G)

Solo: (C)(F)(Dm)(G)x4

(Dm) Da da da (G)da da da

(C)da da da (F)da da da (Bb) da da da (F) da da da da

(C)da da da (F)da da da (Bb) da da da (F) da da da da

(F)Come on you little **(G)**fighter

(F)no need to get up (G)tighter

(F)Come on you little (G)fighter and (Em)get back up a (F)gain

oh, (Em)get back up a (F)gain,

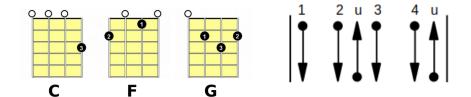
oh, (Em)fill your heart a (F)(F)(F)(F)gain

Solo: (C)(F)(Dm)(G)x4

Jamaica Farewell - Harry Belafonte

/C/F/G/C/





(C)Down the way where the (F)nights are gay And the (G)sun shines daily on the (C)mountaintop I took a (C)trip on a (F)sailing ship And when I (G)reached Jamaica I (C)made a stop

But I'm **(C)**sad to say I'm **(F)**on my way **(G)**Won't be back for **(C)**many a day My **(C)**heart is down, My head is **(F)**turning around I had to **(G)**leave a little girl in **(C)**Kingston town

(C)Sounds of laughter (F)every where And the (G)dancing girls swing (C)to and fro (C)I must declare my (F)heart is there Though I've (G)been from Maine to (C)Mexico

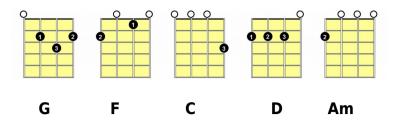
But I'm **(C)**sad to say I'm **(F)**on my way **(G)**Won't be back for **(C)**many a day My **(C)**heart is down, My head is **(F)**turning around I had to **(G)**leave a little girl in **(C)**Kingston town

(C)Down at the market (F)you can hear Ladies (G)cry out while on their (C)heads they bear (C)Ackee*, rice, salt (F)fish are nice And the (G)rum is fine any (C)time o' year

But I'm **(C)**sad to say I'm **(F)**on my way **(G)**Won't be back for **(C)**many a day My **(C)**heart is down, My head is **(F)**turning around I had to **(G)**leave a little girl in **(C)**Kingston town

Keep on rocking in a free world - Neil Young





(Am)Colours on the street, (G,F) Red (Am)white and blue (G,F)
People (Am)shufflin' their feet, (G,F) People (Am)sleepin' in their shoes (G,F)
But there's a (Am)warnin' sign on the (G)road a (F)head
There's a (Am)lot of people sayin' we'd be (G)better off (F)dead
Don't (Am)feel like Satan but (G)I'm to (F)them
so I (Am)try to forget it any (G)way I (F)can

- (C)Keep on (G)rockin' in the free world (F) (Am)
- (C)Keep on (G)rockin' in the free world (F) (Am)
- (C)Keep on (G)rockin' in the free world (F) (Am)
- (C)Keep on (G)rockin' in the free world (F) (Am)

Interlude:

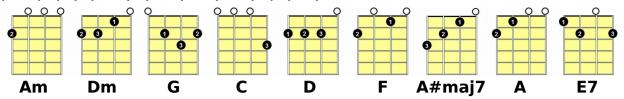
I see a (Am)girl in the night, (G,F) with a (Am)baby in her hand Under an (Am)old street light, (G,F) near a (Am)garbage can (G,F) Now she (Am)puts the kid away and she's (G)gone to get a (F)hit She (Am)hates her life and what she's (G)done to (F)it That's (Am)one more kid that will (G)never go to (F)school Never (Am)get to fall in love never (G)get to be (F)cool

(C)Keep on (G)rockin' in the free world (F) (Am) (C)Keep on (G)rockin' in the free world (F) (Am) (C)Keep on (G)rockin' in the free world (F) (Am) (C)Keep on (G)rockin' in the free world (F) (Am)

Killing me softly - Roberta Flack / Fugees

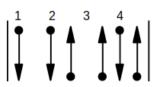
/Am/Dm/G/C/Am/D/G/F/C/F/A#maj7/A#maj/A/A/ /Dm/G/C/F/Dm/G/Am/Am/Dm/G/C/E7/





(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Dm)I heard he (G)sang a good song (C)I heard he (F)had a style (Dm)And so I (G)came to see him And (Am)listen for a while (Dm)And there he (G)was this young boy (C)A stranger (E7)to my eyes



(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Dm)I felt all (G)flushed with fever (C)Embarassed (F)by the crowd (Dm)I felt he (G)found my letters And (Am)read each one aloud (Dm)I prayed that (G)he would finish (C)But he just (E7)kept right on

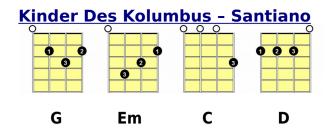
(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Dm)He sang as (G)if he knew me
(C)In all my (F)dark despair
(Dm)And then he (G)looked right through me
As (Am)if I wasn't there
(Dm)And he just (G)kept on singing
(C)Singing (E7)clear and strong

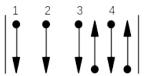
(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song

(Am)Oh oh (Dm)oh, oh oh oh (G)oh oh (C)oh (Am)La la la (D)la, la la, (G)woh la (F) (C)Woh (F)la, la la la (A#maj7)la (A)

(Am)Strumming my pain with his (Dm)fingers (G)Singing my life with his (C)words (Am)Killing me softly with (D)his songs, killing me (G)softly with (F)his song Telling my (C)whole life with (F)his words killing me (A#maj7)softly with his (A)song







Wir haben den (G)Wind in den Haaren Und die Sonne im Gesicht Wenn das (Em)Schicksal will, eine Liebe zerbricht Dann (C)geh'n wir an Bord und segeln über den (G)Ozean

In jedem **(G)**Hafen zuhaus' und doch nirgends daheim Haben **(Em)**Freunde zuhauf, sind doch stets allein Wenn das **(C)**Fernweh uns packt Dann schickt es uns über den **(G)**Ozean

Wir haben (G)alles gewagt im Sturm um Kap Horn Sind zehn (Em)Tode gestorben und wieder gebor'n Haben (C)Demut verspürt Auf der anderen Seite des (G)Ozeans

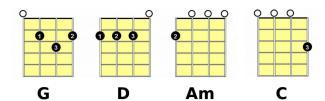
Es gab ihn **(G)**damals schon, in der ersten Stund' Den mit **(Em)**Wind und Wasser geschwor'nen Bund Er ist **(C)**immer da, wir sind ihm immer nah Dem **(G)**Ozean

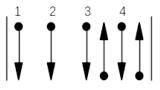
> Wir sind die (Em)Kinder des Ko (D)lumbus Wir sind die (C)Söhne Mage (G)llans Und wir er (Em)kaufen unsre (D)Freiheit Mit dem (C)Weg übern Ozean(G)

Knocking on heaven's door - Bob Dylan

/G/D/am/am/G/D/C/C/







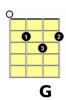
- (G)Mama, (D)take this badge from (Am)me
- (G)I can't (D)use it any (C)more
- (G)It's getting (D)dark, too dark to (Am)see
- (G)Feels like I'm (D)knockin' on heaven's (C)door
 - (G)Knock-knock- (D)knockin' on heaven's (Am)door
 - (G)Knock-knock- (D)knockin' on heaven's (C)door
- (G)Mama, put my (D)guns in the (Am)ground
- (G)I can't (D)shoot them any (C)more
- (G)That cold black (D)cloud is comin' (Am)down
- (G)Feels like I'm (D)knockin' on heaven's (C)door
- (G)Knock-knock- (D)knockin' on heaven's (Am)door (G)Knock-knock- (D)knockin' on heaven's (C)door

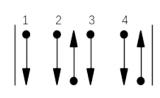
Lady in black - Uriah Heep

/Am/Am/Am/Am/G/G/Am/Am/x2 /Am/Am/G/Am/Am/G/Am/Am/x2









She (Am)came to me one morning
One (Am)lonely Sunday morning
Her (G)long hair flowing in the (Am)mid-winter wind
I (Am)know not how she found me
For in (Am)darkness I was walking
And de (G)struction lay around me
From a (Am)fight I could not win
Ah, /Am/Am/G/Am/Am/G/Am/Am/X2

She (Am)asked me name my foe then
I (Am)said the need within some men
To (G)fight and kill their brothers without (Am)thought of men or God
And I (Am)begged her give me horses
To (Am)trample down my enemies
So (G)eager was my passion to de (Am)vour this waste of life
Ah, /Am/Am/G/Am/Am/G/Am/Am/X2

But she (Am)would not think of battle that
Re (Am)duces men to animals
So (G)easy to begin and yet im (Am)possible to end
For (Am)she the mother of all men
Had (Am)counciled me so wisely that
I (G)feared to walk alone again
And (Am)asked if she would stay
Ah, /Am/Am/G/Am/Am/G/Am/Am/X2

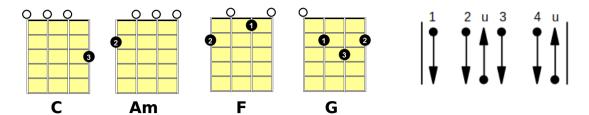
Oh, (Am)lady, lend your hand, I cried
Oh, (Am)let me rest here at your side
Have (G)faith and trust in me, she said and (Am)filled my heart with life
There (Am)is no strength in numbers
I've (Am)no such misconceptions
But (G)when you need me be assured I (Am)won't be far away
Ah, /Am/Am/G/Am/Am/G/Am/Am/X2

Thus (Am)having spoke she turned away
And (Am)though I found no words to say
I (G)stood and watched until I saw her (Am)black cloak disappear
My (Am)labor is no easier
But (Am)now I know I'm not alone
I (G)find new heart each time I think u (Am)pon that windy day
And (Am)if one day she comes to you
Drink (Am)deeply from her words so wise
Take (G)courage from her as your prize and (Am)say hello for me
Ah, /Am/Am/G/Am/Am/G/Am/Am/X2

Leaving on a Jetplane - John Denver

/C/F/C/F/C/Am/G/G/





All my (C)bags are packed, I'm (F)ready to go I'm (C)standin' here out (F)side your door I (C)hate to wake you (Am)up to say good (G)bye But the (C)dawn is breakin', It's (F)early morn The (C)taxi's waitin', he's (F)blowin' his horn (C)Already I'm so (Am)lonesome, I could (G)die

So (C)kiss me and (F)smile for me (C)Tell me that you'll (F)wait for me (C)Hold me like you'll (Am)never let me (G)go Cause I'm (C)leavin' (F)on a jet plane (C)Don't know when (F)I'll be back again (C)Oh (Am)babe, I hate to (G)go

There's so (C)many times I've (F)let you down
So (C)many times I've (F)played around
I (C)tell you now, (Am)they don't mean a (G)thing
Ev'ry (C)place I go, I'll (F)think of you
Ev'ry (C)song I sing, I'll (F)sing for you
When (C)I come back, I'll (Am)bring your wedding (G)ring

So (C)kiss me and (F)smile for me (C)Tell me that you'll (F)wait for me (C)Hold me like you'll (Am)never let me (G)go Cause I'm (C)leavin' (F)on a jet plane (C)Don't know when (F)I'll be back again (C)Oh (Am)babe, I hate to (G)go.

(C)Now the time has (F)come to leave you
(C)One more time, (F)let me kiss you
Then (C)close your eyes, (Am)I'll be on my (G)way
(C)Dream about the (F)days to come
When (C)I won't have to (F)leave alone
A (C)bout the times, (Am)I won't have to (G)say

So (C)kiss me and (F)smile for me (C)Tell me that you'll (F)wait for me (C)Hold me like you'll (Am)never let me (G)go Cause I'm (C)leavin' (F)on a jet plane (C)Don't know when (F)I'll be back again (C)Oh (Am)babe, I hate to (G)go

Lemon tree - Foolsgarden Intro: /Dm/Am/Dm/Am/Gm/Am/Dm.Am/Dm/ Ukulelecoaching.de Strophe: /Dm/Am/Dm/Am/Dm/Am/Dm/Am/Dm,Am/Dm/ Chorus: /F/C/Dm/Am/Bb/C/F/C/Dm/Am/Bb/G/C/C/ Bridge: /A7/A7/Dm/Dm/C/C/F/A7/ Intro: /Dm/Am/Dm/Am/Gm/Am/Dm,Am/Dm/ Dm Strophe: I'm (**Dm**) sitting here in a (**Am**) boring room it's (Dm)just another rainy sunday (Am)afternoon i'm (Dm)wasting my time, i got (Am)nothing to do i'm (**Dm**)hanging around, i'm (**Am**)waiting for you but (Gm)nothing ever happens,(Am) and I (Dm)wonder (Am), (Dr o Gm Strophe: I'm (Dm)driving around (Am)in my car i'm (Dm)driving too fast, i'm (Am)driving too far C i'd (Dm)like to change my (Am)point of view i (Dm)feel so lonely, i'm (Am)waiting for you but (Gm)nothing ever happens, (Am) and I (Dm)wonder (Am), (Dr Chorus: I (F) wonder how, I (C) wonder why Α7 Bb (Dm)yesterday you told me 'bout the (Am)blue blue sky and (Bb)all that i can (C)see is just a yellow (F)lemon tree (C) I'm (F)turning my head (C)up and down I'm (**Dm**)turning, turning, turning, (**Am**)turning around and (Bb)all that i can (G)see is just another (C)lemon tree Intro: (Dm) Da (Am) Da, da, da (Dm) Da, dee, da (Am) Da, da, da (Gm) Dee, da, da, (Am) Da, dee, dee, (Dm) da (Am), (Dm) Strophe: I'm (Dm)sitting here, i (Am)miss the power I'd (Dm)like to go out (Am)taking a shower but (Dm)there's a heavy cloud in (Am)side my head I (Dm)feel so tired, put my (Am)self into bed where (Gm)nothing ever happens, (Am) and i (Dm)wonder (Am), (Dm) Bridge: (A7)Isolation, (Dm)is not good for me (C)isolation, (F)I don't want to (A7)sit on a lemon tree Strophe: I'm (Dm)stepping around in a (Am)desert of joy (Dm)baby anyhow I'll get a (Am)nother toy and (Gm)everything will happen, (Am) and you'll (Dm)wonder (Am), (Dm) Chorus: I (F) wonder how, I (C) wonder why (Dm) yesterday you told me 'bout the (Am) blue blue sky and (Bb)all that i can (C)see is just a yellow (F)lemon tree (C) I'm **(F)**turning my head **(C)**up and down I'm (Dm)turning, turning, turning, (Am)turning around and (Bb)all that I can (G)see is just another (C)lemon tree

(Dm)yesterday you told me 'bout the (Am)blue blue sky

and (Bb)all that I can (C)see is just a yellow (F)lemon tree

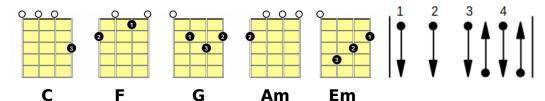
and I (C) wonder, I wonder

I (F) wonder how, I (C) wonder why

and (**Bb**)all that I can (**C**)see (dit dit dit) and (**Bb**)all that I can (**C**)see (dit dit dit)

Let her go - Passenger





Well you only need the (F)light when its burning (C)low
Only miss the (G)sun when it starts to (Am)snow
Only know you (F)love her when you let her (C)go (G)(G)
Only know youve been (F)high when youre feeling (C)low
Only hate the (G)road when youre missing (Am)home
Only know you (F)love her when you let her (C)go
(G) And you let her go / Am / F / G / Em / Am / F / G / G /

(Am)Staring at the bottom of your (F)glass
Hoping (G)one day you will make a dream (Em)last
But the dreams come (Am)slow and they go (F)so fast (G)(G)
You (Am)see her when you close your (F)eyes
Maybe (G)one day you will understand (Em)why
Everything you (Am)touch surely (F)dies (G)(G)

But you only need the (F)light when its burning (C)low Only miss the (G)sun when it starts to (Am)snow Only know you (F)love her when you let her (C)go (G)(G) Only know youve been (F)high when youre feeling (C)low Only hate the (G)road when youre missing (Am)home Only know you (F)love her when you let her (C)go (G) And you let her go

(Am)Staring at the ceiling in the (F)dark
Same old (G)empty feeling in your (Em)heart
Love comes (Am)slow and it goes so (F)fast (G)(G)
Well you (Am)see her when you fall a (F)sleep
But to never to (G)touch and never to (Em)keep
Because you loved her to (Am)much
And you dive too (F)deep (G) (G)

Because you only need the **(F)**light when its burning **(C)**low Only miss the **(G)**sun when it starts to **(Am)**snow Only know you **(F)**love her when you let her **(C)**go **(G)**(**G)** Only know youve been **(F)**high when youre feeling **(C)**low Only hate the **(G)**road when youre missing **(Am)**home Only know you **(F)**love her when you let her **(C)**go **(G)** And you let her **(Am)**go

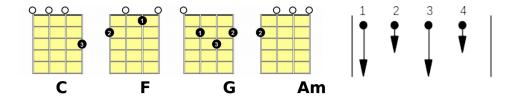
Ooooo (F)ooooo (G)oooooo (G)
And you let her (Am)go
Ooooooo (F)ooooo (G)ooooo (G)
And you let her (Am)go
Ooooooo (F)ooooo (G)ooooo (G)
(Am)Ooooooo (F)ooooo (G)ooooo (G)

Because you only need the (F)light when its burning (C)low.....

Let it be - The Beatles

/ C / G / am / F / C / G / F / C /x2 / am / G / F / C / C / G / F / C /x2





When I (C)find myself in (G)times of trouble (Am)Mother Mary (F)comes to me (C)Speaking words of (G)wisdom Let it (F)be (C)

And **(C)**in my hour of **(G)**darkness She is **(Am)**standing right in **(F)**front of me **(C)**Speaking words of **(G)**wisdom Let it **(F)**be **(C)**

Let it (Am)be, let it (G)be, let it (F)be, let it (C)be (C)Whisper words of (G)wisdom, Let it (F)be (C) x2

And (C)when the broken (G)hearted people (Am)Living in the world a (F)gree (C)There will be an (G)answer Let it (F)be (C)

For **(C)**though they may be **(G)**parted
There is **(Am)**still a chance that **(F)**they will see **(C)**There will be an **(G)**answer
Let it **(F)**be **(C)**

Let it (Am)be, let it (G)be, let it (F)be, let it (C)be (C)There will be an(G)answer, Let it (F)be (C) x2

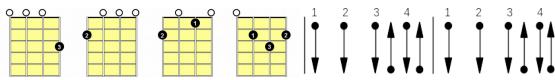
And **(C)**when the night is **(G)**cloudy
There is **(Am)**still a light that **(F)**shines on me **(C)**Shine until to **(G)**morrow
Let it **(F)**be **(C)**

I (C)wake up to the (G)sound of music (Am)Mother Mary (F)comes to me (C)Speaking words of (G)wisdom Let it (F)be-e (C)

Let it (Am)be, let it (G)be, let it (F)be, let it (C)be (C)Speacking words of (G)wisdom, Let it (F)be (C) x2

Little Lion Man / Mumford & Sons





(Am)Weep for yourself, my man, you'll never be what is in your (C)heart.
(Am)Weep little lion man, you're not as brave as you were at the (C)start.
(G)Rate yourself and rake yourself,
(F)take all the (G)courage you have (C)left.
(G)Wasted on fixing all the
(F)problems that you (G)made in your own (C)head.

Chorus:

But it was (Am)not your (F)fault but (C)mine, and it was (Am)your heart (F)on the (C)line. I really (Am)fucked it (F)up this (C)time, didn't I, my (G)dear?
Didn't I, my (Am)dear?

(Am) Tremble for yourself my man, you know that you have seen this all be (C) fore. (Am) Tremble little lion man, you'll never settle any of your (C) scores. (G) Your grace is wasted in your face, your (F) boldness stands a (G) lone among the (C) wreck. (G) Learn from your mother or else (F) spend your days (G) biting your own (C) neck.

Chorus:

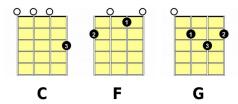
But it was (Am)not your (F)fault but (C)mine, and it was (Am)your heart (F)on the (C)line. I really (Am)fucked it (F)up this (C)time, didn't I, my (G)dear? x2
Didn't I, my (Am)dear?

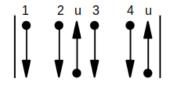
Chorus:

But it was (Am)not your (F)fault but (C)mine, and it was (Am)your heart (F)on the (C)line. I really (Am)fucked it (F)up this (C)time, didn't I, my (G)dear? x2 Didn't I, my (Am)dear?

Living next door to alice / Smokey







(C)Sally called and she got the word.

(F)She said I suppose you've heard, (G)about alice. (C) (G)

When I (C)rushed to the window, and I looked outside

(F)I could hardly believe my eyes.

(G)And the big limosine pulled up, in (C)alices drive. (G)

Oh, I (C)dont know why she's leavin, or where she's gunna go I (F)guess she's got her reaons, but I just dont wanna know cause for (G)24 years i've been living next door to (C)alice (G) (C)24 years just waiting for the chance to (F)tell her how I feel and maybe get a second glance Now I (G)gotta get used to not (F)livin next door to (C)alice (G)

We (C) walked together, two kids in the park

We (F)inscribed our initials deep in the bark (G)me and (C)alice (G)

As she (C) walks to the door with her head held high

(F)just for a moment I caught her eye

(G)As the limosine pulls out, of (C)alices drive (G)

Oh, I (C)dont know why she's leavin, or where she's gunna go I (F)guess she's got her reaons, but I just dont wanna know cause for (G)24 years i've been living next door to (C)alice (G) (C)24 years just waiting for the chance to (F)tell her how I feel and maybe get a second glance Now I (G)gotta get used to not (F)livin next door to (C)alice (G)

And **(C)**sally called back and asked how i felt **(F)**And she said I know how to help, **(G)**get over **(C)**alice **(G)** She said, now **(C)**alice is gone, but im still here **(F)**you know i've been waiting for 24 years **(G)**And the big limosine dissapeared.

Oh, I (C)dont know why she's leavin, or where she's gunna go I (F)guess she's got her reaons, but I just dont wanna know cause for (G)24 years i've been living next door to (C)alice (G) (C)24 years just waiting for the chance to (F)tell her how I feel and maybe get a second glance Now I (G)gotta get used to not (F)livin next door to (C)alice (G)

Loosing my religion - R.E.M.

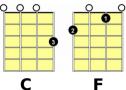


	F	Am	F	Am		0 0 0	C			1
A -5-7-5-0	A - 7-5	-7-5-0- A -7-	5-7-5-0- A	-7-5-7-5-0-		2	2 3	0	0	2
		E						2	3	1
C	c	C	ici	i				8		
G	G	G	G	i	G					
•		• •		·		Λm	Dm	Fm	G	

(G)Oh, ((Am))life is bigger ((Em))It's bigger than you And you are ((Am))not me. The lengths that I will ((Em))go to, The distance in your ((Am))eyes, ((Em))Oh no, I've said too ((Dm))much, I set it ((G))up.

That's me in the **((Am))**corner, That's me in the **((Em))**spotlight Losing my re **((Am))**ligion. Trying to **((Em))**keep up with you. And I **((Am))**don't know if I can do it. **((Em))**Oh no, I've said too **((Dm))**much, I haven't said e **(G)**nough.

(G)I thought that I heard you (F)laughing, I (Dmthought that I G)heard you ((Am))sing. I (F)think I thought I (Dmsaw G)you (Am)try. (G)



(G)Every ((Am))Whisper of every waking ((Em))hour I'm choosing my con ((Am))fessions, Trying to ((Em))keep an eye of you Like a ((Am))hurt lost and blinded fool, fool ((Em))Oh no, I've said too ((Dm))much, I set it ((G))up.

Consider ((Am))this, consider this, ((Em))hint of a century, Consider ((Am))this the slip That ((Em))brought me to my knees failed. ((Am))What if all these fantasies Come ((Em))failing around? Now I've ((Dm))said too much. (G)

(G)I thought that I heard you (F)laughing, I (Dmthought that I G)heard you ((Am))sing (G) I (F)think I thought I (Dmsaw G)you ((Am))try.

A|-7-7-7-5-5-5-5-3-3-3-0-0-0-0-0---|x2

But (C)that was just a (Dm)dream (C)That was just a (Dm)dream

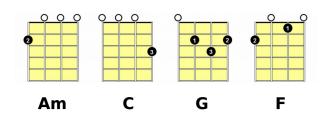
That's me in the **((Am))**corner, That's me in the **((Em))**spotlight Losing my re **((Am))**ligion. Trying to **((Em))**keep up with you. And I **((Am))**don't know if I can do it. **((Em))**Oh no, I've said too **((Dm))**much, I haven't said e **(G)**nough.

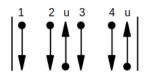
(G)I thought that I heard you (F)laughing, I (Dmthought that I G)heard you ((Am))sing. I (F)think I thought I (Dmsaw G)you ((Am))try.

But **(F)**that was just a **(Dm, G)**dream, **((Am))**Try, cry, why, try. **(F)**That was just a **(Dm, G)**dream, just a **(Am)**dream, just a dream, **(G)**dream.

Mädchen von Haitabu - Santiano







Wir war'n (Am)nahezu schon in (C)Haitha (G)bu An 'nem (Am)Frühlingtag im (G)Mai Wir war'n (Am)voll besetzt und wir (C)saßen (G)fest Und wir (Am)hatten kein' (G)Rum da (Am)bei Am (C)Wegesrand vorn am (G)Ufer stand Eine (Am)Schönheit im schlichten (G)Kleid Sie war (Am)elfengleich "Ich be (C)grüße (G)euch Kommt mit (Am)mir, wenn ihr (G)durstig (Am)seid"

> Von (C)Nord nach Süd und von (G)Ost nach West Gleich wie (Am)weit und wie lang ich (G)fuhr Fand ich (Am)keinen Mann der so (F)feiern (G)kann Wie die (Am)Mädchen von (G)Haitha (Am)bu

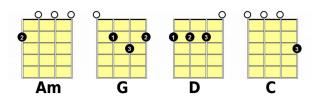
Und wir (Am)brachen auf in ihr (C)kleines (G)Dorf
Und sie (Am)sagte: "Ich heiß' (G)Eileen"
Auf dem (Am)Marktplatz dann wo das (C)Fest be (G)gann
Alle (Am)Frauen war'n so (G)jung und (Am)schön
Packte (C)mich Eileen zog mich (G)zu sich hin
"Lass uns (Am)tanzen, ich und (G)du"
Es gibt (Am)keinen im Land der die (C)Nacht ent (G)flammt
Wie die (Am)Mädchen von (G)Haitha (Am)bu

Von (C)Nord nach Süd und von (G)Ost nach West Gleich wie (Am)weit und wie lang ich (G)fuhr Fand ich (Am)keinen Mann der so (F)feiern (G)kann Wie die (Am)Mädchen von (G)Haitha (Am)bu

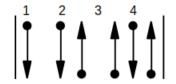
Und wir (Am)schenkten ein tranken (C)Rum und (G)Wein In mein' (Am)Armen da lag Ei (G)leen Und wir (Am)sangen laut bis der (C)Morgen (G)graut Und die (Am)Sonne am (G)Himmel (Am)schien Mittags (C)stand ich auf sah zum (C)Fenster raus Beine, (Am)Kopf, alles tat mir (G)weh Wir hab'n (Am)durchgemacht mehr als (C)eine (G)Nacht Denn es (Am)fiel schon der (G)erste (Am)Schnee

Von (C)Nord nach Süd und von (G)Ost nach West Gleich wie (Am)weit und wie lang ich (G)fuhr Fand ich (Am)keinen Mann der so (F)feiern (G)kann Wie die (Am)Mädchen von (G)Haitha (Am)bu

Mad World - Tears for Fears







(Am)All around me are fa (C)miliar faces (G)Worn-out places, (D)worn-out faces (Am)Bright and early for their (C)daily races (G)Going nowhere, (D)going nowhere

(Am)Their tears are filling (C)up their glasses (G)No expression, (D)no expression (Am)Hide my head, I wanna (C)drown my sorrow (G)No tomorrow, (D)no tomorrow

(Am)And I find it kinda (D)funny, I find it kinda (Am)sad
The (Am)dreams in which I'm (D)dying are the best I've ever (Am)had
(Am)I find it hard to (D)tell you, I find it hard to (Am)take
When (Am)people run in (D)circles, it's a very, very
(Am)Mad (D)world, (Am)Mad (D)world

(Am)Children waiting for the (C)day they feel good (G)Happy birthday, (D)happy birthday (Am)And I feel the way that (C)every child should (G)Sit and listen, (D)sit and listen

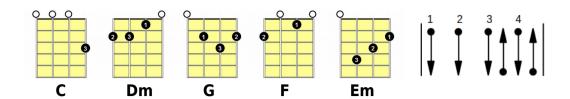
(Am)Went to school and I was (C)very nervous (G)No one knew me, (D)no one knew me (Am)Hello, teacher, tell me, (C)what's my lesson? (G)Look right through me, (D)look right through me

(Am)And I find it kinda (D)funny, I find it kinda (Am)sad
The (Am)dreams in which I'm (D)dying are the best I've ever (Am)had
(Am)I find it hard to (D)tell you, I find it hard to (Am)take
When (Am)people run in (D)circles, it's a very, very
(Am)Mad (D)world, (Am)Mad (D)world

Enlarge your world Mad world

Maggie May - Rod Stewart





(G)Wake up Maggie I (F)think I've got something to (C)say to you It's (G)late September and I (F)really should be (C)back at school I (F)know I keep you a (C)mused But I (F)feel I'm being (G)used

Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more (G)
You (Dm)led me away from (G)home just to (Dm)save you from being a (G)lone
You (Dm)stole my heart, and (G)that's what really (C)hurts

The **(G)**morning sun when it's **(F)**in your face really **(C)**shows your age **(G)**But that don't worry me **(F)**none, in my eyes you're **(C)**everything I **(F)**laughed at all your **(C)**jokes, my **(F)**love you didn't need to **(G)**coax

Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more (G)
You (Dm)led me away from (G)home just to (Dm)save you from being a (G)lone
You (Dm)stole my soul that's a (G)pain I can do wi (C)thout

(G)All I needed was a (F)friend to lend a (C)guiding hand But you (G)turned into a lover and (F)mother what a lover you (C)wore me out (F)All you did was wreck my (C)bed And in the (F)morning kick me in the (G)head

Oh (Dm)Maggie I couldn't have (Em)tried any (Dm)more (G)
You (Dm)led me away from (G)home 'cause you (Dm)didn't want to be a (G)lone
You (Dm)stole my heart I (G)couldn't leave you if I (C)tried

/ Dm / G / C / F / Dm / F G / C /

(G)I suppose I should col (F)lect my books and get (C)back to school Or (G)steal my daddy's (F)cue make a living out of (C)playing pool Or (F)find myself a rock and roll (C)band that (F)needs a helping (G)hand

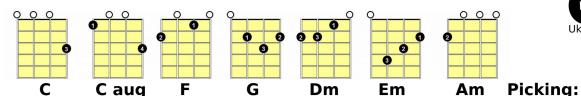
Oh (Dm)Maggie, I wish I'd (Em)never seen your (Dm)face (G) You made a (Dm)first class fool out of (G)me, but I'm as (Dm)blind as a fool can (G)be You (Dm)stole my heart but I (G)love you any (C)way

/ Dm / G / C / F / Dm / F G / C / x2 / C / Dm / F / C / x2

(C)Maggie, I (Dm)wish I'd (F)never seen your (C)face (C)I'll get on back (Dm)home, (F)one of these (C)days

/ C / Dm / F / C / x2

Mama Mia - ABBA





"/C / Caug /" x4

(C)I've been cheated by you since you know (F)when (C)So I made up my mind, it must come to an (F)end

"(C)Look at me now, (Caug)will I ever learn?

(C)I don't know how (Caug)but I suddenly" (F)lose control

There's a fire wit (G)hin my soul

(F)Just (C)one (G)look and I can hear a bell ring

(F)One (C)more (G)look and I forget everything Woho Woho

(C)Mamma mia, here I go again

(F)My my, how can I resist you?

(C)Mamma mia, does it show again

(F)My my, just how much I've missed you?

(C)Yes, I've been (G)brokenhearted

(Am)Blue since the (Em)day we parted

(F)Why, why (Dmdid I ever G)let you go?

(C)Mamma mia, (Am)now I really know

(F)My my, (Dml could never G)let you go "/C / Caug /" x3

(C)I've been angry and sad about things that you (F)do

(C)I can't count all the times that I cried over (F)you

"(C)And even now, (Caug)as you slam the door

(C)I think you know (Caug)that I won't be a" (F)way too long

You know that I'm (G)not that strong

(F) Just (C) one (G) look and I can hear a bell ring

(F)One (C)more (G)look and I forget everything Woho Woho

(C) Mamma mia, here I go again

(F)My my, how can I resist you?

(C)Mamma mia, does it show again

(F)My my, just how much I've missed you?

(C)Yes, I've been (G)brokenhearted

(Am)Blue since the (Em)day we parted

(F)Why, why (Dmdid I ever G)let you go?

(C)Mamma mia, even if I say (F)Bye bye, leave me now or never

(C)Mamma mia, it's a game we play (F)Bye bye doesn't mean for ever

(C)Mamma mia, here I go again

(F)My my, how can I resist you?

(C) Mamma mia, does it show again

(F)My my, just how much I've missed you?

(C)Yes, I've been (G)brokenhearted

(Am)Blue since the (Em)day we parted

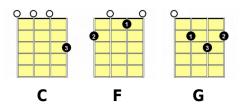
(F)Why, why (Dmdid I ever G)let you go?

(C)Mamma mia,(Am) now I really know

(F)My my, (Dml could never G)let you go "/C / Caug /" x3

Marmor Stein und Eisen bricht- Drafi Deutscher





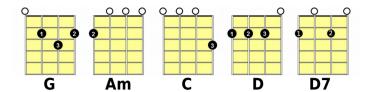
(C)Weine nicht, wenn der Regen fllt (Dam (G)Dam, Dam (C)Dam) (C)Es gibt einen der zu Dir hält (Dam (G)Dam, Dam (C)Dam)

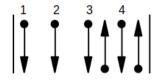
- (C)Marmor, Stein und (F)Eisen bricht
- (G)Aber unsere (C)Liebe nicht
- (C)Alles, alles (F)geht vorbei
- (G)Doch wir sind uns (C)treu
- (C)Kann ich einmal nicht bei dir sein (Dam (G)Dam, Dam (C)Dam)
- (C)Denk daran, du bist nicht allein (Dam (G)Dam, Dam (C)Dam)
 - (C)Marmor, Stein und (F)Eisen bricht
 - (G)Aber unsere (C)Liebe nicht
 - (C)Alles, alles (F)geht vorbei
 - (G)Doch wir sind uns (C)treu
- (C)Nimm den goldenen Ring von mir (Dam (G)Dam, Dam (C)Dam)
- (C)Bist Du traurig dann sagt er dir (Dam (G)Dam, Dam (C)Dam)
 - (C) Marmor, Stein und (F) Eisen bricht
 - (G)Aber unsere (C)Liebe nicht
 - (C)Alles, alles (F)geht vorbei
 - (G)Doch wir sind uns (C)treu

Every body NOW!

- (C) Marmor, Stein und (F) Eisen bricht
- (G)Aber unsere (C)Liebe nicht
- (C)Alles, alles (F)geht vorbei
- (G)Doch wir sind uns (C)treu







(G)Feel I'm going (Am)back to (C)Massa (G)chusetts. (G)Something's telling (Am)me I (C)must go (G)home. And the (G)lights all went out in Massa (C)chusetts the day I (G)left (D)her standing on her (G)own. (D7)

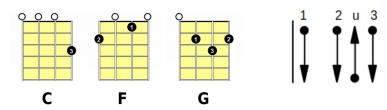
(G)Tried to hitch a (Am)ride to (C)San Fran (G)cisco.
(G)Gotta do the (Am)things I (C)wanna (G)do.
And the (G)lights all went out in Massa (C)chusetts
They brought me (G)back to (D)see my way with (G)you. (D7)

(G)Talk about the (Am)life in (C)Massa (G)chusetts. (G)Speak about the (Am)people (C)I have (G)seen. And the (G)lights all went out in Massa (C)chusetts And Massa (G)chusetts is (D)one place I have (G)seen..

(G)I will re (Am)member (C)Massa (G)chusetts x4

Me and Bobby McGee - Janis Joplin / Kris Kristoffersen





(C)Busted flat in Baton Rouge, waitin' for a train When I's feelin' near as faded as my **(G)**jeans Bobby thumbed a diesel down, just before it rained And rode us all the way into New Or **(C)**leans

(C)I pulled my harpoon out of my dirty red bandana I's playin' soft while Bobby sang the (F)blues Windshield wipers slappin' time, I's holdin' Bobby's (C)hand in mine (G)We sang every song that driver knew

(F)Freedom is just another word for **(C)**nothin' left to lose **(G)**Nothin', don't mean nothin' hon' if it ain't **(C)**free, no-no And **(F)**feelin' good was easy, Lord, **(C)**when he sang the blues You know **(G)**feelin' good was good enough for me Good enough for me and my Bobby Mc **(C)**Gee

(C)From the Kentucky coal mine to the California sun There Bobby shared the secrets of my **(G)**soul Through all kinds of weather, through everything we done Yeah, Bobby baby, kept me from the **(C)**cold

(C)One day up near Salinas, Lord, I let him slip away
He's lookin' for that home, and I hope he (G)finds it
But, I'd (F)trade all of my tomorrows, for one (C)single yesterday
To be (G)holdin' Bobby's body next to mine

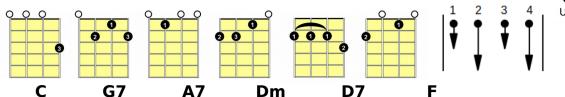
(C)La-da-da, la-da-da-da-da-da-da-da-da La-da-da-da-da-da-da, Bobby Mc (G)Gee, yeah La-da-da-da, la-da-da-da, La, la-la-la-da-da- Bobby Mc (C)Gee, oh yeah

(C)La-da-da, la-da-da, la,da-da, la,da-da, La-da-da, la-da-da, la-di-da Hey now, Bobby now, now Bobby Mc **(G)**Gee, yeah Lord, oh Lord, lo-da-da, na-na-na, na-na-na, na-na-na Hey now, Bobby now, now Bobby Mc **(C)**Gee, yeah

Well, I wanna **(C)**call him my lover, call him my man I said, I call him my lover, did the best I can, come on Hey now, Bobby now, hey now Bobby Mc **(G)**Gee, yeah Lord, a Lord, a Lord, a Lord, a Lord, a Lord, a Lord, oh Hey-hey, Bobby Mc **(C)**Gee, Lord

Mein kleiner grüner Kaktus - Comedian Harmonists





Strophe: /C/G7/C/G7/C/C/A7/A7/Dm/A7/Dm/A7/D7/D7/G7/G7/

Chorus: /C/C/C/G7/G7/G7/C/C/ x2 /F/F/C/C/D7/D7/G7/G/C/C/C/G7/G7/G7/C/

(C)Blumen im (G7)Garten, (C)so zwanzig (G7)Arten

(C)von Rosen Tulpen und Nar (A7)zissen

(Dm)leisten sich (A7)heute (Dm)die feinen (A7)Leute. (D7)Das will ich alles gar nicht (G7)wissen.

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon

Hola (G7)ri, holari, hola (C)ro!

Was (C)brauch' ich rote Rosen, was brauch' ich roten (G7)Mohn,

Hola (G7)ri, holari, hola (C)ro!

Und (F) wenn ein bösewicht was (C) Ungezog'nes spricht,

dann (D/)hol' ich meinen Kaktus und der (G7)sticht, sticht, sticht.

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon,

Hola (G7)ri, holari, hola (C)ro!

Man (C)find't ge (G7)wöhnlich die (C)Frauen (G7)ähnlich den (C)Blumen, die sie gerne (A7)tragen.

Doch (Dm)ich sag' (A7)täglich: (Dm)Das ist un (A7)mäglich!

(D)Was soll'n die Leut' sonst von mir (G7)sagen?!

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon

Hola (G7)ri, holari, hola (C)ro!

Was (C)brauch' ich rote Rosen, was brauch' ich roten (G7)Mohn,

Hola (G7)ri, holari, hola (C)ro!

Und (F) wenn ein bösewicht was (C) Ungezog'nes spricht,

dann (D/)hol' ich meinen Kaktus und der (G7)sticht, sticht, sticht.

Mein (C)kleiner grüner Kaktus steht draußen am Bal (G7)kon,

Hola (G7)ri, holari, hola (C)ro!

(C)Heute um (G7)viere (C)klopft's an die (G7)Türe, (C)nanu, Besuch so früh am (A7)Tage?

(Dm)Es war Herr (A7)Krause (Dm)vom Nachbar (A7)hause, (D)er sagt:

"Verzeih'n Sie wenn ich (G7)frage.

Sie (C)hab'n da doch einen Kaktus da draußen am Bal (G7)kon

hola(G7)ri, holari, hola (C)ro!

Der (C)fiel soeben runter, was halten Sie da (G7)von?

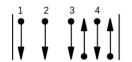
Hola (G7)ri, holari, hola (C)ro!

Er (F)fiel mir auf's Gesicht, obs' (C)glauben oder nicht,

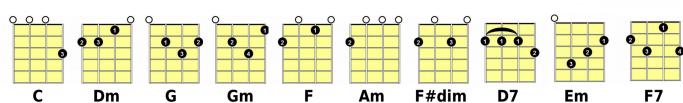
jetzt (D)weiß ich, daß Ihr grüner Kaktus (G7)sticht, sticht!

Be **(C)**wahr'n Sie ihren Kaktus gefälligst anders **(G7)**wo holari, holari, hola **(C)**ro!

My Sweet Lord - George Harrison







/ Gm / C / Gm / C / Gm / C / Gm / C / F / Dm / F / Dm / F / Dm / F / Dm /

My sweet (Gm)Lord (C), Hm, my (Gm)Lord (C), Hm, my (Gm)Lord (C)



I really want to **(F)**see you **(Dm)**, Really want to **(F)**be with you **(Dm)**Really want to **(F)**see you Lord, But it **(F#dim)**takes so long, my **(Gm)**Lord **(C)**

E7

My sweet (Gm)Lord (C), Hm, my (Gm)Lord (C), Hm, my (Gm)Lord (C)



I really want to **(F)**know you **(Dm)**, Really want to **(F)**go with you **(Dm)**Really want to **(F)**show you Lord, That it **(F#dim)**won't take long, my **(Gm)**Lord (Halle **(C)**lujah)

D

My sweet **(Gm)**Lord (Halle **(C)**lujah), Hm, my **(Gm)**Lord (Halle **(C)**lujah), My sweet **(Gm)**Lord (Halle **(C)**lujah)

I really want to **(F)**see you, Really want to **(F7)**see you Really want to **(D7)**see you, Lord, Really want to **(G)**see you, Lord But it **(E7)**takes so long, my **(Am)**Lord (Halle **(D)**lujah)

My sweet (Am)Lord (Halle (D)lujah), Hm, my (Am)Lord (Halle (D)lujah), My, my, my (Am)Lord (Halle (D)lujah)

I really want to **(G)**know you (Halle **(Em)**lujah), Really want to **(G)**go with you (Halle **(Em)**lujah) Really want to **(G)**show you Lord (ahh), That it **(E7)**won't take long, my **(Am)**Lord (Halle **(D)**lujah)

(Am)Hmm (Halle (D)lujah), My sweet (Am)Lord (Halle (D)lujah), My, my, (Am)Lord (Halle (D)lujah) Hm, my (Am)Lord (Hare (D)Krishna), My, my, my (Am)Lord (Hare (D)Krishna) Oh hm, my sweet (Am)Lord (Krishna, (D)Krishna), (Am)Oh-uuh-uh (Hare (D)Hare)

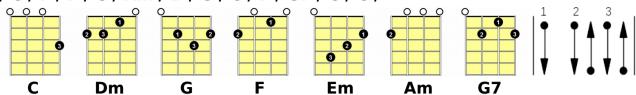
Now, I really want to **(G)**see you (Hare **(Em)**Rama), Really want to **(G)**be with you (Hare **(Em)**Rama) Really want to **(G)**see you Lord (ahh), But it **(E7)**takes so long, my **(Am)**Lord (Halle **(G)**lujah)

Hm, my (Am)Lord (Halle (D)lujah), My, my, my (Am)Lord (Hare (D)Krishna)
My sweet (Am)Lord (Hare (D)Krishna), My sweet (Am)Lord (Krishna (D)Krishna)
My (Am)Lord (Hare (D)Hare), (Am)Hm, hm (Guru (D)Brahma)
Hm, (Am)hm (Guru (D)Vishnu),Hm, (Am)hm (Guru (D)Devo)
Hm, (Am)hm (Maheś (D)varaḥ, My sweet (Am)Lord (Guru (D)Sākṣāt)
My sweet (Am)Lord (Para (D)Brahma), My, my, my (Am)Lord (Tasmai (D)Srī)
My, my, my, my (Am)Lord (Guru (D)Namah), My sweet (Am)Lord (Hare (D)Rama)

Morning has broken / Cat Stevens

/ C / Dm / G / F / C / C / Em / Am / D / G / G / / C / F / F / C / Am / D / G / C / F / G7 / C / C /





Morning has (C)bro (Dm)ken (G)like the first (F)mor (C)ning Blackbird has (Em)spo (Am)ken (D)like the first (G)bird (C)Praise for the (F)singing (C)praise for the (Am)mor (D)ning (G)Praise for them (C)sprin (F)ging (G7)fresh from the (C)world

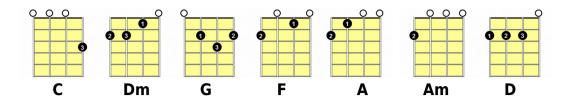
Sweet the rain's (C)new (Dm)fall, (G)sunlit from (F)hea (C)ven Like the first (Em)dew (Am)fall (D)on the first (G)grass (C)Praise for the (F)sweetness (C)of the wet (Am)gar (D)den (G)Sprung in com (C)plete (F)ness (G7)where his feet (C)pass

Mine is the (C)sun (Dm)light (G)mine is the (F)mor (C)ning Born of the (Em)one (Am)light (D)Eden saw (G)play (C)Praise with el (F)ation, (C)praise ev'ry (Am)mor (D)ning (G)God's recre (C)a (F)tion (G7)of the new (C)day

Morning has (C)bro (Dm)ken (G)like the first (F)mor (C)ning Blackbird has (Em)spo (Am)ken (D)like the first (G)bird (C)Praise for the (F)singing (C)praise for the (Am)mor (D)ning (G)Praise for them (C)sprin (F)ging (G7)fresh from the (C)world

Mrs. Robinson - Simon & Garfunkel





(A)De, de, de-de, de-de, de-de, de, de-de

(D)Do, do, do-do, do-do, do-do, do

(G)De-de, de-de, (C)de, de, de-de, (F)de, de, de-de, (Dm)de (A) (G)

And here's to (C)you, Mrs. (Am)Robinson (C)Jesus loves you (Am)more than you will (F)know Woah, woah, (G)woah God bless you, (C)please, Mrs. (Am)Robinson (C)Heaven holds a (Am)place for those who (F)pray Hey, hey, (Dm)hey, hey, hey, (A)hey

(A)We'd like to know a little bit about you for our files We'd (D)like to help you learn to help yourself (G)Look around you, (C)all you see are (F)sympathetic (Dm)eyes

(A)Stroll around the grounds un (G)til you feel at home

And here's to (C)you, Mrs. (Am)Robinson (C)Jesus loves you (Am)more than you will (F)know Woah, woah, (G)woah God bless you, (C)please, Mrs. (Am)Robinson (C)Heaven holds a (Am)place for those who (F)pray Hey, hey, (Dm)hey, hey, hey, (A)hey

(A) Hide it in a hiding place where no one ever goes

(**D**)Put it in your pantry with your cupcakes

(G)It's a little (C)secret, just the (F)Robinson's af (Dm)fair

(A) Most of all, you've got to (G) hide it from the kids

Coo-coo ca- (C)choo, Mrs. (Am)Robinson (C)Jesus loves you (Am)more than you will (F)know Woah, woah, (G)woah God bless you, (C)please, Mrs. (Am)Robinson (C)Heaven holds a (Am)place for those who (F)pray Hey, hey, (Dm)hey, hey, hey, (A)hey

(A)Sitting on a sofa on a Sunday afternoon

(**D**)Going to the candidates' debate

(G)Laugh about it, (C)shout about it (F)hen you've got to (Dm)choose

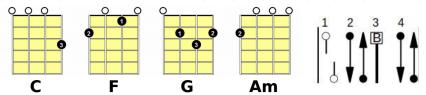
(A)Every way you look at it, you (G)lose

Where have you **(C)**gone, Joe Di **(Am)**Maggio? A **(C)**nation turns its **(Am)**Ionely eyes to **(F)**you Wooh, wooh, **(G)**wooh What's that you **(C)**say, Mrs. **(Am)**Robinson? **(C)**Jolting Joe has **(Am)**Ieft and gone a **(F(**way Hey, hey, hey, hey, hey, hey, hey)

No woman no cry - Bob Marley

/C/G/am/F/x4 - /C/G/am/F/C/F/C/G/x2





(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G) (C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)

'Cause—'cause— (C)'cause I re (G)member (Am)when a we used to (F)sit

(C)In a govern (G)ment yard in (Am)Trenchtown (F)

(C)Ob—ob (G)serving the (Am)hypocrites (F)

(C)Mingle with the good (G)people we (Am)meet (F)

(C)Good friends we have. Oh (G)good friends we have (Am)lost (F)

(C)A (G)long the (Am)way. (F)Yeah!

(C)In this great (G)future you (Am)can't forget your (F)past

(C)So dry your (G)tears, I (Am)say (F)Yeah

(C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G) (C)No, (G)woman, no (Am)cry (F), (C)No, (F)woman, no (C)cry (G)

Said—said— (C)said I re (G)member (Am)when we used to (F)sit

(C)In the govern (G)ment yard in (Am)Trenchtown. (F)Yeah

(C)And then Geor (G)gie would (Am)make the fire (F)lights

I say, (C)log wood (G)burnin' through the (Am)nights (F)

(C)Then we would (G)cook cornmeal (Am)porridge (F)

(C) I say, of which I'll (G) share with (Am) you (F)

(C)My feet is (G)my (Am)only carriage (F)

And (C)so I've (G)got to push on (Am)through (F)but while I'm gone

(C)Everything's gonna (G)be all right! (Am)Everything's gonna (F)be all right! x4

So, no,(C)No, (G)woman, no (Am)cry (F),

(C)No, (F)woman, no (C)cry (G)

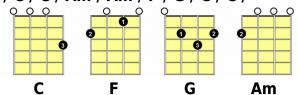
(C)No, (G)woman, no (Am)cry (F),

(C)No, (F)woman, no (C)cry (G)

Octopus Garden - The Beatles

/ C/C/Am/Am/F/F/G/G/x2 /Am/Am/Am/Am/F/F/G/G/ /C/C/Am/Am/F/G/C/C/





(C)I'd like to be (Am)under the sea In an (F)octopus's garden in the (G)shade (C)He'd let us in, (Am)knows where we've been In his (F)octopus's garden in the (G)shade

(Am)I'd ask my friends to come and see (F)An octopus's (G)garden with me

(C)I'd like to be (Am)under the sea In an (F)octopus's (G)garden in the (C)shade

(C)We would be warm (Am)below the storm In our (F)little hide-a-way beneath the (G)waves (C)Resting our head (Am)on the sea bed In an (F)octopus's garden near a (G)cave

(Am)We would sing and dance around (F)Because we know we (G)can't be found

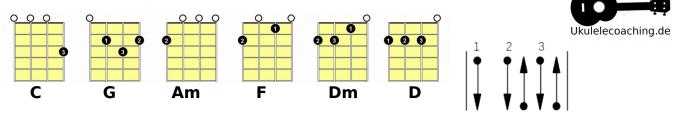
(C)I'd like to be (Am)under the sea In an (F)octopus's (G)garden in the (C)shade

(C)We would shout (Am) and swim about The (F)coral that lies beneath the (G)waves (C)Oh, what joy for (Am)every girl and boy (F)Knowing they're happy and they're (G)safe

(Am)We would be so happy, you and me (F)No one there to tell us what to (G)do

(C)I'd like to be (Am)under the sea
In an (F)octopus's (G)garden with (Am)you
In an (F)octopus's (G)garden with (Am)you
In an (F)octopus's (G)garden with (C)you (G)(C)

Piano man - Billy Joel



Solo: / C / G / Am /G / F / Dm / D / G / C / G / Am / G / F / G / C / C /

It's (C)nine o'(G)clock on a (Am)Saturday (G)
(F)The regular (Dm)crowd shuffles (D)in (G)
There's an (C)old man (G) sitting (Am)next to me (G)
Making (F)love to his (G)tonic and (C)gin / C / G / Am / G / F / G / C / C /

He says, (C)"Son, can you (G)play me a (Am)memory (G) I'm (F)not really (Dm)sure how it (D)goes (G)
But it's (C)sad and it's (G)sweet and I (Am)knew it com (G)plete When (F)I wore a (G)younger man's (C)clothes."

(Am)la la la, la la (D7)la (Am)La la, di di (D7)da da (G)dum (F)(C)(G)

(C)Sing us a (G)song, you're the (Am)piano man (G) (F)Sing us a (Dm)song to (D)night (G) Well, we're (C)all in the (G)mood for a (Am)melody (G) And (F)you've got us all (G)feeling al (C)right

Solo: / C / G / Am / G / F / G / C / C /

Now (C)John at the (G)bar is a (Am)friend of mine (G) He (F)gets me my (Dm)drinks for (D)free (G) And he's (C)quick with a (G)joke and he'll (Am)light up your (G)smoke But there's (F)some place that (G)he'd rather (C)be

He says, (C)"Bill, I be (G)lieve this is (Am)killing me." (G) As the (F)smile ran a (Dm)way from his (D)face (G)
"Well I'm (C)sure that I (G)could be a (Am)movie star (G)
If (F)I could get (G)out of this (C)place"

(Am)la la la, la la (D7)la (Am)La la, di di (D7)da da (G)dum (F)(C)(G)

Now (C)Paul is a (G)real estate (Am)novelist (G)
Who (F)never had (Dm)time for a (D)wife (G)
And he's (C)talking with (G)Davy, who's (Am)still in the (G)Navy
And (F)probably (G)will be for (C)life / C / G / Am / G / F / G / C / C /

And the **(C)**waitress is **(G)**practicing **(Am)**politics **(G)**As the **(F)**businessman **(Dm)**slowly gets **(D)**stoned
Yes, they're **(C)**sharing a **(G)**drink they call **(Am)**loneliness **(G)**But it's **(F)**better than **(G)**drinking a **(C)**lone

(Am)la la la, la la (D7)la (Am)La la, di di (D7)da da (G)dum (F)(C)(G) (C)Sing us a (G)song, you're the (Am)piano man (G) (F)Sing us a (Dm)song to (D)night (G) Well, we're (C)all in the (G)mood for a (Am)melody (G) And (F)you've got us all (G)feeling al (C)right

Solo: / C / G / Am / G / F / G / C / C /

It's a **(C)**pretty good **(G)**crowd for a **(Am)**Saturday **(G)**And the **(F)**manager **(Dm)**gives me a **(D)**smile **(G)**'Cause he **(C)**knows that it's **(G)**me they've been **(Am)**coming to **(G)**see To for **(F)**get about **(G)**life for a **(C)**while

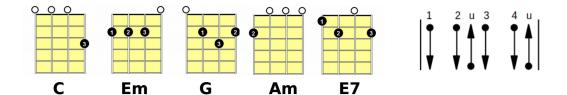
And the **(C)**piano, it **(G)**sounds like a **(Am)**carnival And the **(F)**microphone **(Dm)**smells like a **(D)**beer **(G)** And they **(C)**sit at the **(G)**bar and put **(Am)**bread in my **(G)**jar And say, **(F)**"Man, what are **(G)**you doing **(C)**here?"

(Am)la la la, la la (D7)la (Am)La la, di di (D7)da da (G)dum (F)(C)(G)

(C)Sing us a (G)song, you're the (Am)piano man (G) (F)Sing us a (Dm)song to (D)night (G) Well, we're (C)all in the (G)mood for a (Am)melody (G) And (F)you've got us all (G)feeling al (C)right

Solo: / C / G / Am / G / F / G / C / C /





[Am] I see a red door and I [E7] want it painted black, [Am] No colours anymore, I [E7] want them to turn black. [Am] I [G] see the [C] girls walk [G] by dressed [Am] in their summer clothes, I [G] have to [C] turn my [G] head un-[D]-til my darkness [E7] goes.

[Am] I see a line of cars and [E7] they are painted black, [Am] With flowers and my love both [E7] never to come back [Am] I [G] see people [C] turn their [G] heads and [Am] quickly look away Like a [G] new born [C] baby [G] it just [D] happens every [E7] day.

[Am] I look inside myself and [E7] see my heart is black. [Am] I see my red door and it's [E7] heading into black. [Am] Maybe [G] then I'll [C] fade a-[G]-way and [Am] not have to face the facts It's not [G] easy [C] facing [G] up when [D] your whole world is [E7] black.

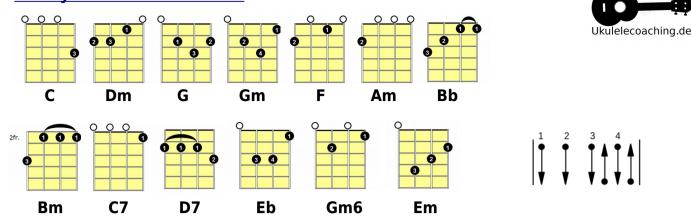
I wanna' see it [Am] painted, painted; painted [E7] black, oh baby. I wanna' see it [Am] painted, painted; painted [E7] black, oh baby.

[Am] No more will my green sea go [E7] turn a deeper blue, [Am] I could not foresee this thing [E7] happening to you, [Am] If I [G] look [C] hard [G] enough in-[Am]-to the setting sun, My [G] love will [C] laugh with [G] me [D] before the [E7] morning comes

[Am] Mm mm mm mm mm mm [E7] mm mm mm mm mm (x4)

I wanna' see it [Am] painted, painted; painted [E7] black, oh [Am] Black as night, black as coal [E7] I wanna' see the sun blotted from the sky [Am] Painted, painted, painted [E7] black oh [Am] Painted, painted [E7] black oh [Am]

Penny Lane - The Beatles



Penny [G]Lane there is a [Em] barber showing [Am] photographs [D7] of ev'ry [G]head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7] The little [G] children laugh at [Em] him behind his [Gm] back

And the **[Gm6]** banker never wears a **[Eb]** mac in the **[D7]** pouring rain **[C7]** Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes. [F] There beneath the [Am] blue suburban [Bb] skies I sit and [D7] Meanwhile

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass [D7] And in his [G] pocket is a [Em] portrait of the [Gm] queen He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

Solo: / G Em / Am D7 / G Em / Gm / Gm6 / Eb / D7 / C7 /

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes

[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile

Behind the **[G]** shelter in the **[Em]** middle of a **[Am]** roundabout **[D7]** The pretty **[G]** nurse is selling **[Em]** poppies from a **[Gm]** tray And though she **[Gm6]** feels as if she's in a **[Eb]** play she is **[D7]** anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer [D7] We see the [G] banker sitting [Em] waiting for a [Gm] trim And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain [C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes [F] There beneath the [Am] blue suburban [Bb] skies I sit and [D7] Meanwhile

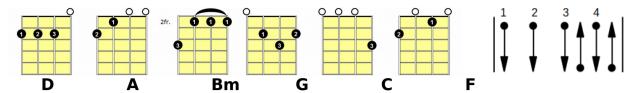
Penny [G] Lane is in my [Bm] ears and in my [C] eyes [G] There beneath the [Bm] blue suburban [C] skies Penny Lane [G]

Proud Mary - Credence Clearwater Revival

|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+2+3+4+|1+



/D/D/D/D/D/D/D/D/A/A/Bm/G/D/D/D/D/



Intro: / C C A / C C A / C C A / G F F / F F G / D / D / D /

(D)Left a good job in the city,

Workin for the man every night and day
And I never lost one minute of sleepin'
Workin! 'hout the way things might have be

Worryin' 'bout the way things might have been

(A)Big wheel a-keep on turnin' (Bm)Proud Mary keep on (G)burnin'

(D)And we're rollin', rollin', rollin' on the river!

(D)Cleaned a lot of plates in Memphis

Pumped a lot of pain down in New Orleans.

But I never saw the good side of the city

Till I hitched a ride on a river boat queen.

(A)Big wheel a-keep on turnin' (Bm)Proud Mary keep on (G)burnin'

(D)And we're rollin', rollin', rollin' on the river!

Rollin', rollin', rollin' on the river, the river, the river

Intro: / C C A / C C A / C C A / G F F / F F G / D / D / D /

So (**D**)if you come down to the river

Bet you're gonna find some people who live,

You don't have to worry, if you have no mone

People on the river are happy to give.

(A)Big wheel a-keep on turnin' (Bm)Proud Mary keep on (G)burnin'

(D)And we're rollin', rollin', rollin' on the river!

Rollin', rollin', rollin' on the river, the river, the river

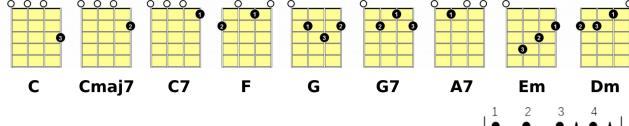
Intro: / C C A / C C A / C C A / G F F / F F G / D / D / D /

Raindrops keep falling on my head - B.J. Thomas



/ C / Cmaj7 / C7 / F / Em, A7 / Em, A7 / Dm / Dm / G7 /x2 (/C, G/F, G/ C/)

/ C / G / F / G / Em / Em / A7 / Dm / G 7 / G 7 /



Intro: /C / G / F / C /

(C)Raindrops keep falling on my (Cmaj7)head and (C7)just like the guy whose feet are (F)too big for his (Embed, A7)nothing seems to (Emfit, A7)those (Dm)raindrops are fallin' on my head they keep fallin' (G7)

So I just (C)did me some talkin' to the (Cmaj7)sun, and (C7) I said I didn't like the (F)way he got things (Em)done (A7)Sleepin' on the (Em)job, (A7)Those (Dm)raindrops are fallin' on my head they keep fallin' (G7)

(G7)But there's one (C)thing I (G)know, the (F)blues they send to (G)meet me, won't de (Em)feat me It won't be long till (A7)happiness steps (Dm)up to greet me (G7)

(C)Raindrops keep fallin' on my (Cmaj7)head, but (C7)that doesn't mean my eyes will (F)soon be turnin' (Emred, A7)Cryin's not for (Emme, A7)cause (Dm)I'm never gonna stop the rain by complainin'

(G7)because I'm (Cfree, G) (Fnothings G)worryin' (C)me

Interlude: / C / G / F / G / Em /
It (Em)won't be long till (A7)happiness steps (Dm)up to greet me (G7)
(F,G7) (F,G7)

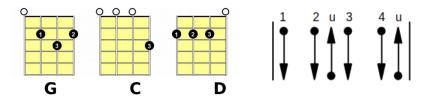
(C)Raindrops keep fallin' on my (Cmaj7)head, but (C7)that doesn't mean my eyes will (F)soon be turnin' (Emred, A7)Cryin's not for (Em me, A7)cause (Dm)I'm never gonna stop the rain by complainin'

(G7) because I'm (Cfree, G) (Fnothings G) worryin' (C) me

Ring of Fire - Johnny Cash



Strophe: / **G** / **G C** / **G** / **X**2



(G)Love is a (C)burning (G)thing And it (G)makes a (D)fiery (G)ring (G)Bound by (C)wild de (G)sire (G)I fell into a (D)ring of (G)fire

(D)I fell in to a (C)burning ring of (G)fire I went (D)down, down, down And the (C)flames went (G)higher And it (G)burns, burns, burns The (C)ring of (G)fire The (D)ring of (G)fire

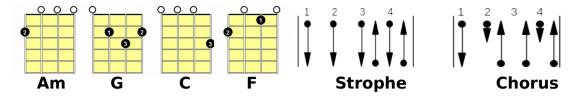
The (G)taste of (C)love is (G)sweet When (G)hearts like (D)ours (G)met (G)I fell for you like a (C)little (G)child (G)Oh but the (D)fire went (G)wild

(D)I fell in to a (C)burning ring of (G)fire I went (D)down, down, down And the (C)flames went (G)higher And it (G)burns, burns, burns The (C)ring of (G)fire The (D)ring of (G)fire

Riptide - Joy Vance

/Am/G/C/C/ bis Solo - Bridge: /Am/Am/G/G/C/C/F/F/ x2





(Am)I was scared (G)of dentists and the (C)dark

(Am)I was scared of **(G)**pretty girls and **(C)**starting conversations Strumming Chorus:

Oh, (Am)all my (G)friends are turning (C)green You're the (Am)magician's (G)assistant in their (C)dreams

(Am)Ooh, (G)ooh, (C)ooh (Am)Ooh, (G)ooh, and they (C)come unstuck

(Am)Lady, (G)running down to the (C)riptide, taken away
To the (Am)dark side, (G)I wanna be your (C)left hand man
I (Am)love you (G)when you're sing(C)ing that song, and I got a lump
In my (Am)throat, 'cause (G)you're gonna sing the (C)words wrong

(Am)There's this movie (G)that I think you'll (C)like

This (Am)guy decides to (G)quit his job and (C)heads to New York City

This (Am)cowboy's (G)running from (C)himself

And (Am)she's been living (G)on the highest (C)shelf

(Am)Ooh, (G)ooh, (C)ooh (Am)Ooh, (G)ooh, and they (C)come unstuck

(Am)Lady, (G)running down to the (C)riptide, taken away
To the (Am)dark side, (G)I wanna be your (C)left hand man
I (Am)love you (G)when you're sing(C)ing that song, and I got a lump
In my (Am)throat, 'cause (G)you're gonna sing the (C)words wrong

- · ·

Solo

Bridge
(Am)I just wanna, I just wanna (G)know
(C)If you're gonna, if you're gonna (F)stay
(Am)I just gotta, I just gotta (G)know
(C)I can't have it, I can't have it (F)any other way

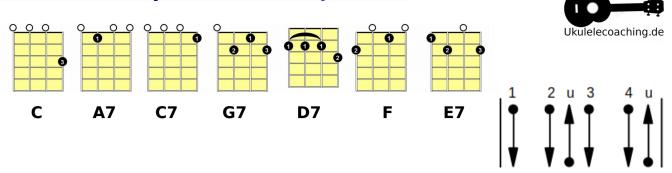
Solo A|------| x4 E|----0-3-----| x4 C|-2h4-----0-4--| G|------| h = hammer on

(Am)Ooh, (G)ooh, (C)ooh (Am)Ooh, (G)ooh, and they (C)come unstuck

(Am)Lady, (G)running down to the (C)riptide, taken away
To the (Am)dark side, (G)I wanna be your (C)left hand man
I (Am)love you (G)when you're sing(C)ing that song, and I got a lump
In my (Am)throat, 'cause (G)you're gonna sing the (C)words wrong

(Am)I swear she's (G)destined for the (C)screen (Am)Closest thing to (G)Michelle Pfeiffer (C)that you've ever seen, oh [Chorus] Lady...... X3

San Francisco Bay Blues - Ramblin' Jack Eliot



I got the **(C)**blues from my baby living **(F)**by the San Francisco **(C)**Bay The **(F)**ocean-liner not so far a **(C)**way **(C7)**I **(F)**didn't mean to treat her so bad
She was the **(C)**best girl I ever have **(A7)**had **(D7)**Said goodbye I can take a cry **(G7)**gonna lay down and

I (C)ain't got a nickel and I (F)ain't got a lousy (C)dime (C7)
She (F)don't come back ain't gonna lose my (E7)mind
(F)If I ever get back to stay it's gonna (C)be another brand new (A7)day
(D7)Walking with my baby down (G)by the San Francisco (C)Bay (G)

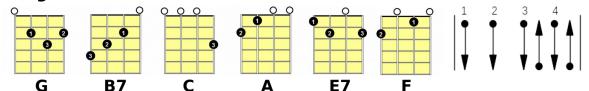
/C/F/C/C7/F/F/C/C7/F/F/C/A7/D7/D7/G7/G7/

- (C)Sittin' down (F)lookin' from my (C)back door wonderin' which (F)way to (C)go (F)Woman I'm so crazy about she don't love me no (C)more (F)Think I'll catch me a freight train (C)cos I'm feelin' (A7)blue (D7)Ride all the way to the end of the line (G7)thinking only of you
- (C)Meanwhile (F)livin' in the (C)city just about to (F)go in (C)sane (F)Thought I heard my baby Lord (E7)wishin' you could call my name (F)If I ever get back to stay it's gonna (C)be another brand new (A7)day
- (D7)Walking with my baby down (G)by the San Francisco (C)Bay (G) (D7)Walking with my baby down (G)by the San Francisco (C)Bay (G) (D7)Walking with my baby down (G)by the San Francisco (C)Bay (G)

Sitting on the dock of the bay - Otis Redding

/G/B7/C/A/x2 /G/E7/G/E/G/A/G/E7/ Bridge: /G D/C/G D/C/G D/C G/F/D/





(G)Sittin' in the mornin' (B7)sun
I'll be (C)sittin' when the evenin' (A)comes
(G)Watching the ships roll (B7)in
And then I (C)watch 'em roll away a (A)gain, yeah

I'm **(G)**sittin' on the dock of the **(E7)**bay Watching the **(G)**tide roll a **(E7)**way Ooo, I'm just **(G)**sittin' on the dock of the **(A)**bay Wastin' **(G)**time **(E7)**

I (G)left my home in (B7)Georgia (C)Headed for the 'Frisco (A)Bay (G)'Cause I've had nothing to (B7)live for And look like (C)nothin's gonna come my (A)way

So I'm gonna(**G**)sit on the dock of the (**E7**)bay Watching the (**G**)tide roll a (**E7**)way Ooo, I'm just (**G**)sittin' on the dock of the (**A**)bay Wastin' (**G**)time (**E7**)

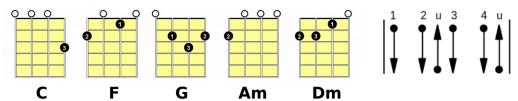
(G Looks D)like, (C)nothing's gonna change (G Every D)thing still re (C)mains the same (G I can't D)do what (C ten people tell me to G)do (F)So I guess I'll re (D)main the same, yes

(G)Sittin' here resting my (B7)bone And this (C)loneliness won't leave me a (A)lone It's (G)two thousand miles I (B7)roamed Just to (C)make this dock my (A)home

Now I'm just gonna(G)sit on the dock of the (E7)bay Watching the (G)tide roll a (E7)way Ooo, I'm just (G)sittin' on the dock of the (A)bay Wastin' (G)time (E7)

Pfeiffen: /G/G/G/E7/x4

Snow (Hey Oh) - Red Hot Chillie Peppers





Strophe, Chorus: /am/F/C/G/x (x) The more I see...:/F/F/F/G/am/am/am/G/F/F/F/x1 Deep beneath the...:/C/C/G/G/dm/dm/dm/X 4

(Am)Come to decide that the (F)things that I tried were (C)in my life just (G)to get high on.

(Am)When I sit alone, (F)come get a little known

(C)But I need more than my(G)self this time

(Am)Step from the road to the (F)sea to the sky, and I (C)do believe that (G)we rely on

(Am)When I lay it on, (F)come get to play it on, (C)all my life to (G)sacrifice.

(Am)Hey (F)oh... (C)listen (G)what I (C)say (F)oh (C, G)
I got your (Am)hey (F)oh, (C)now listen (G)what I (Am)say (F)oh (C, G)

(Am)When will I know that I (F)really can't go To the (C)well once more - time (G)to decide on.

(Am)When it's killing me, (F)when will I really see, (C)all that I need to (G)look inside.

(Am)Come to believe that I (F)better not leave be(C)fore I get my (G)chance to ride.

(Am)Well it's killing me, (F)what do I really need - (C)all that I need to (G)look inside.

(Am)Hey (F)oh... (C)listen (G)what I (C)say (F)oh (C, G)
I got your (Am)hey (F)oh, (C)now listen (G)what I (Am)say (F)oh (C, G)

The **(F)**more I see the less I know

The more I'd like to (G)let it go - (Am)hey oh, (G)whoa...(F)whoa

(C)Deep beneath the cover of an(G)other perfect wonder where it's (Dm)so white as snow,

(C)Privately divided by a (G)world so undecided and there's (Dm)nowhere to go;

(C)In between the cover of an**(G)**other perfect wonder and it's **(Dm)**so white as snow,

(C)Running through the field where all my (G)tracks will be concealed and there's (Dm)nowhere to go. - Ho!

(Am) (F) (C) (G) x2

(Am)Went to descend to a(F)mend for a friend all the (C)channels that have (G)broken down.

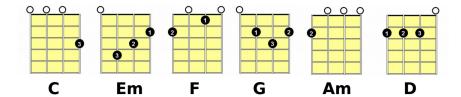
(Am)Now you bring it up, (F)I'm gonna ring it up - (C)just to hear you (G)sing it out

(Am)Step from the road to the (F)sea to the sky, and I (C)do believe what (G)we rely on,

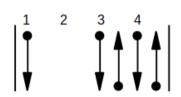
(Am)When I lay it on, (F)come get to play it on (C)all my life to (G)sacrifice

Hey oh.../ The more I see.../ Deep beneath ...





(C)Du gibst (Am)alles, wenn Du (G)gibst (C)Du ver (F)lierst Dich, wenn Du (G)liebst (F)Junges Mädchen, reife (C)Frau und noch (Am)Kind dass bist (C)Du, (G)Du, nur (F)Du



(C)Wenn mich (Am)Deine Hand be (G)rührt, (C)und ich (F)Deine Wärme (G)spür, (F)dann weiss ich was auch ge (C)schieht,es wird (Am)gut, so bist (C)Du, (G)Du, nur (C)Du (G)

(am)Und wenn ich (C)geh, dann geht nur ein (G)Teil von (C)mir und gehst Du, bleibt (F)Deine (C)Wärme (G)hier (Am)Und wenn ich (C)wein, dann weint nur ein (G)Teil von (C)mir und der (Am)andere (G)lacht mit (C)Dir

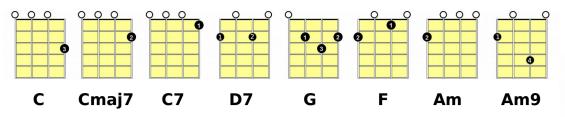
(C)Du ver (Am)langst oft viel von (G)mir, (C)doch ich (F)spür die Kraft in (G)Dir (F)und weiss, Du verlangst nie (C)mehr als Du (Am)gibst so bist (C)Du, (G)Du, nur (F)Du

(C)Du sagst (Am)immer was Du (G)denkst, (C)und die (F)Liebe, die Du (G)schenkst (F)ist so zärtlich und so (C)gut und so (Am)tief so wie (C)Du, (G)Du, nur (C)Du (G)

> (am)Und wenn ich (C)geh, dann geht nur ein (G)Teil von (C)mir und gehst Du, bleibt (F)Deine (C)Wärme (G)hier (Am)Und wenn ich (C)schlaf, dann schläft nur ein (G)Teil von (C)mir und der (Am)andere (G)träumt mit (C)Dir

(am)Und wenn ich (C)sterb dann stirbt nur ein (G)Teil von (C)mir und stirbst Du, bleibt (F)Deine (C)Liebe (G)hier (Am)Und wenn ich (C)wein, dann weint nur ein (G)Teil von (C)mir und der (Am)andere (G)lacht mit (C)Dir

Something - Beatles





Ukulelecoaching.de



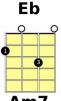
(C) Something in the way she (Cmaj7) moves,

(C7) Attracts me like no other (F) lover.

(D7)Something in the way she (G)woos me.

I (Am)don't wanna leave her (Am9)now,

You (Am7)know I believe, and (D7)how. (F)(Eb/G)



(C)Somewhere in her smile she (Cmai7)knows,

(C7)That I don't need no other (F)lover.

(D7)Something in her style that (G)shows me.

I (Am)don't wanna leave her (Am9)now,

You (Am7)know I believe and (D7)how (F)(Eb/G)(A)



F#m7



(A) You're asking (C#m) me will my love (F#m7) grow, (A) I don't (**D**)know, (**G**)I don't (**A**)know

(A) You stick a (C#m) round now, it may (F#m7) show, (A) I don't (D)know, (G)I don't (C)know



Solo:

/ C / C / Cmaj7 / Camj7 / C7 / C7 / F / F / D7 / D7 / G / G / / Am /Am9 / Am7 / D7 / F / Eb G / A / F / Eb G /

Α

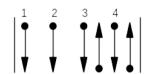
(C)Something in the way she (Cmaj7)knows,

(C7) And all I have to do is (F) think of her.

(**D7**)Something in the things she (**G**)shows me.

I (Am)don't wanna leave her (Am9)now.

You (Am7)know I believe and (D7)how



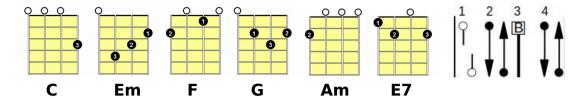
/F / Eb G / A / A / / F / Eb G / C /

Somewhere over the rainbow - Israel "IZ" Kamakawiwo'ole



Chorus: / C / C / Em / Em / F / F / C / C / F / F / C / C / G / G / Am / F / F / x2

Strophe: / C / C / G / G / Am / Am / F / F / x2



Intro:

(C)0000, (Em)0000, (F)0000, (C)000...

(F)Oooo, (E7)oooo, (Am)oooo, (F)ooo...

Chorus:

(C)Somewhere (Em)over the rainbow (F)Way up (C)high

(F)And the (C)dreams that you dream of (G)Once in a lulla (Am)by (F)

Oh. (C)somewhere (Em)over the rainbow (F)Blue birds (C)fly

(F)And the (C)dreams that you dream of (G)Dreams really do come (Am)true (F)

Strophe:

Some (C)day I'll wish upon a star (G)wake up where the clouds are far be (Am)hind me (F)

Where (C)trouble melts like lemon drops (G)High above the chimney tops That's (Am)where you'll (F)find me

Chorus:

(C)Somewhere (Em)over the rainbow (F)Way up (C)high

(F)And the (C)dreams that you dream of (G)Once in a lulla (Am)by (F)

Oh, (C) somewhere (Em) over the rainbow (F) Blue birds (C) fly

(F)And the (C)dreams that you dream of (G)Dreams really do come (Am)true (F)

Intro:

(C)0000, (Em)0000, (F)0000, (C)000...

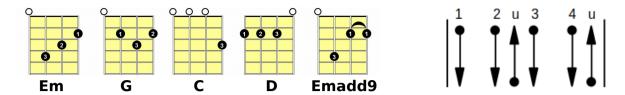
(F)Oooo, (E7)oooo, (Am)oooo, (F)ooo...

Sound Of Silence - Paul Simon

Intro: /Emadd9/ x4 Saiten: 3-1-2-1



/ D / D / Em / Em G / C G / G / C G / G / C / C / G / Em / D / Em / Em /



(Emadd9)Hello, darkness, my old (D)friend I've come to talk with you (Em)again Because a (G)vision soft(C)ly cree(G)ping Left its (G)seeds while I (C)was slee(G)ping And the (C)vision that was planted in my (G)brain Still re(Em)mains
Within the (D)sound of (Em)silence

(Em)In restless dreams I walked a(D)Ione
Narrow streets of cobble(Em)stone
'Neath the (G)halo of (C)a street (G)Iamp
I turned my (G)collar to the (C)cold and (G)damp
When my (C)eyes were stabbed by the flash of a neon (G)Iight
That split the (Em)night
And touched the (D)sound of (Em)silence

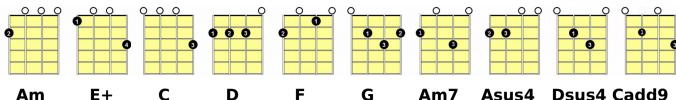
(Em)And in the naked light (D)I saw
Ten thousand people, maybe (Em)more
People (G)talking wit(C)hout spea(G)king
People (G)hearing wit(C)hout listen(G)ing
People writing (C)songs that voices never (G)share
No one (Em)dared
Disturb the (D)sound of (Em)silence

(Em)"Fools," said I, "You do not (D)know Silence like a cancer (Em)grows Hear my (G)words that I (C)might teach (G)you Take my (G)arms that I (C)might reach (G)you." But my (C)words like silent raindrops (G)fell (Em) And (G)echoed in the (D)wells of (Em)silence

(Em)And the people bowed and (D)prayed
To the neon god they (Em)made
And the (G)sign flashed out (C)its war(G)ning
In the (G)words that it (C)was for (G)ming
And the sign said, "The (C)words of the prophets
Are written on the subway (G)walls
And tenement (Em)halls
And (G)whispered in the (D)sounds of (Emadd)silence."

Stairway to heaven - Led Zeppelin





There s a (Am)lady who s (E+)sure

All that (C)glitters is (D)gold

And she s (F)buying a stairway to (G, Am)heaven.

When she (Am)gets there she (E+)knows

If the (C)stores are all (D)closed

With a (F)word she can get what she (G)came (Am)for.

(C)Ooh, (D)ooh, (F)Ooh, (Am)ooh and she s (C)buying a (G)stairway to (D)heaven.

There s a (Am)sign on the (E+)wall

But she (C) wants to be (D) sure

cause you (F)know sometimes words have two (G,Am)meanings.

In a (Am)tree by the (E+)brook

There s a (C)songbird who (D)sings,

Sometimes (F)all of our thoughts are mis (G,Am)given. C|--0-2>5-4-|

Am E+ C D F F G Am



(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder (Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. x2

There s a (C)feeling I (G)get

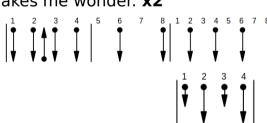
When I (Am)look to the west,

And my (C)spirit is (G)crying for F)lea (Am)ving.

In my (C)thoughts I have (G)seen

Rings of (Am)smoke through the trees,

And the (C)voices of (G)those who stand F)loo (Am)king. (C) (G)



(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder (Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. X2

And its (C) whispered that (G) soon

If we (Am)all call the tune

Then the (C)piper will (G)lead us to F)rea (Am)son.

And a (C)new day will (G)dawn

For (Am)those who stand long

And the (C)forests will (G)echo with F)laugh (Am)ter. (C) (G)

(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder (Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. X2

(C)If there s a (G)bustle in your (Am)hedgerow
Don t be (G)alarmed now,
(C)It s just a (G)spring clean for the F)may (Am)queen.
(C)Yes, there are (G)two paths you can (Am)go by but in the long run
(C)There s still (G)time to change the F)road you re (Am)on. (C) (G)

(Am)(Am7)(Dsus4,D)Ooh, it makes me wonder (Am)(Am7)(G,D)(Asus4,D) Ooh, and it makes me wonder. X2

(C) Your head is (G) humming and it (Am) won t go in case you don t know,

(C) The pipers (G) calling you to F) join (Am) him,

(C)Dear lady, (G)can you hear the (Am)wind blow, and did you know

(C) Your stairway (G) lies on the F) whispering (Am) wind. (C) (G)

(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)
(D)(C) (Cadd9) (C) (Cadd9)
(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)(Asus4,D, Dsus4,Dsus4)
(D) (C)(C) (G) (G)
(Am)(G)(F)(F,F,F,G) x4 Solo

(Am)And as we (G)wind on down the (F)road (F,F,F,G)

(Am)Our shadows (G)taller than our (F)soul. (F,F,F,G)

(Am)There walks a (G)lady we all (F)know (F,F,F,G)

(Am) Who shines white (G) light and wants to (F) show (F,F,F,G)

(Am)How every (G)thing still turns to (F)gold. (F,F,F,G)

(Am)And if you (G)listen very (F)hard (F,F,F,G)

(Am)The tune will (G)come to you at (F)last. (F,F,F,G)

(Am)When all are (G)one and one is (F)all (F,F,F,G)

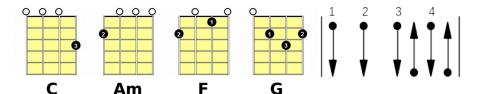
(Am)To be a (G)rock and not to (F)roll. (F,F,F,G)

(F)And she s buying a stairway to **(Am)**heaven.

Stand by me - Ben E. King

/C/C/Am/Am/F/G/C/C/





When the (C)night has come
(Am)And the land is dark
And the (F)moon is the (G)only light well (C)see
No I (C)wont be afraid, no I (Am)wont be afraid
Just as (F)long as you (G)stand, stand (C)by me

And darlin, (C)stand by me, oh now now (Am)stand by me (F)Stand by me, (G)stand by me (C)

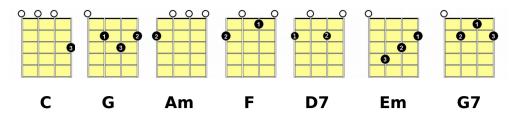
If the **(C)**sky that we look upon **(Am)**Should tumble and fall And the **(F)**mountains should **(G)**crumble to the **(C)**sea I wont **(C)**cry, I wont cry, no I **(Am)**wont shed a tear just as **(F)**long as you **(G)**stand, stand by **(C)**me

And darlin, (C)stand by me, oh now now (Am)stand by me (F)Stand by me, (G)stand by me (C)

Whenever youre in trouble wont you **(C)**stand by me, oh now now **(Am)**stand by me **(F)**Stand by me, **(G)**stand by me **(C)**

And darlin, darlin, (C)stand by me, oh now now (Am)stand by me (F)Stand by me, (G)stand by me (C)

Streets of london - Ralph McTell





(C) Have you seen the (G)old man, in the (Am)closed-down (Em)market

(F)picking up the (C)papers, with his (D7)worn-out (G7)

(C)In his eyes you (G)see no pride (Am)hand held loosely (Em)by his side.

(F)Yesterday's (C)paper telling (G)yesterday's (C)news

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly

(D7) and say for you that the sun don't (G) shine?

(C)Let me take you (G)by the hand, and (Am)lead you through the (Em)streets of London

(F)I'll show you (C)something, to (G)make you change your (C)mind

(C) Have you seen the (G)old gal, who (Am) walks the streets of (Em) London

(F) dirt in her (C) hair, and her (D7) clothes in (G7) rags?

(C)She's no time for (G)talking, she (Am)just keeps right on (Em)walking

(F)Carrying her (C)home, in (G7)two carrier (C)bags

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly

(D7) and say for you that the sun don't (G) shine?

(C)Let me take you (G)by the hand, and (Am)lead you through the (Em)streets of London

(F)I'll show you (C)something, to (G)make you change your (C)mind

(C)And in the all-night (G)cafe, at a (Am)quarter past (Em)eleven

(F)some old (C)man sitting (D7)there, all on his (G7)own

(C)Looking at the (G)world, over the (Am)rim of his (Em)tea-cup

(F)Each day lasts an (C)hour, then he (G)wanders home a (C)lone

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly

(D7) and say for you that the sun don't (G) shine?

(C)Let me take you (G)by the hand, and (Am)lead you through the

(Em)streets of London

(F)I'll show you (C)something, to (G)make you change your (C)mind

And (C)have you seen the (G)old man, out (Am)side the seaman's (Em)mission? His (F)memory's fading, (C)with those medal (D7)ribbons that he (G7)wears And (C)in our winter (G)city, the rain (Am)cries little (Em)pity

For **(F)** one more forgotten **(C)**hero, and a **(G7)**world that doesn't **(C)**care

So (F)how can you (Em)tell me, you're (C)lo - (G)ne - (Am)ly

(D7) and say for you that the sun don't (G) shine?

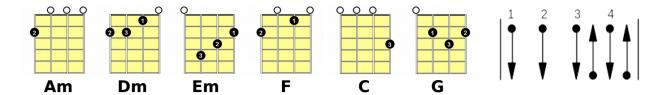
(C)Let me take you (G)by the hand, and (Am)lead you through the (Em)streets of London

(F)I'll show you (C)something, to (G)make you change your (C)mind

Super Girl - Reamonn

/Am/Am/Dm/Dm/Em/Em/F/F/x2 /C/C/G/G/Am/Am/F/F/x2





You can tell by the **(Am)**way, she walks that she's my **(Em)**girl You can tell by the **(Dm)**way, she talks she rules the **(F)**world You can see in her **(Am)**eyes that no one is her **(Em)**chief She's my **(Am)**girl, my super **(F)**girl

And then she'd **(C)**say it's okay
I got **(G)**lost on the way
But I'm a super **(Am)**girl, and supergirls don't **(F)**cry
And then she'd **(C)**say it's alright
I got **(G)**home late last night
But I'm a super **(Am)**girl, and supergirls just **(F)**fly

And then she'd **(Am)**say that nothing can go **(Em)**wrong When you're in **(Dm)**love, what can go **(F)**wrong And then she'd **(Am)**laugh the night time into **(Em)**day Pushing her **(Dm)**fear farther a **(F)**long

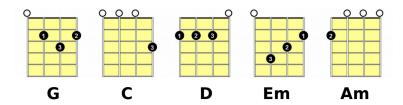
And then she'd (C)say it's okay
I got (G)lost on the way
But I'm a super (Am)girl, and supergirls don't (F)cry
And then she'd (C)say it's alright
I got (G)home late last night
But I'm a super (Am)girl, and supergirls just (F)fly

And then she'd **(C)**shout down the line
Tell me she's **(G)**got no more time
Cause she's a super **(Am)**girl and supergirls don't **(F)**cry
And then she'd **(C)**scream in my face
Tell me to **(G)**leave, leave this place,
cause she's a super **(Am)**girl and supergirls just **(F)**fly

She's a Super (C)girl, a Super (G)girl
She's sowing (Am)seeds She's burning trees
She's sowing (F)seeds
She's burning (Am)trees
She's a Super (C)girl, a Super (G)girl
A Super (Am)girl, my Super (F)girl

Take it easy / Jackson Brown





Str.:
/ G / G / G C / D / G / D / C / G /
Chorus:
/ Em / Em / C / G / Am / C / Em /
Em /
/ C / G / C / G / Am / C / G / G /

Well, I'm (G)running down the road tryin' to loosen my load I've got (D)seven women on my (C)mind. (G)Four that wanna own me, (D)Two that wanna stone me, (C)One says she's a friend of (G)mine.

Take It (Em)easy, take it (C)ea (G)sy
Don't let the (Am)sound of your own (C)wheels
drive you (Em)crazy
Lighten (C)up while you still (G)can
don't even (C)try to under (G)stand
Just find a (Am)place to make your (C)stand
and take it (G)easy

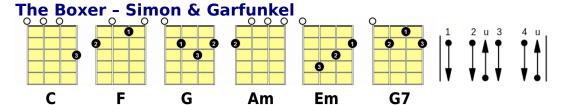
Well, I'm a (G)standing on a corner in Winslow, Arizona and such a fine (D)sight to (C)see It's a (G)girl, my Lord, in a (D)flatbed Ford, slowin' (C)down to take a look at (G)me

Come on, (Em)ba (D)by, don't say (C)may (G)be I gotta (Am)know if your sweet (C)love is gonna (Em)save me We may (C)lose and we may (G)win Though we will (C)never be here a (G)gain So open (Am)up, I'm climbin' (C)in, so take it (G)easy

Well I'm (G)running down the road trying to loosen my load, got a world of trouble (C)on my (Am)mind (G)Lookin' for a lover who (D)won't blow my cover, she's (C)so hard to (G)find

Take It (Em)easy, take it (C)ea (G)sy
Don't let the (Am)sound of your own (C)wheels
drive you (Em)crazy
Come on, (Em)ba (D)by, don't say (C)may (G)be
I gotta (Am)know if your sweet (C)love
is gonna (G)save me

(C)Ooh, (G)Ooh x4 Oh we got it (G)ea (C)sy, We oughta take it (G)ea (C)sy x3 (Em)





(C)I am just a poor boy though my story's seldom (Am)told I have (G)squandered my resistance for a (G7)pocketful of mumbles Such are (C)promises

All lies and **(Am)**jest still, a **(G)**man hears what he **(F)**wants to hear And disregards the **(C)**rest Hm, hm, **(G)**hm **(C)**

When I (C)left my home and my family I was no more than a (Am)boy In the (G)company of strangers in the (G7)quiet of a railway station (C)Running scared

Laying (Am)low, seeking (G)out the poorer (F)quarters Where the ragged people (C)go Looking (G7)for the places (F)only (G)they would (C)know

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la, lie-la-(Am)lie, lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

Asking (C)only workman's wages I come looking for a (Am)job
But I get no (G)offers just a (G7)come-on from the whores on Seventh (C)Avenue
I do de (Am)clare there were (G)times when I was so (F)lonesome
I took some comfort (C)there
La-la-(G7)la-la-la-la (C)

Now the **(C)** years are rolling by me the are rocking easi **(Am)**ly I am **(G)**older than I once was and **(G7)** younger than I'll be But that's not un **(C)** usual no, it isn't **(Am)**strange After **(G)**changes upon **(F)**changes we are more or **(G)**less the **(C)**same After **(G7)**changes we are **(F)**more or **(G)**less the **(C)**same

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la, lie-la-(Am)lie, lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

Then I'm (C)laying out my winter clothes and wishing I was (Am)gone Going (G)home where the (G7)New York City winters aren't (C)bleeding me Leading (Am)me (Em)eeee, going (G7)home

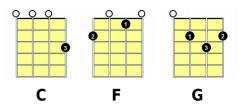
In the **(C)**clearing stands a boxer and a fighter by his **(Am)**trade And he **(G)**carries the remainders of **(G7)**every glove that laid him down And **(C)**cut him till he cried out in his anger and his **(Am)**shame "I am **(G)**leaving, I am **(F)**leaving" but the fighter **(G)**still re **(C)**mains hm, hm **(G7)**hm **(C)**

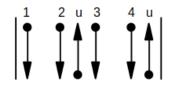
Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie, lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(Am)lie x8

Lie-la-(Am)lie, lie-la-(Em)lie-la-lie-la-la, lie-la-(Am)lie, lie-la-(F)lie-la-lie-la-(G)lie-lalalala-(C)lie

The first cut is the deepest - Cat Stevens / Yussuf







I would have (C)given you (G)all of my (F)heart (G) But there's (C)someone who's (G)torn it a (F)part (G) And she's (C)takin' almost (G)all that I've (F)got (G) But if you want, I'll (C)try to love a (G)gain (F) (G)Baby I'll (C)try to love a (G)gain but I (F)know (G)

(C)The first (G)cut is the (F)deepest, (G)baby I know
(C)The first (G)cut is the (F)deepest (G)
'Cause when it (C)comes to bein' (G)lucky, she's (F)cursed (G)
When it (C)comes to lovin' (G)me, she's (F)worse (G)
But when it (C)comes to bein' (G)loved, she's (F)first, That's (G)how I know
(C)The first (G)cut is the (F)deepest, (G)baby I know,
(C)The first (G)cut is the (F)deepest, (G)

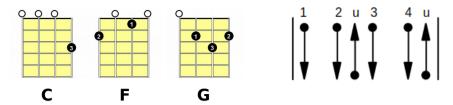
I still (C)want you (G)by my (F)side (G)
Just to (C)help me dry the (G)tears that I've (F)cried (G)
'Cause I'm (C)sure gonna (G)give you a (F)try (G)
And if you want, I'll (C)try to love a (G)gain (F)
But (G)baby, I'll (C)try to love a (G)gain, but I (F)know (G)

(C)The first (G)cut is the (F)deepest, (G)baby I know
(C)The first (G)cut is the (F)deepest (G)
'Cause when it (C)comes to bein' (G)lucky, she's (F)cursed (G)
When it (C)comes to lovin' (G)me, she's (F)worse (G)
But when it (C)comes to bein' (G)loved, she's (F)first, That's (G)how I know
(C)The first (G)cut is the (F)deepest, (G)baby I know,
(C)The first (G)cut is the (F)deepest, (G)

The lion sleeps tonight - The Tokens

/C/F/C/G/





Dee dee dee dee....

(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh (C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2

(C)In the jungle, the (F)mighty jungle the (C)Iion sleeps to (G)night (C)In the jungle, the (F)quiet jungle the (C)Iion sleeps to (G)night

(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh (C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2

(C)Near the village, the (F)peaceful village the (C)lion sleeps to (G)night (C)Near the village, the (F)quiet village the (C)lion sleeps to (G)night

(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh (C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2

(C)Hush my darling, don't (F)fear my darling the (C)lion sleeps to (G)night (C)Hush my darling, don't (F)fear my darling the (C)lion sleeps to (G)night

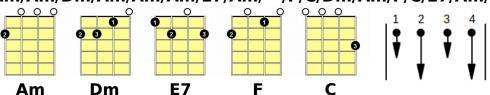
(C)Wimoweh Wimoweh (F)Wimoweh Wimoweh (C)Wimoweh Wimoweh (G)Wimoweh Wimoweh x2

Dee dee dee dee....

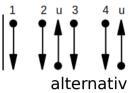
The Wellerman - Nathan Evan

/Am/Am/Dm/Am/Am/Am/E7/Am/ - /F/C/Dm/Am/F/C/E7/Am/x2





There (Am)once was a ship that put to sea
The (Dm)name of that ship was the (Am)Billy o'
The winds blew up, her bow dipped down
(E7)Blow, me bully boys, (Am)blow (huh)



(F)Soon may the (C)Wellerman come
To (Dm)bring us sugar and (Am)tea and rum
(F)One day, when the (C)tonguin' is done
We'll (E7)take our leave and (Am)go

She **(Am)**had not been two weeks from shore When **(Dm)**down on her a **(Am)**right whale bore The captain called all hands and swore He'd **(E7)**take that whale in **(Am)**tow (huh)

(F)Soon may the (C)Wellerman come
To (Dm)bring us sugar and (Am)tea and rum
(F)One day, when the (C)tonguin' is done
We'll (E7)take our leave and (Am)go

Be (Am)fore the boat had hit the water
The (Dm)whale's tail came (Am)up and caught her
All hands to the side, harpooned and fought her
When (E7)she dived down be (Am)low (huh)

(F)Soon may the **(C)**Wellerman come.....

No (Am)line was cut, no whale was freed The (Dm)captain's mind was (Am)not of greed But he belonged to the Whaleman's creed She (E7)took that ship in (Am)tow (huh)

(F)Soon may the (C)Wellerman come.....

For **(Am)**forty days or even more
The **(Dm)**line went slack then **(Am)**tight once more
All boats were lost, there were only four
And **(E7)**still that whale did **(Am)**go

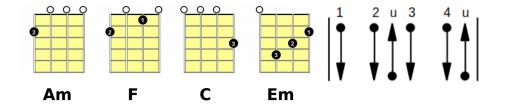
(F)Soon may the (C)Wellerman come.....

As **(Am)**far as I've heard, the fight's still on The **(Dm)**line's not cut, and the **(Am)**whale's not gone The Wellerman makes his regular call To **(Dm)**encourage the captain, **(Am)**crew and all

This Is the Life - Amy Mc Donald

/Am / Am / F / F / C / C /Em / Em /





Oh the **(Am)**wind whistles down
The **(F)**cold dark street tonight
And the **(C)**people they were dancing to the **(Em)**music vibe
And the **(Am)**boys chase the girls with the curls in their hair
While the **(F)**shy tormented youth sit way over there
And the **(C)**songs they get louder, Each one better than be **(Em)**fore

And you're singing the **(Am)**songs, Thinking this is the life And you wake up in the **(F)**morning and your head feels twice the size Where you gonna **(C)**go? Where you gonna go? Where you gonna sleep to **(Em)**night? **x2**

/Am / Am / F / F / C / C /Em / Em /

So you're (Am)heading down the road in your taxi for four And you're (F)waiting outside Jimmy's front door But (C)nobody's in and nobody's home 'til (Em)four So you're (Am)sitting there with nothing to do Talking a (F)bout Robert Riger and his motley crew And (C)where you're gonna go and where you're gonna sleep to (Em)night

And you're singing the **(Am)**songs, Thinking this is the life And you wake up in the **(F)**morning and your head feels twice the size Where you gonna **(C)**go? Where you gonna go? Where you gonna sleep to **(Em)**night? **x2**

/Am / Am / F / F / C / C /Em / Em /

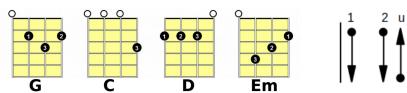
And you're singing the **(Am)**songs, Thinking this is the life And you wake up in the **(F)**morning and your head feels twice the size Where you gonna **(C)**go? Where you gonna go? Where you gonna sleep to **(Em)**night? **x2**

/Am / Am / F / F / C / C /Em / Em /

This Land Is Your Land - Woody Guthrie

/G/C/C/G/G/D/D/G/G/C/C/G/Em/D/D/G/





(G)This land is (C)your land and this land is (G)my land From Cali (D)fornia to the New York (G)island From the redwood (C)forest to the Gulf Stream (G)wa (Em)ters (D)This land was made for you and (G)me

As I went **(C)**walking that ribbon of **(G)**highway I saw a **(D)**bove me that endless **(G)**skyway Saw be **(C)**low me that golden **(G)**va **(Em)**lley **(D)**This land was made for you and **(G)**me

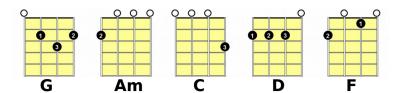
I roamed and (C)rambled and I've followed my (G)footsteps To the sparkling (D)sands of her diamond (G)deserts All a (C)round me a voice was (G)soun (Em)ding (D)This land was made for you and (G)me

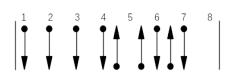
(G)This land is (C)your land and this land is (G)my land From Cali (D)fornia to the New York (G)island From the redwood (C)forest to the Gulf Stream (G)wa (Em)ters (D)This land was made for you and (G)me

When the sun come (C)shining, then I was (G)strolling And the wheat fields (D)waving and the dust clouds (G)rolling The voice come a (C)chanting and the fog was (G)lif (Em)ting (D)This land was made for you and (G)me

To love Somebody - Bee Gees







There's a (G)light, a (Am)certain kind of light
That (C)never shone on (G)me (F)I want my life to (G)be
To live with (D)you, to live with (C)you
There's a (G)way (Am)Everybody says (C)To do each and every little (G)thing
(F)But what does it (G)bring, if I ain't got (D)you ain't (C)got... baby

(G)You don't know what it's (D)like Baby, (C)you don't know what it's (G)like To love some (D)body,to love some (C)body The way I (G)love you

[Repeat Intro]

Mmm, in my (G)brain, I see your face a (Am)gain (C)I know my frame of (G)mind (F)You ain't got to be so (G)blind And I'm (D)blind, So so so very (C)blind

I'm a **(G)**man **(Am)**Can't you see what I am **(C)**I live and I breathe for **(G)**you **(F)**But what good does it **(G)**do If I ain't got **(D)**you, ain't **(C)**got... baby

(G)You don't know what it's (D)like Baby, (C)you don't know what it's (G)like To love some (D)body,to love some (C)body The way I (G)love you

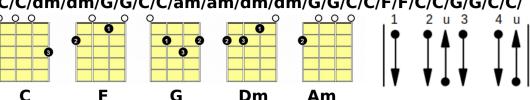
(D) No, no, no, no, no, no, no, no, no (G) You don't know what it's (D) like Baby, (C) you don't know what it's (G) like To love some (D) body, to love some (C) body The way I (G) love you x2

Über den Wolken - Reinhard Mev

/C/C/dm/dm/G/G/C/C/ x4

/C/C/dm/dm/G/G/C/C/am/am/dm/dm/G/G/C/C/F/F/C/C/G/G/C/C/

Dm





(C)Wind Nord/Ost, Startbahn null- (Dm)drei

G

(G)Bis hier hör' ich die Mo (C)toren

Wie ein Pfeil zieht sie vor (**Dm**)bei

(G)Und es dröhnt in meinen (C)Ohren

Und der nasse Asphalt (Dm)bebt

(G)Wie ein Schleier staubt der (C)Regen

Bis sie abhebt und sie (Dm)schwebt (G) der Sonne ent (C)gegen

Über den (Dm)Wolken (G)

Muss die Freiheit wohl (C) grenzenlos sein (Am)

Alle Ängste, alle (Dm)Sorgen, Sagt man (G)

Blieben darunter ver (C)borgen, Und dann (F)

Würde was uns groß und (C) wichtig erscheint

(G)Plötzlich nichtig und (C)klein

Ich seh' ihr noch lange (Dm)nach

(G)Seh' sie die Wolken er (C)klimmen

Bis die Lichter nach und (Dm)nach

(G)Ganz im Regengrau ver (C)schwimmen

Meine Augen haben (Dm)schon

(G) Jenen winz'gen Punkt ver (C) loren

Nur von fern' klingt mono (Dm)ton (G) das Summen der Mo (C)toren

Über den (Dm)Wolken (G)

Muss die Freiheit wohl (C) grenzenlos sein (Am)

Alle Ängste, alle (Dm)Sorgen, Sagt man (G)

Blieben darunter ver (C)borgen, Und dann (F)

Würde was uns groß und (C) wichtig erscheint

(G)Plötzlich nichtig und (C)klein

Dann ist alles still, ich (Dm)geh'

(G)Regen durchdringt meine (C)lacke

Irgendjemand kocht Kaf (Dm)fee

(G)In der Luftaufsichtsba (C)racke

In den Pfützen schwimmt Ben (Dm)zin

(G)Schillernd wie ein Regen (C)bogen

Wolken spiegeln sich da (Dm)rin (G) ich wär' gern mitge (C)flogen

Über den (Dm)Wolken (G)

Muss die Freiheit wohl (C) grenzenlos sein (Am)

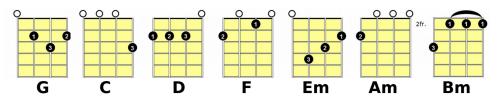
Alle Ängste, alle (Dm)Sorgen, Sagt man (G)

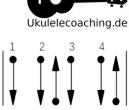
Blieben darunter ver (C)borgen, Und dann (F)

Würde was uns groß und (C) wichtig erscheint

(G)Plötzlich nichtig und (C)klein

Über sieben Brücken mußt Du gehen - Karat / Peter Maffay





(G)Manchmal (C)geh' ich meine (G)Straße (D)ohne (G)Blick (D, G) (G)Manchmal (C)wuensch' ich (G)mir mein (F)Schaukelpferd zurueck Manchmal bin ich ohne (Em)Rast und Ruh'.

Manchmal (D)schließ' ich alle Tueren (Am)nach mir zu (Bm. D)

- (G)Manchmal (C)ist mir kalt und (G)manch (D)mal (G)heiß (D, G)
- (G)Manchmal (C)weiß ich (G)nicht mehr (F)was ich weiß
- (D)Manchmal (Am)bin ich schon am (G)Morgen (Em)müd'
- (C)Und dann such' ich (Bm)Trost in (D)einem (G)Lied

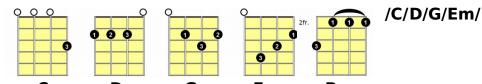
(G)Ueber (D)sieben (G)Bruecken musst du (D)geh'n Sieben (G)dunkle (C)Jahre ueber (D)steh'n Sieben mal wirst (Bm)du die Asche (Em)sein Aber (C)einmal auch der (D)helle (G)Schein

- (G)Manchmal (C)scheint die Uhr des (G)Lebens (D)still zu (G)stehn (D, G) (G)Manchmal (C)scheint man (G)immer (F)nur im Kreis zu gehn Manchmal ist man wie von (Em)Fernweh krank.

 Manchmal (D)sitzt man still auf einer (Am)Bank (Bm, D)
- (G)Manchmal (C)greift man nach der (G)gan (D)zen (G)Welt (D, G) (G)Manchmal (C)meint man, (G)dass der (F)Glücksstern fällt (D)Manchmal (Am)nimmt man, wo man (G)lieber (Em)gibt (C)Manch-mal hasst man (Bm)das, was (D)man doch (G)liebt

(G)Ueber (D)sieben (G)Bruecken musst du (D)geh'n Sieben (G)dunkle (C)Jahre ueber (D)steh'n Sieben mal wirst (Bm)du die Asche (Em)sein Aber (C)einmal auch der (D)helle (G)Schein

Viva la Vida - Cold Play





I used to (C)rule the (D)world

Seas would (G)rise when I gave the (Em)word

Now in the morning I (C)sleep a (D)lone

Sweep the (G)streets I used to (Em)own /C/D/G/Em/ x2

I used to **(C)**roll the **(D)**dice Feel the **(G)**fear in my enemy's **(Em)**eyes Listen as the **(C)**crowd would **(D)**sing: "Now the **(G)**old king is dead! Long live the **(Em)**king!"

One minute I (C)held the (D)key
Next the (G)walls were closed on (Em)me
And I discovered that my (C)castles (D)stand
Upon (G)pillars of salt and (Em)pillars of sand

I (C)hear Jerusalem (D)bells are ringing

(G)Roman Cavalry (Em)choirs are singing

(C)Be my mirror, my (D)sword, and shield

My (G)missionaries in a (Em)foreign field

(C)For some reason I (D)can't explain

(G)Once you go there was (Em)never, never an (C)honest (D)word

That was (Bm)when I ruled the (Em)world /C/D/G/Em/ x2

It was the wicked and **(C)**wild **(D)**wind Blew down the **(G)**doors to let me **(Em)**in. Shattered windows and the **(C)**sound of **(D)**drums People **(G(**couldn't believe what **(Em)**l'd become

Revolutio (C)naries (D)wait
For my (G)head on a silver (Em)plate
Just a puppet on a (C)lonely (D)string
Oh who would (G)ever want to be (Em)king?

I (C)hear Jerusalem (D)bells are ringing

(G)Roman Cavalry (Em)choirs are singing

(C)Be my mirror, my (D)sword, and shield

My (G)missionaries in a (Em)foreign field

(C)For some reason I (D)can't explain

I(G)know Saint Peter won't (Em)call my name never an (C)honest (D)word That was (Bm)when I ruled the (Em)world

/C/Em/x3 /D/D/ /C/D/G/Em/x2 Ohhhhh Ohhh

I (C)hear Jerusalem (D)bells are ringing.....

/C/D/G/Em/ x2

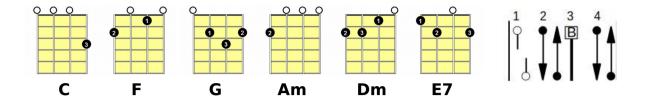
What a wonderfull World - Israel "IZ" Kamakawiwo'ole



Strophe: /C/G/F/C/F/C/E7/Am/F/F/G/G/Am/Am/F/G/

/C/G/F/C/F/C/E7/Am/F/F/G/G/C/F/C/C/

Bridge: /G/G/C/C/G/G/C/C/F/C/F/C/Dm/Dm/G/G/



I see (C)trees of (G)green (F)red roses (C)too
(F)I see them (C)bloom (E7)for me and for (Am)you
And I (F)think to myself (G)what a wonderful (Am)world (F) (G)

I see (C)skies of (G)blue (F)and clouds of (C)white (F)The bright blessed (C)day (E7)I like the (Am)dark And I (F)think to myself (G)what a wonderful (C)world (F) (C)

The (G)colors of the rainbow so (C)pretty in the sky
Are (G)also on the faces of (C)people going by
I see (F)friends shaking (C)hands saying, (F)"How do you (C)do?"
(F)They're really (C)saying "(Dm)I love (G)you"

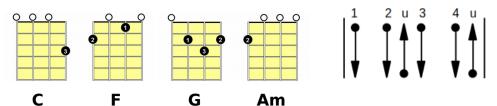
I hear (C)babies (G)cry I (F)watch them (C)grow (F)They'll learn much (C)more than (E7)I'll ever (Am)know And I (Dm)think to myself (G)what a wonderful (C)world (F) (G)

What a wonderful (C)world (F) (C)

Whiskey in the jar - The Dubliners

/C/C/Am/Am/F/F/C/C/x2 /G/G/ - /C/C/F/F/CG/C/C/





As **(C)**I was a goin' over the **(Am)**far famed Kerry mountains I **(F)**met with captain Farrell and his **(C)**money he was counting I **(C)**first produced my pistol and I **(Am)**then produced my rapier Saying **(F)**"Stand and deliver" for he **(C)**were a bold deceiver

Mush-a (**G**)ring dum-a do dum-a da (**C**)Wack fall the daddy-o, (**F**)wack fall the daddy-o There's (**C**)whiskey (**G**)in the (**C**)iar

I (C)counted out his money and it (Am)made a pretty penny
I (F)put it in me pocket and I (C)took it home to Jenny
She (C)sighed and she swore that she (Am)never would deceive me
But the (F)devil take the women for they (C)never can be easy

Mush-a (**G**)ring dum-a do dum-a da (**C**)Wack fall the daddy-o, (**F**)wack fall the daddy-o There's (**C**)whiskey (**G**)in the (**C**)iar

I (C)went up to my chamber, all (Am)for to take a slumber
I (F)dreamt of gold and jewels and for (C)sure 't was no wonder
But (C)Jenny drew me charges and she (Am)filled them up with water
Then (F)sent for captain Farrell to be (C)ready for the slaughter

Mush-a (**G**)ring dum-a do dum-a da (**C**)Wack fall the daddy-o, (**F**)wack fall the daddy-o There's (**C**)whiskey (**G**)in the (**C**)jar

'twas (C)early in the morning, just be (Am)fore I rose to travel Up (F)comes a band of footmen and (C)likewise captain Farrell I (C)first produced me pistol for she (Am)stole away me rapier I (F)couldn't shoot the water, so a (C)prisoner I was taken

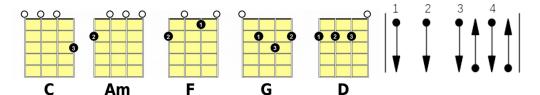
Mush-a (**G**)ring dum-a do dum-a da (**C**)Wack fall the daddy-o, (**F**)wack fall the daddy-o There's (**C**)whiskey (**G**)in the (**C**)jar

If **(C)**anyone can aid me 't is my **(Am)**brother in the army
If **(F)**I can find his station in **(C)**Cork or in Killarney
And **(C)**if he'll go with me, we'll go **(Am)**rovin' in Kilkenny
And I'm **(F)**sure he'll treat me better than my **(C)**own a-sporting Jenny

Mush-a (**G**)ring dum-a do dum-a da (**C**)Wack fall the daddy-o, (**F**)wack fall the daddy-o There's (**C**)whiskey (**G**)in the (**C**)jar

Wish you were here - Pink Floyd





(F)So, so you think you can **(G)**tell, Heaven from **(Am)**Hell, Blue skies from **(C)**pain?

Can you tell a green (G)field, From a cold steel (F)rail? A smile from a (Am)veil? Do you think you can (C)tell?

And did they get you to **(F)**trade, Your heroes for **(G)**ghosts? Hot ashes for **(Am)**trees? Hot air for a **(C)**cool breeze

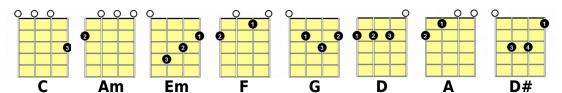
Cold comfort for **(G)**change? And did you ex **(F)**change, A walk on part in the **(Am)**war, For a leading role in a **(C)**cage?

Intro:

- **(F)**How I wish, how I wish you were **(G)**here, We're just **(Am)**two lost souls, Swimming in a fish bowl, **(C)**Year after year
- **(G)**Running over the same old ground, **(F)**What have we found? The same old **(Am)**fears Wish you were **(C)**here

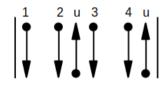
Intro:

With a little help from my friends - The Beatles





(G)What would you (D)think if I (Am)sang out of tune, Would you (Am)stand up and (D)walk out on (G)me. (G)Lend me your (D)ears and I'll (Am)sing you a song And I'll try not to (D)sing out of (G)key.



Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends, Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends Hmm, gonna **(C)**try with a little help from my **(G)**friends. / **D** / **D**/

(G)What do I (D)do when my (Am)love is away.

Does it (Am)worry you to (D)be a (G)lone
(G)How do I (D)feel by the (Am)end of the day

Are you (Am)sad because you're (D)on your (G)own)

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends, Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Do you **(Em)**need any **(A)**body, I **(G)**need some **(F)**body to **(C)**love. Could it **(Em)**be any **(A)**body I **(G)**want some **(F)**body to **(C)**love.

(G)Would you be (D)lieve in a (Am)love at first sight, Yes I'm (Am)certain that it (D)happens all the (G)time.) (G)What do you (D)see when you (Am)turn out the light, I can't (Am)tell you, but I (D)know it's (G)mine.

Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends, Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Do you (Em)need any (A)body, I (G)need some (F)body to (C)love. Could it (Em)be any (A)body I (G)want some (F)body to (C)love.

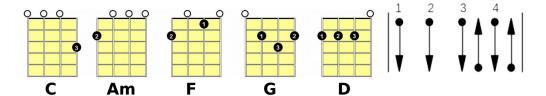
Oh, I get **(F)**by with a little **(C)**help from my **(G)**friends, Hmm, I get **(F)**high with a little **(C)**help from my **(G)**friends Hmm, gonna **(C)**try with a little help from my **(G)**friends.

Yes, I get (F)by with a little help from my (C)friends, With a little help from my (D#)frieeeeeeeee (F)eeeeeee (G)ends.

Wonderfull World - Sam Cooke

/C/am/F/G/C/am/F/G/C/F/C/F/G/C/ Bridge:/G/C/G/C/D/C/D/G/





- (C)Don't know much about (Am)history,
- (F)Don't know much bi (G)ology.
- (C)Don't know much about a (Am)science book,
- (F)Don't know much about the (G)French I took.
- (C)But I do know that (F)I love you,
- (C)And I know that if you (F)love me, too,

What a (G) wonderful world this would (C) be.

- (C)Don't know much about ge (Am)ography,
- (F)Don't know much trigo (G)nometry.
- (C)Don't know much about (Am)algebra,
- (F)Don't know what a slide (G)rule is for.
- (C)But I know that one and (F)one is two,
- (C)And if this one could (F)be with you,

What a (G) wonderful world this would (C) be.

Now, **(G)**I don't claim to **(C)**be an 'A' student, **(G)**But I'm tryin' to **(C)**be. For **(D)**maybe by being an **(C)**'A'-student, baby, **(D)**I can win your **(G)**love for me.

- (C)Don't know much about (Am)history,
- (F)Don't know much bi (G)ology.
- (C)Don't know much about a (Am)science book,
- (F)Don't know much about the (G)French I took.
- (C)But I do know that (F)I love you,
- **(C)**And I know that if you **(F)**love me, too,

What a (G) wonderful world this would (C) be.

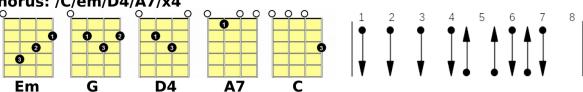
La-ta- (C)ta-ta-ta-ta, (Am)history
Hm-mm (F)-mm-mm-mm-mm, Bi (G)ology. Whoa
La-ta- (C)ta-ta-ta-ta-ta, (Am)Science book
Hm-mm- (F)mm-mm-mm-mm, (G)French I took. Yeah
(C)But I do know that (F)I love you,
and I (C)know that if you (F)love me, too,
what a (G)wonderful world this would (C)be.

Wonderwall - Oasis

Strophe: /em/G/D4/A7

Bridge: /C/D4/em/em/C/D4/em/em/C/D4/G/D4/A7/A7/A7/A7/

Chorus: /C/em/D4/A7/x4



Ukulelecoaching.de

Strophe:

(Em)Today is (G)gonna be the day

That they're (D4)gonna throw it back to (A7)you

(Em)By now you (G)should've somehow

Rea (D4)lized what you gotta (A7)do

(Em)I don't believe that (G)anybody

(D4) Feels the way I (A7) do about you (Em) now (G) (D4) (A7)

(Em)Backbeat, the (G)word is on the street

That the (D4)fire in your heart is (A7)out

(Em)I'm sure you've (G)heard it all before

But you (D4)never really had a (A7)doubt

(Em)I don't believe that (G)anybody (D4)feels

The way I (A7) do about you (Em) now (G) (D4) (A7)

Bridge:

And (C)all the roads we (D4)have to walk are (Em)winding

And (C)all the lights that (D4)lead us there are (Em)blinding

(C)There are many (D4)things that I would

(G)Like to say to (D4)you, but I don't know (A7)how

Chorus:

Because (C)maybe (Em) (D4)

You're (A7)gonna be the one that (C)saves me (Em) (D4)

And (A7) after (C) all (Em) (D4)

You're my (A7)wonder (C)wall (Em) (D4) (A7)

Strophe:

(Em)Today is (G)gonna be the day

That they're (D4)gonna throw it back to (A7)you

(Em)By now you (G)should've somehow

Rea (D4)lized what you gotta (A7)do

(Em)I don't believe that (G)anybody

(D4) Feels the way I (A7) do about you (Em) now (G) (D4) (A7)

Bridge:

And (C)all the roads we (D4)have to walk are (Em)winding

And (C)all the lights that (D4)lead us there are (Em)blinding

(C)There are many (D4)things that I would

(G)Like to say to (D4)you, but I don't know (A7)how

Chorus:

Because (C)maybe (Em) (D4)

You're (A7)gonna be the one that (C)saves me (Em) (D4)

And (A7) after (C) all (Em) (D4)

You're my (A7)wonder (C)wall (Em) (D4) (A7) x3

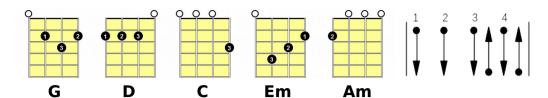


Yellow Submarine - The Beatles



4/1,2,3,4/1,2,3,4/1,2,3,4/1 Str: G/D - - - C/G - - - Em/Am - - - C/Dx2

Chr: / G / D / D / G / x2



(G)In the (D)town where (C)I was (G)born (Em)Lived a (Am)man who (C)sailed to (D)sea (G)And he (D)told us (C)of his (G)life (Em)In the (Am)land of (C)subma (D)rines

(G)So we (D)sailed on (C)to the (G)sun (Em)Till we (Am)found a (C)sea of (D)green (G)And we (D)lived be (C)neath the (G)waves (Em)In our (Am)yellow (C)subma (D)rine

Chr: **(G)**We all live in a **(D)**yellow submarine **(D)**Yellow submarine, **(G)**yellow submarine **(G)**We all live in a **(D)**yellow submarine **(D)**Yellow submarine, **(G)**yellow submarine

(G)And our (D)friends are (C)all a (G)board (Em)Many (Am)more of them (C)live next (D)door (G)And the (D)band be (C)gins to (G)play

Instrumental: / G / G /

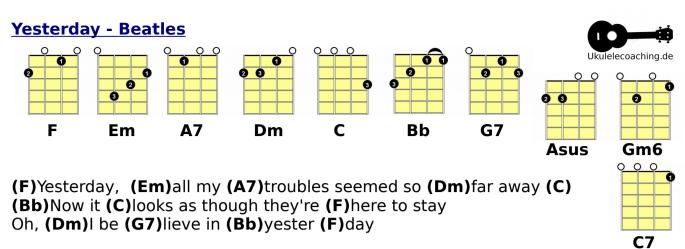
Chr: **(G)**We all live in a **(D)**yellow submarine **(D)**Yellow submarine, **(G)**yellow submarine **(G)**We all live in a **(D)**yellow submarine **(D)**Yellow submarine, **(G)**yellow submarine

G / D - - - C / G - - - Em/Am - - - C / D x2

Full speed ahead, Mr. Boatswain, full speed ahead, full speed ahead it is, Sir Cut the cable, drop the cable, Aye-aye, Sir, aye-aye, Captain, Captain

(G)As we (D)live a (C)life of (G)ease (Em)Every (Am)one of us has (C)all we (D)need (G)Sky of (D)blue and (C)sea of (G)green (Em)In our (Am)yellow (C)subma (D)rine

Chr: **(G)**We all live in a **(D)**yellow submarine **(D)**Yellow submarine, **(G)**yellow submarine **(G)**We all live in a **(D)**yellow submarine **(D)**Yellow submarine, **(G)**yellow submarine



(F)Suddenly, (Em)I'm not (A7)half the man I (Dm)used to be (C) (Bb)There's a (C)shadow hanging (F)over me Oh, (Dm)yester (G7)day came (Bb)sudden (F)Iy

(Asus)Why (A7)she (Dm)had (C)to (Bb)go, I don't (Gm6)know, she (C7)wouldn't (F)say (Asus)I (A7)said (Dm)some (C)thing (Bb)wrong, now I (Gm6)long for (C7)yester (F)day

(F)Yesterday, (Em)love was (A7)such an easy (Dm)game to play (C) (Bb)Now I (C)need a place to (F)hide away Oh, (Dm)I be (G7)lieve in (Bb)yester (F)day

(Asus)Why (A7)she (Dm)had (C)to (Bb)go, I don't (Gm6)know, she (C7)wouldn't (F)say (Asus)I (A7)said (Dm)some (C)thing (Bb)wrong, now I (Gm6)long for (C7)yester (F)day

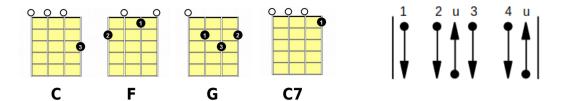
(F)Yesterday, (Em)love was (A7)such an easy (Dm)game to play (C) (Bb)Now I (C)need a place to (F)hide away Oh, (Dm)I be (G7)lieve in (Bb)yester (F)day

(Dm)Hmmmm hmm (G7)hmm hmm (Bb)hmm (F)hmm hmm

You are my sunshine / Jimmie Davis

Akkordreihenfolge: /C/C/C/C7/F/F/C/C/F/F/C/C/G/C/C/





The other (C)night, dear, as I lay sleeping (C7) I dreamt I (F)held you in my (C)arms
When I a (F)woke, dear, I was mis (C)taken
So I (C)hung my (G)head, and I (C)cried

You are my (C)sunshine, my only sunshine (C7) You make me (F)happy when skies are (C)grey You never (F)know, dear, how much I (C)love you Please don't (C)take my (G)sunshine a (C)way

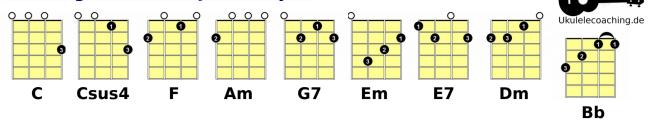
I'll always (C)love you and make you happy (C7) If you will (F)only say the (C)same But if you (F)leave me to love a (C)nother, You'll re (C)gret it (G)all one (C)day

You are my (C)sunshine, my only sunshine (C7) You make me (F)happy when skies are (C)grey You never (F)know, dear, how much I (C)love you Please don't (C)take my (G)sunshine a (C)way

You told me (C)once, dear, you really loved me (C7) And no one (F)else could come be (C)tween But now you've (F)left me and love a (C)nother You have (C)shattered (G)all my (C)dreams

> You are my (C)sunshine, my only sunshine (C7) You make me (F)happy when skies are (C)grey You never (F)know, dear, how much I (C)love you Please don't (C)take my (G)sunshine a (C)way

You' ve got a friend - James Taylor



/ C / Csus4 / C / E7 /

When you're (Am)down and (E7)troubled and you (Am)need a helping (E7)hand, (Am)

and (Dm)nothing, oh, (G7)nothing is going (C)right,

(E7)close your eyes and (E7)think of me and (Am)soon I (E7)will be (Am)there to (Dm)brighten up (Em)even your darkest (G7)night.

You just (C)call out my name, and you (F)know wherever I (Dm)am, (G7)I'll come (C)running to see you (Dm)again. (G7) (C)Winter, spring, summer, or fall, (F)all you got to do is (Am)call (G) and I'll (F)be there, (Em)I'll be (Dm)there (G7)You've got a (C)friend. (Csus4)(C)(E7)

If the (Am)sky a (E7)bove you should turn (Am)dark and (E7)full of (Am)clouds, and that (Dm)old north (G7)wind should begin to (C)blow, (E7)keep your head together and (Am)call my (E7)name out (Am)loud. (Dm)Soon I'll be (Em)knocking upon your (G7)door.

You just (C)call out my name, and you (F)know wherever I (Dm)am, (G7)I'll come (C)running to see you (Dm)again. (G7) (C)Winter, spring, summer, or fall, (F)all you got to do is (Am)call (G) and I'll (F)be there, (Em)I'll be (Dm)there

Hey (**Bb**)ain't it good to know that (**F**)you've got a friend when (**C**)people can be so cold. They'll (**F**)hurt you and de (**Bb**)sert you. Well, they'll (**Am**)take your soul if you (**D7**)let them. Oh yeah, but (**Dm**)don't you let them. (**G7**)

You just (C)call out my name, and you (F)know wherever I (Dm)am, (G7)I'll come (C)running to see you (Dm)again. (G7) (C)Winter, spring, summer, or fall, (F)all you got to do is (Am)call (G) and I'll (F)be there, (Em)I'll be (Dm)there (G7)You've got a (C)friend.

Ain't it **(F)**good to know you've got a **(C)**friend? Ain't it **(F)**good to know you've got a **(C)**friend? Oh, **(F)**yeah, yeah. You've got a **(C)**friend.